

# *Collection Timofei Dokshitser*

## **7 Duette**

- 1. Adagio (Ludwig van Beethoven)*
- 2. Frühlings Lied (Robert Schumann)*
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- 4. Bolero (Camille Saint-Saens)*
- 5. Romance (M. Iakovlev – A. Dargomishki)*
- 6. Lied (Anton Rubinstein)*
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2 Trumpets (B<sup>b</sup> + C) & Piano

**Arr.: Timofei Dokshitser**

EMR 6029

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# 7 Duette

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. Trumpet in Bb

2. Trumpet in Bb

Piano

4

8

*p*

*p cresc.*

*p*

*cresc.*

*p*

*p*

*mp*

*cresc.*

*p*

EMR 6029

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# 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The first system consists of two staves for the vocal line, both marked *mf* and *cantabile*. The second system is the piano accompaniment, also marked *mf*. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

5

Musical score for measures 5-8. The vocal line continues with dynamics *p* and *mf*. The piano accompaniment continues with dynamics *p* and *mf*. The piano part maintains its rhythmic pattern, with some melodic movement in the right hand.

9

Musical score for measures 9-12. The vocal line features dynamics *sf*, *cresc.*, *sf*, and *f*. The piano accompaniment features dynamics *sf*, *cresc.*, *sf*, and *f*. The piano part shows a clear crescendo in both hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment features a prominent triplet pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line consists of a single melodic line with some rests.

System 1 (Measures 1-5):  
Vocal: Rests in measures 1-4, then a triplet of eighth notes in measure 5.  
Piano: Right hand has triplets of eighth notes; left hand has chords and eighth notes. Dynamics: *pp* (measures 1-2), *f* (measure 4), *pp* (measure 5).

System 2 (Measures 6-10):  
Vocal: Triplet of eighth notes in measure 6, followed by eighth notes. Dynamics: *f* (measures 6-7).  
Piano: Right hand has triplet eighth notes; left hand has eighth notes and chords. Dynamics: *f* (measures 6-7).

System 3 (Measures 11-15):  
Vocal: Triplet of eighth notes in measure 11, followed by eighth notes. Dynamics: *f* (measures 11-12), *p* (measures 13-15).  
Piano: Right hand has triplet eighth notes; left hand has eighth notes and chords. Dynamics: *p* (measures 13-15).

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *p*. Trills (*tr*) are present in the right hand of measures 3 and 4.

Measures 5-9 of the Bolero score. The piano part continues with the triplet accompaniment. The right hand part begins in measure 5 with a melody marked *mf*. The left hand part continues with the eighth-note accompaniment.

Measures 10-13 of the Bolero score. The piano part continues with the triplet accompaniment. The right hand part features a melody marked *f* in measure 10, which continues through measures 11 and 12. Measure 13 is marked *mf*.

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first vocal staff begins with a dynamic marking of *p* and the instruction *dolce espressivo*. The piano accompaniment starts with a dynamic marking of *mf*. The system concludes with a final measure containing a fermata.

6

Second system of the musical score, starting at measure 6. It features the same three-staff layout. The vocal staves show dynamic markings of *p*, *mf*, *p*, and *f* across the measures. The piano accompaniment also includes dynamic markings of *mf*, *p*, and *f*. The system ends with a fermata in the final measure.

12

Third system of the musical score, starting at measure 12. It continues the three-staff format. The vocal staves have a dynamic marking of *p*. The piano accompaniment features dynamic markings of *mf* and *p*. The system concludes with a fermata in the final measure.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*mf*

*mf*

*mf*

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

*p*

*sempre p*

4

8

*mf*

*mf*

*mf*



# Collection Timofei Dokshitser

## Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo
EMR 677	PAGANINI, N.	Caprice N° 17

## Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 693	ANTJUFEEV, Boris	Nordlied
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EMR 615	ARENSKY, A.S.	Valse de Concert
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EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
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EMR 6016	BEETHOVEN, L.v.	Sonatine
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EMR 6066	BRANDT, Vassily	Konzertstück N° 1 in f-moll
EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6058	CHOPIN, Frédéric	Etude op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude op. 28
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6027	CUI, César	Oriental
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EMR 6028	DEBUSSY, Claude	Valse
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 629	GERSHWIN, George	Rhapsody in Blue
EMR 643	GLAZOUNOV, A.	Albumblatt
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz
EMR 6013	GLINKA, Michael	Reiselied
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 6057	HÄNDEL, Georg Fr.	Sonate N° 6
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 662	PESKIN, Vladimir	Präludium N° 1
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EMR 642	SARASATE, Pablo	Chansons Ziganes
EMR 664	SCHELOKOV, V.	Concerto N° 1

## Trumpet, Piano (continued)

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EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
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EMR 6098	SCRIABIN, A.	Etude op. 8 N° 12
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EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
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EMR 670	TROTSUK, Bogdan	Konzertstück
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EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

## Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
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EMR 626	ALBINONI, Tomaso	Konzert g-moll
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EMR 628	VIVALDI, Antonio	Konzert d-moll

## Cornet (Trumpet) & Brass Band

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EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

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EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

## Trumpet & Strings

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EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

## Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
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EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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## 2 Trumpets & Piano

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## 3 Trumpets & Piano

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## 9 Trumpets & Piano

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