

Charle's Tune

Bass Recorder & Piano

Jérôme Naulais

EMR 60189

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Charle's Tune

Charleston

Jérôme Naulais

$\text{♩} = 96$




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6



10



15

To Coda 



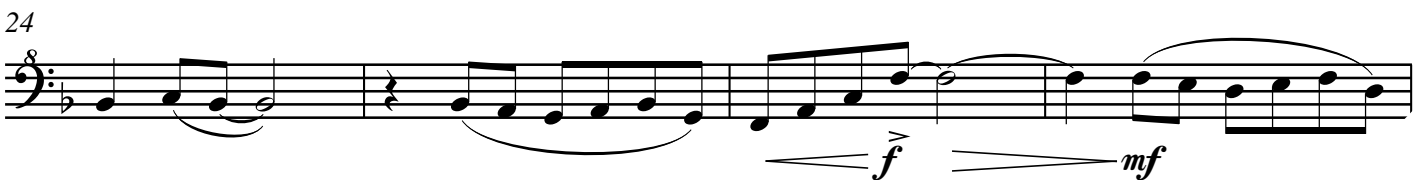
19

mf



24

f *mf*



28



33




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Charle's Tune

Jérôme Naulais

Charleston ♩ = 96



Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It consists of four systems of music. The first system starts with a dynamic marking of *f* (forte) and a section symbol. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes the instruction "To Coda" with a coda symbol. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass recorder part has a melodic line with various articulations and dynamics, including *f* and *mf* (mezzo-forte).

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TENOR RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 21449 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21469 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21489 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25636 | BRAHMS, Johannes | Albumblatt |
| EMR 25460A | CAPLET, André | Adagio |
| EMR 25748 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228A | CZERNY, Carl | 2 Marches |
| EMR 21984 | CZERNY, Carl | Grande Marche |
| EMR 30701 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25580 | GADE, Niels W. | Album Leaves N°1 |
| EMR 22385 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 28807 | GLINKA, Mikhail | Reiselied |
| EMR 25524 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30506 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30532 | HAENDEL, Georg F. | Larghetto |
| EMR 30232 | JOPLIN, Scott | The Sycamore |
| EMR 25692 | LALO, Edouard | Andante |
| EMR 25488A | MERTZ, Johann K. | Adagio |
| EMR 22261 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22431 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22408 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25098 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25122 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22473 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22102 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21430 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24044 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24638 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25002 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25026 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25050 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25074 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25804 | ONSLow, George | Andantino |
| EMR 30032 | PRYOR, Arthur | Love's Enchantment |
| EMR 25320A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432A | SCHUMANN, Robert | 4 Lieder |
| EMR 30277 | SCOTT, James | Broadway Rag |
| EMR 25202A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254A | TARREGA, Francisco | 2 Pieces |
| EMR 22171 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 25173A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28730 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28757 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard | 2 Arias |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER & ORGAN

| | | |
|------------|------------------------|------------------------------------|
| EMR 28703 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28676 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28649 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25376A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30559 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25636 | BRAHMS, Johannes | Albumblatt |
| EMR 25460A | CAPLET, André | Adagio |
| EMR 25748 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228A | CZERNY, Carl | 2 Marches |
| EMR 30701 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25580 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28807 | GLINKA, Mikhail | Reiselied |
| EMR 25524 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30506 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30532 | HAENDEL, Georg F. | Larghetto |
| EMR 25692 | LALO, Edouard | Andante |
| EMR 25488A | MERTZ, Johann K. | Adagio |
| EMR 22431 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 25098 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25122 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 24044 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24638 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25002 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25026 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25050 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25074 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25804 | ONSLow, George | Andantino |
| EMR 25320A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432A | SCHUMANN, Robert | 4 Lieder |
| EMR 25202A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254A | TARREGA, Francisco | 2 Pieces |
| EMR 25173A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28730 | VIVALDI, Antonio | Concerto in D Major |

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|---------------------|
| EMR 28757 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard | 2 Arias |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER & GUITAR

| | | |
|------------|----------------------|------------------------------------|
| EMR 25376B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25637 | BRAHMS, Johannes | Albumblatt |
| EMR 25460B | CAPLET, André | Adagio |
| EMR 25749 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228B | CZERNY, Carl | 2 Marches |
| EMR 25581 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25525 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25693 | LALO, Edouard | Andante |
| EMR 25488B | MERTZ, Johann K. | Adagio |
| EMR 25805 | ONSLow, George | Andantino |
| EMR 25320B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432B | SCHUMANN, Robert | 4 Lieder |
| EMR 25202B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254B | TARREGA, Francisco | 2 Pieces |
| EMR 25173B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25150B | WAGNER, Richard | 2 Arias |
| EMR 25404B | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER, MEZZO SOPRANO & PIANO

| | | |
|-----------|------------------------|-------------------|
| EMR 22494 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24645 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24646 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24671 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24672 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

BASS RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 28650 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28704 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28677 | ALBINONI, Tomaso | Concerto in F Major |
| EMR 21200 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21720 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25377A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30560 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 21153 | BLAZHEVICH, Vladislav | Concerto N°1 |
| EMR 21173 | BLAZHEVICH, Vladislav | Concerto N°2 |
| EMR 21193 | BLAZHEVICH, Vladislav | Concerto N°3 |
| EMR 21376 | BLAZHEVICH, Vladislav | Concerto N°4 |
| EMR 21397 | BLAZHEVICH, Vladislav | Concerto N°5 |
| EMR 21451 | BLAZHEVICH, Vladislav | Concerto N°7 |
| EMR 21471 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21491 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21542 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25638 | BRAHMS, Johannes | Albumblatt |
| EMR 25461A | CAPLET, André | Adagio |
| EMR 25750 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25293A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25229A | CZERNY, Carl | 2 Marches |
| EMR 21985 | CZERNY, Carl | Grande Marche |
| EMR 30702 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25582 | GADE, Niels W. | Album Leaves N°1 |
| EMR 22386 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 28808 | GLINKA, Mikhail | Reiselied |
| EMR 25526 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30533 | HAENDEL, Georg F. | Larghetto |
| EMR 30233 | JOPLIN, Scott | The Sycamore |
| EMR 25694 | LALO, Edouard | Andante |
| EMR 25489A | MERTZ, Johann K. | Adagio |
| EMR 22262 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22432 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22409 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25099 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25123 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22474 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22104 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21431 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24045 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24639 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25003 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25027 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25051 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25075 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25806 | ONSLow, George | Andantino |