

Collection Timofei Dokshitser

Slawischer Tanz

Slavonic Dance / Danses Slaves Nr. 2 Op. 10

Trumpet (B^b + C) & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 6020

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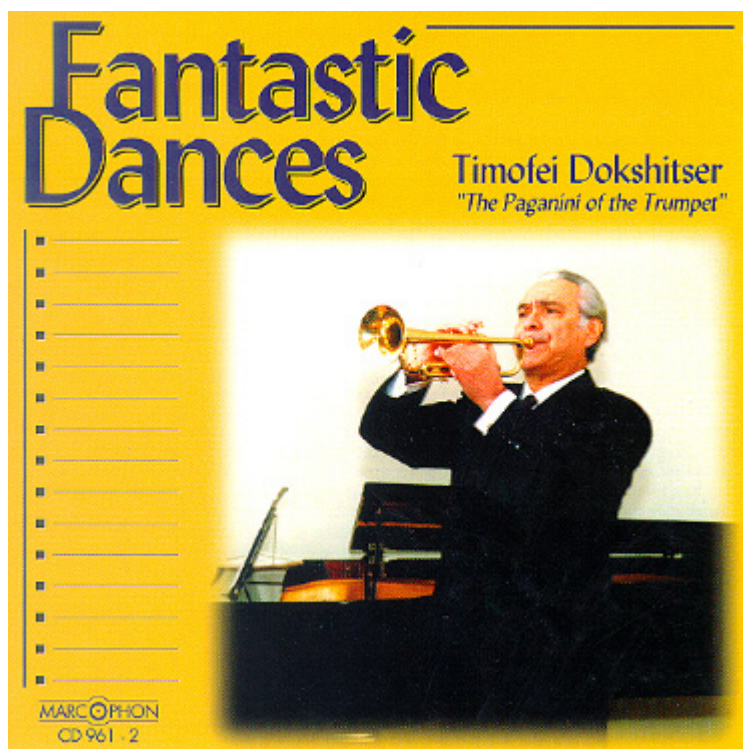


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Slawischer Tanz

Slavonic Dance / Danses Slaves

Nr. 2 Op. 10

Antonín Dvořák
Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 100)

Trumpet in B♭

Piano

8

15 (rit.) A (a tempo)

21

EMR 6020

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27

rit.

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include piano (*p*) and diminuendo (*dim.*).

a tempo

33

B

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The piano part features triplet markings (3) and a "scherzando" marking.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*). The piano part features an 8va marking and triplet markings (3).

45

rit.

C a tempo

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*sf*). The piano part features an 8va marking.

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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