

Collection Timofei Dokshitser

Prelude

Op. 28 N° 24

Trumpet (B^b + C) & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 6022

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|--|------|----|-------------------------------------|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 | 3'22 | 8 | Prelude, op. 28 Nr. 24* | 2'31 |
| | Richard Strauss (1864 - 1949) | | | Frédéric Chopin (1810 - 1849) | |
| 2 | Impromptu, op. 90 Nr. 3* | 6'11 | 9 | Étude, op. 10 Nr. 3* | 3'36 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 3 | Serenade, D 957 Nr. 4* | 4'24 | 10 | Étude, op. 25 Nr. 9* | 0'52 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 4 | Song without words, op. 62 Nr. 6* | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 | 2'10 |
| | Felix Mendelssohn (1809 - 1847) | | | Sergej Rachmaninov (1873 - 1943) | |
| 5 | Étude, op. 8 Nr. 11* | 3'08 | 12 | Arabesque Nr. 1* | 4'23 |
| | Alexander Scriabin (1871 - 1915) | | | Claude Debussy (1862 - 1918) | |
| 6 | Étude, op. 8 Nr. 12* | 2'28 | 13 | Consolation Nr. 3* | 4'16 |
| | Alexander Scriabin (1871 - 1915) | | | Franz Liszt (1811 - 1886) | |
| 7 | Valse sentimentale, op. 51 Nr. 6* | 2'04 | 14 | Oh ! Quand je dors* | 4'36 |
| | Peter Illitch Tchaikovsky (1840 - 1893) | | | Franz Liszt (1811 - 1886) | |

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Prelude

Op. 28 Nr. 24

Frédéric Chopin

Arr.: Timofei Dokshitser


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Allegro appassionato

Trumpet in B \flat

Piano

f

sim.

Ped.

5

9

13

17

tr

sempre f

EMR 6022

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21

Musical score for measures 21-24. The system consists of a treble clef staff and a grand staff (two bass clef staves). The treble staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

25

Musical score for measures 25-28. The system consists of a treble clef staff and a grand staff. The treble staff has a dynamic marking of *mp* and a trill ornament (*tr*) in measure 28. The grand staff has a dynamic marking of *mp*. The music continues with a melodic line and a rhythmic accompaniment.

29

Musical score for measures 29-32. The system consists of a treble clef staff and a grand staff. The treble staff features a trill ornament (*tr*) in measure 29 and a rapid ascending scale in measure 32. The grand staff continues with a rhythmic accompaniment.

33

Musical score for measures 33-36. The system consists of a treble clef staff and a grand staff. The treble staff has a trill ornament (*tr*) in measure 33 and a rapid ascending scale in measure 36. The grand staff continues with a rhythmic accompaniment.

37

Musical score for measures 37-40. The system consists of a treble clef staff and a grand staff. The treble staff has a dynamic marking of *mf* in measure 37. The grand staff has a dynamic marking of *f* in measure 37 and *mf* in measure 39. The music concludes with a melodic line and a rhythmic accompaniment.

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano (continued)

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Trumpet & Wind Band

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Trumpet & Strings

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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