

Collection Timofei Dokshitser

Valse Sentimentale

Op. 51 Nr. 6

Trumpet (B^b + C) & Piano

Arr.: Timofei Dokshitser

Pyotr Ilyich Tchaikovsky

EMR 6026

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|--|------|----|-------------------------------------|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 | 3'22 | 8 | Prelude, op. 28 Nr. 24* | 2'31 |
| | Richard Strauss (1864 - 1949) | | | Frédéric Chopin (1810 - 1849) | |
| 2 | Impromptu, op. 90 Nr. 3* | 6'11 | 9 | Étude, op. 10 Nr. 3* | 3'36 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 3 | Serenade, D 957 Nr. 4* | 4'24 | 10 | Étude, op. 25 Nr. 9* | 0'52 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 4 | Song without words,
op. 62 Nr. 6* | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 | 2'10 |
| | Felix Mendelssohn (1809 - 1847) | | | Sergej Rachmaninov (1873 - 1943) | |
| 5 | Étude, op. 8 Nr. 11* | 3'08 | 12 | Arabesque Nr. 1* | 4'23 |
| | Alexander Scriabin (1871 - 1915) | | | Claude Debussy (1862 - 1918) | |
| 6 | Étude, op. 8 Nr. 12* | 2'28 | 13 | Consolation Nr. 3* | 4'16 |
| | Alexander Scriabin (1871 - 1915) | | | Franz Liszt (1811 - 1886) | |
| 7 | Valse sentimentale,
op. 51 Nr. 6* | 2'04 | 14 | Oh ! Quand je dors* | 4'36 |
| | Peter Illitch Tchaikovsky (1840 - 1893) | | | Franz Liszt (1811 - 1886) | |

* compositions published by Editions Marc Reift
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Valse Sentimentale

Op. 51 Nr. 6

Pyotr Ilyich Tchaikovsky

Arr.: Timofei Dokshitser

Tempo di Valse (♩ = 132)

Trumpet in B♭

Measures 1-6 of the score. The Trumpet in B♭ part (top staff) begins with a melodic line marked *p con espress. e dolce*. The Piano accompaniment (bottom staves) features a harmonic accompaniment starting with a *p* dynamic.

7

Measures 7-13. The Trumpet in B♭ part continues its melodic line, marked *espress.* at the end of measure 13. The Piano accompaniment continues with harmonic support.

14

Measures 14-21. The Trumpet in B♭ part features a melodic line that reaches a *f* dynamic at the end of measure 21. The Piano accompaniment continues with harmonic support.

22 A

Measures 22-28. The Trumpet in B♭ part begins a new section marked *p*. The Piano accompaniment continues with harmonic support.

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Collection Timofei Dokshitser

Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo
EMR 677	PAGANINI, N.	Caprice N° 17

Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
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EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
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EMR 6016	BEETHOVEN, L.v.	Sonatine
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EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6017	HÄNDEL, Georg Fr.	Konzert
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EMR 6057	HÄNDEL, Georg Fr.	Sonate N° 6
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Trumpet, Piano (continued)

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EMR 665	SCHELOKOV, V.	Poème
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EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
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EMR 628	VIVALDI, Antonio	Konzert d-moll
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EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

Trumpet & Organ

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Cornet (Trumpet) & Brass Band

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Trumpet & Wind Band

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Trumpet & Strings

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EMR 1135	ALBINONI, Tomaso	Konzert g-moll
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EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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2 Trumpets & Piano

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3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
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9 Trumpets & Piano

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