

Collection Timofei Dokshitser

Concert Poème

Trumpet (B^b + C) & Piano

Vladimir Krukov

EMR 6030

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) poco rit.

Trumpet in C

Piano *pp espressivo*

8 **a tempo** poco rit.

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22

dolcissimo

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29

cresc. *f*

cresc. *p*

35

poco rit.

dim. *più p*

mf *dim.* *p*

41 **B** a tempo

f *mf*

f *mf*

47

C

sempre poco a poco cresc. *f*

sempre poco a poco cresc. *f*

53

mf *sempre cresc.*

mf *sempre cresc.*

rit.

D Con passione. Poco animato.

5

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a more active bass line. Dynamics include *f* and *f* with hairpins. There are triplets in the vocal line and piano accompaniment.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. Dynamics include *dim.*, *mf*, and *mp*. The instruction *sempre poco a poco cresc.* is present. There are triplets in the vocal line and piano accompaniment.

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. Dynamics include *f cresc.* and *ff cresc.*. The instruction *cresc. sempre* is present. There are triplets in the vocal line and piano accompaniment.

74

rit.

E Tempo di Allegro (♩ = 88)

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. Dynamics include *ff espr. molto*. There are triplets in the vocal line and piano accompaniment.

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*. There are triplets in the vocal line and piano accompaniment.

Musical score for measures 82-86. The score is in 3/4 time and features a complex texture with multiple layers of chords and triplets. The right hand plays a series of chords, while the left hand plays a more melodic line with triplets. The key signature has one flat.

87

Musical score for measures 87-91. The texture continues with chords and triplets. The right hand has a more active role with some melodic fragments. The left hand continues with triplets. Dynamics include *meno f* and *dim. poco a poco*. The key signature has two flats.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The tempo is marked *rit.* and *Più mosso (♩ = 120). Scherzando*. The score features a variety of dynamics including *p*, *mf*, and *p*. There are several triplets and a section marked *8va* in the right hand. The key signature has two flats.

98

Musical score for measures 98-103. The score continues with chords and triplets. Dynamics include *mf*, *p*, and *p*. The key signature has two flats.

104

[G]

Musical score for measures 104-108. The score features a variety of dynamics including *mp*, *f*, and *p*. There are several triplets. The key signature has three sharps.

109 *poco rit.* *a tempo*

116 **H** *rall.*

123 **I** *Meno mosso* (♩ = 60). *Amoroso con affetto*

131

138 **J** *Poco più mosso* (♩ = 72). *Con passione*

144

p *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

149

f

ff *cresc.*

153 *rit.* **K** **Tempo di Meno mosso** ($\text{♩} = 60$)

più f

ff *f*

159 **L**

mf dolce

166

più p

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano

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Trumpet, Piano (continued)

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Trumpet & Organ

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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