

*Collection Timofei Dokshitser*

# Romance

*Oh! Quand je dors*

Trumpet (B<sup>b</sup> + C) & Piano

Arr.: Timofei Dokshitser

**Franz Liszt**

EMR 6023

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# DISCOGRAPHY



## Arabesque

**Timofei Dokshitser, Trompete**  
**Sergej Solodovnik, Klavier**

- |   |  |      |    |                                     |      |
|---|--|------|----|-------------------------------------|------|
| 1 | <b>An einsamer Quelle, op. 9 Nr. 2</b>   | 3'22 | 8  | <b>Prelude, op. 28 Nr. 24*</b>      | 2'31 |
|   | Richard Strauss (1864 - 1949)            |      |    | Frédéric Chopin (1810 - 1849)       |      |
| 2 | <b>Impromptu, op. 90 Nr. 3*</b>          | 6'11 | 9  | <b>Étude, op. 10 Nr. 3*</b>         | 3'36 |
|   | Franz Schubert (1797 - 1828)             |      |    | Frédéric Chopin (1810 - 1849)       |      |
| 3 | <b>Serenade, D 957 Nr. 4*</b>            | 4'24 | 10 | <b>Étude, op. 25 Nr. 9*</b>         | 0'52 |
|   | Franz Schubert (1797 - 1828)             |      |    | Frédéric Chopin (1810 - 1849)       |      |
| 4 | <b>Song without words, op. 62 Nr. 6*</b> | 2'35 | 11 | <b>Spring Waters, op. 14 Nr. 11</b> | 2'10 |
|   | Felix Mendelssohn (1809 - 1847)          |      |    | Sergej Rachmaninov (1873 - 1943)    |      |
| 5 | <b>Étude, op. 8 Nr. 11*</b>              | 3'08 | 12 | <b>Arabesque Nr. 1*</b>             | 4'23 |
|   | Alexander Scriabin (1871 - 1915)         |      |    | Claude Debussy (1862 - 1918)        |      |
| 6 | <b>Étude, op. 8 Nr. 12*</b>              | 2'28 | 13 | <b>Consolation Nr. 3*</b>           | 4'16 |
|   | Alexander Scriabin (1871 - 1915)         |      |    | Franz Liszt (1811 - 1886)           |      |
| 7 | <b>Valse sentimentale, op. 51 Nr. 6*</b> | 2'04 | 14 | <b>Oh ! Quand je dors*</b>          | 4'36 |
|   | Peter Illitch Tchaikovsky (1840 - 1893)  |      |    | Franz Liszt (1811 - 1886)           |      |

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# Romance

## Oh! Quand je dors

Franz Liszt

Arr.: Timofei Dokshitser

  
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Andante ♩ = 80

Trumpet in B $\flat$

Piano

*p dolce*

5

7

*p*

*smorz.*

*una corda*

12

*f*

17

*p*

*sempre pp*

EMR 6023

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* in both parts.

27

Musical score for measures 27-31. The vocal line begins with a *pp* dynamic marking. The piano accompaniment includes a *p* marking. A *dolciss.* marking is placed over a phrase in the vocal line. The system concludes with an *espress.* marking and a fermata over the final note.

32

♩ = 96

Musical score for measures 32-36. The vocal line has a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

37

Musical score for measures 37-40. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

41

*poco rall.*

**Animato** ♩ = 7

Musical score for measures 41-44. The vocal line starts with a *p* dynamic marking. The piano accompaniment also begins with a *p* marking. The system ends with a key signature change to three sharps (F#, C#, G#) and a fermata over the final note.

# Collection Timofei Dokshitser

## Trumpet Solo

|          |                |                        |
|----------|----------------|------------------------|
| EMR 6001 | DOKSHITSER, T. | Images Romantiques     |
| EMR 639  | DOKSHITSER, T. | Suite for Trumpet Solo |
| EMR 677  | PAGANINI, N.   | Caprice N° 17          |

## Trumpet, Piano

|          |                   |                             |
|----------|-------------------|-----------------------------|
| EMR 625  | ALBINONI, Tomaso  | Konzert C-Dur               |
| EMR 624  | ALBINONI, Tomaso  | Konzert Es-Dur              |
| EMR 626  | ALBINONI, Tomaso  | Konzert g-moll              |
| EMR 693  | ANTJUFEEV, Boris  | Nordlied                    |
| EMR 640  | ARBAN, J.B.       | Carneval von Venedig        |
| EMR 615  | ARENSKY, A.S.     | Valse de Concert            |
| EMR 617  | BACH, Johann S.   | Préludes Vol. 1             |
| EMR 618  | BACH, Johann S.   | Préludes Vol. 2             |
| EMR 619  | BACH, Johann S.   | Préludes Vol. 3             |
| EMR 678  | BEETHOVEN, L.v.   | Romanze op. 50              |
| EMR 6060 | BEETHOVEN, L.v.   | Schottisches Lied           |
| EMR 6016 | BEETHOVEN, L.v.   | Sonatine                    |
| EMR 616  | BLAZHEVICH, V.    | Scherzo                     |
| EMR 6066 | BRANDT, Vassily   | Konzertstück N° 1 in f-moll |
| EMR 6067 | BRANDT, Vassily   | Konzertstück N° 2 in Es-Dur |
| EMR 6062 | BRUCH, Max        | Kol Nidrei                  |
| EMR 651  | CHAKOV, Ilia      | Romantisches Konzert        |
| EMR 652  | CHAKOV, Ilia      | Rumba-Scherzo               |
| EMR 657  | CHAKOV, Ilia      | Scherzino                   |
| EMR 688  | CHEMBERDGI, N.    | Pionier-Suite               |
| EMR 6058 | CHOPIN, Frédéric  | Etude op. 10 N° 3           |
| EMR 6059 | CHOPIN, Frédéric  | Etude op. 25 N° 9           |
| EMR 6022 | CHOPIN, Frédéric  | Prélude op. 28              |
| EMR 6031 | CIBIN, Vladimir   | Konzert                     |
| EMR 6027 | CUI, César        | Oriental                    |
| EMR 6024 | DEBUSSY, Claude   | Arabesque                   |
| EMR 6028 | DEBUSSY, Claude   | Valse                       |
| EMR 691  | DJERBASHIAN, S.   | Scherzo                     |
| EMR 6088 | DOKSHITSER, T.    | Japanese Melodies Vol. 1    |
| EMR 6089 | DOKSHITSER, T.    | Japanese Melodies Vol. 2    |
| EMR 6090 | DOKSHITSER, T.    | Japanese Melodies Vol. 3    |
| EMR 684  | DOKSHITSER, T.    | Suite un poco Prokofiew     |
| EMR 6099 | DOKSHITSER, A.    | Poème                       |
| EMR 6020 | DVORAK, Antonin   | Slawischer Tanz N° 2        |
| EMR 6025 | DVORAK, Antonin   | Slawischer Tanz N° 5        |
| EMR 648  | GEIFMANN, A.      | Romanze                     |
| EMR 647  | GEIFMANN, A.      | Zwei Jüdische Stücke        |
| EMR 6104 | GERSHWIN, George  | 3 Preludes                  |
| EMR 629  | GERSHWIN, George  | Rhapsody in Blue            |
| EMR 643  | GLAZOUNOV, A.     | Albumblatt                  |
| EMR 669  | GLIERE, Reinhold  | Concerto                    |
| EMR 6015 | GLIERE, Reinhold  | Waltz                       |
| EMR 6013 | GLINKA, Michael   | Reiselied                   |
| EMR 6032 | GOEDICKE, A.      | Konzert-Etüde               |
| EMR 675  | GOTTLIEB, Michael | Thema & Variationen         |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie                        |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert                     |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto                   |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate N° 6                 |
| EMR 667  | JUROWSKI, V.      | Scherzo Virtuoso            |
| EMR 655  | KRASOTOV, A.      | Symphony Concerto N° 1      |
| EMR 6070 | KREISLER, Fritz   | Liebesfreud                 |
| EMR 6069 | KREISLER, Fritz   | Liebesleid                  |
| EMR 6068 | KREISLER, Fritz   | Schön Rosmarin              |
| EMR 695  | KRIVITSKY, David  | Konzert                     |
| EMR 6030 | KRUKOV, Vladimir  | Concert-Poème               |
| EMR 680  | LISZT, Franz      | Consolation N° 3            |
| EMR 6023 | LISZT, Franz      | Quand je dors               |
| EMR 681  | MENDELSSOHN, F.   | Drei Lieder ohne Worte      |
| EMR 668  | MERTEN, Jefgeni   | Concert Rondo op. 44        |
| EMR 6000 | NERUDA, J.B.G.    | Konzert                     |
| EMR 656  | NESTEROV, A.      | Konzert c-moll Op. 42       |
| EMR 672  | PACHMUTOVA, A.    | Konzert                     |
| EMR 6014 | PACHMUTOVA, A.    | Nostalgie                   |
| EMR 659  | PESKIN, Vladimir  | Konzert N° 1 c-moll         |
| EMR 674  | PESKIN, Vladimir  | Konzert N° 2                |
| EMR 660  | PESKIN, Vladimir  | Melodie                     |
| EMR 6108 | PESKIN, Vladimir  | Nocture & Scherzo           |
| EMR 658  | PESKIN, Vladimir  | Poème N° 1                  |
| EMR 662  | PESKIN, Vladimir  | Präludium N° 1              |
| EMR 661  | PESKIN, Vladimir  | Scherzo                     |
| EMR 6019 | RACHMANINOFF, S.  | 2 Polkas                    |
| EMR 689  | RAKOW, Nikolaj    | 4 Humoresken                |
| EMR 638  | RIMSKY-KORSAKOV   | Hummelflug                  |
| EMR 642  | SARASATE, Pablo   | Chansons Ziganes            |
| EMR 664  | SCHELOKOV, V.     | Concerto N° 1               |

## Trumpet, Piano (continued)

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 666  | SCHELOKOV, V.     | Concerto N° 3           |
| EMR 676  | SCHELOKOV, V.     | Etude N° 1 + 2          |
| EMR 665  | SCHELOKOV, V.     | Poème                   |
| EMR 663  | SCHELOKOV, V.     | Scherzo                 |
| EMR 641  | SCHUBERT, Franz   | Impromptu op. 90 N° 3   |
| EMR 679  | SCHUMANN, Robert  | Intermezzo              |
| EMR 682  | SCRIABIN, A.      | Etude op. 8 N° 11       |
| EMR 6098 | SCRIABIN, A.      | Etude op. 8 N° 12       |
| EMR 644  | SHCHEDRIN, R.     | Spanish Dance           |
| EMR 6075 | SIBELIUS, Jean    | Triptich                |
| EMR 6061 | SVENDSEN, J.S.    | Norwegisches Lied       |
| EMR 6012 | TAMBERG, Eino     | Konzert op. 42          |
| EMR 6065 | TARTINI, Guiseppe | Konzert As-Dur          |
| EMR 683  | TCHAIKOWSKY, P.I. | Danse Napolitaine       |
| EMR 6021 | TCHAIKOWSKY, P.I. | Russischer Tanz         |
| EMR 6026 | TCHAIKOWSKY, P.I. | Valse Sentimentale      |
| EMR 6064 | TELEMANN, G.Ph.   | Konzert As-Dur          |
| EMR 671  | TROTSUK, Bogdan   | Concert Symphony        |
| EMR 670  | TROTSUK, Bogdan   | Konzertstück            |
| EMR 6063 | VERACINI, Fr.M.   | Concerto c-moll         |
| EMR 627  | VIVALDI, Antonio  | Konzert Es-Dur          |
| EMR 628  | VIVALDI, Antonio  | Konzert d-moll          |
| EMR 650  | WAINBERG, Michael | Concert in B-Dur Op. 94 |
| EMR 690  | WASSILENKO, S.    | Concert-Poème in c-moll |

## Trumpet & Organ

|         |                  |                 |
|---------|------------------|-----------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur   |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur  |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll  |
| EMR 617 | BACH, Johann S.  | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S.  | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S.  | Préludes Vol. 3 |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur  |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll  |

## Cornet (Trumpet) & Brass Band

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 1532 | BRANDT, Vassily  | Konzertstück N° 1 |
| EMR 1534 | BRANDT, Vassily  | Konzertstück N° 2 |
| EMR 1163 | GLIERE, Reinhold | Concerto          |

## Trumpet & Wind Band

|          |                   |                    |
|----------|-------------------|--------------------|
| EMR 1531 | BRANDT, Vassily   | Konzertstück N° 1  |
| EMR 1533 | BRANDT, Vassily   | Konzertstück N° 2  |
| EMR 1064 | GLIERE, Reinhold  | Concerto           |
| EMR 1381 | GOTTLIEB, Michael | Theme & Variations |
| EMR 1704 | NESTEROV, Arkadi  | Concerto Op. 42    |

## Trumpet & Strings

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 1063 | ALBINONI, Tomaso  | Konzert C-Dur     |
| EMR 1136 | ALBINONI, Tomaso  | Konzert Es-Dur    |
| EMR 1135 | ALBINONI, Tomaso  | Konzert g-moll    |
| EMR 1145 | NERUDA, J.B.G.    | Konzert           |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |

## Trumpet & Orchestra

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 1081 | CHAKOV, Ilia      | Romantisches Konzert    |
| EMR 1149 | GERSHWIN, George  | Rhapsody in Blue        |
| EMR 1059 | KRASOTOV, A.      | Symphony Concerto N° 2  |
| EMR 1060 | NESTEROV, A.      | Konzert c-moll op.42    |
| EMR 1065 | PACHMUTOVA, A.    | Konzert                 |
| EMR 1062 | RIMSKY-KORSAKOV   | Hummelflug              |
| EMR 1030 | TAMBERG, Eino     | Konzert op.42           |
| EMR 1087 | TROTSUK, Bogdan   | Concert Symphony        |
| EMR 1061 | WAINBERG, Michael | Konzert                 |
| EMR 1633 | WASSILENKO, S.    | Concert-Poème in c-moll |

## 2 Trumpets & Piano

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 6029 | DOKSHITSER, T.    | 7 Duette         |
| EMR 6056 | HÄNDEL, Georg Fr. | Adagio & Allegro |

## 3 Trumpets & Piano

|          |                   |             |
|----------|-------------------|-------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 |
|----------|-------------------|-------------|

## 9 Trumpets & Piano

|         |                 |          |
|---------|-----------------|----------|
| EMR 694 | MANFREDINI, Fr. | Concerto |
|---------|-----------------|----------|



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