

Aria

*Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"*

BWV 62

Piccolo Trumpet (A) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 604

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Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

C Trumpet

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

EMR 604

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11

Musical score for measures 11-14. The score is in 2/4 time and D major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staff consists of eighth-note runs and quarter notes.

15

Musical score for measures 15-17. Measure 15 begins with a forte (*f*) dynamic marking. The piano accompaniment continues with eighth-note patterns. The melody in the upper staff features a more active eighth-note line.

18

Musical score for measures 18-20. The piano accompaniment features a more complex eighth-note pattern in the bass. The melody in the upper staff includes a trill in measure 19.

21

Musical score for measures 21-23. The piano accompaniment continues with eighth-note patterns. The melody in the upper staff features a trill in measure 21 and a half-note melody in measure 22.

24 B

27

30

33 C

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