

Concerto G-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Piccolo Trumpet (A) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 603

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Concerto G-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

C Trumpet

Organ

Ped.

7

13

A

II

EMR 603

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20

B

Musical score for measures 20-26. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). Measure 20 starts with a fermata. Measure 21 has a dynamic marking *f*. Measure 22 has a fingering 'I' in both the vocal and piano parts. The piano part features a complex rhythmic pattern with sixteenth notes and chords.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves. The piano part features a complex rhythmic pattern with sixteenth notes and chords, continuing from the previous system.

33

C

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves. Measure 34 has a fingering 'II' in the vocal part. Measures 35-38 feature triplets in both the vocal and piano parts, indicated by the number '3' and a bracket. The piano part has a complex rhythmic pattern with sixteenth notes and chords.

39

D

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves. Measure 39 has a dynamic marking *f*. Measure 40 has a fingering 'I' in the vocal part. The piano part features a complex rhythmic pattern with sixteenth notes and chords.

46

53

E

61

F

69

75

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and sixteenth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

81

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line in the left hand.

87

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff includes some grace notes. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line in the left hand. A fermata is present over the final measure of this system.

93 **G**

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features triplets and grace notes. The grand staff accompaniment includes triplets in the right hand and a bass line in the left hand. A fermata is present over the final measure of this system.

100

107

H

f

I

113

119

I

f

125

Musical score for measures 125-130. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the top staff consists of eighth-note patterns, with dynamics *(p)* and *(f)* alternating. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

131

Musical score for measures 131-136. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the top staff starts with a *(p)* dynamic and gradually increases to *(f)*. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

137

Musical score for measures 137-142. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. A box containing the letter 'J' is placed above the first measure of the top staff. The melody in the top staff includes eighth-note patterns and rests. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

143

Musical score for measures 143-148. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the top staff includes eighth-note patterns and rests, with a *(rit.)* marking above the final measure. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

TRUMPET

TRUMPET & PIANO

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EMR 2291H	TAILOR, Norman	Sousa Medley
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EMR 2290H	TRADITIONAL	O Sole Moi
EMR 2293H	TRADITIONAL	O Sole Moi
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EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
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EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
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EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

TRUMPET & PIANO (ORGAN)

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EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
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EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 911H	BORODINE, A.	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
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EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

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EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2395	KOCHER, Conrad	Dix (5)
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EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
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