

Collection Timofei Dokshitser

Sonata N° 2

3 Trumpets (B^b + C) & Piano

Arr.: Georgi Orvid

Georg Friedrich Händel

EMR 6018

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Sonata N° 2


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Georg Friedrich Händel

Arr.: Georgi Orvid

Andante



1. Trumpet in B♭ *mf dolce*

2. Trumpet in B♭ *mf dolce*

3. Trumpet in B♭ *p*

Piano *p (sempre legato)*

4 *mf* *p*

7 *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p*

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10

Musical score for measures 10-13. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. Dynamics include *p* (piano) and *mf* (mezzo-forte).

14

Musical score for measures 14-16. The score continues with the piano accompaniment. Dynamics include *mf* (mezzo-forte).

17

Musical score for measures 17-19. The score continues with the piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

20

Musical score for measures 20-22. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: three for the vocal line and one grand staff for the piano accompaniment. The vocal line begins with a melodic phrase in measure 20, followed by a more active line in measure 21, and a final phrase in measure 22. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 21 and 22.

23

Musical score for measures 23-25. The score continues in 3/4 time with the same key signature. It features four staves. The vocal line shows a dynamic shift from *f* (forte) in measure 23 to *p* (piano) in measure 24, with a trill (*tr*) in measure 25. The piano accompaniment mirrors these dynamics, with *f* and *p* markings. The piano part includes complex textures such as sixteenth-note patterns and chords.

26

Musical score for measures 26-28. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. The tempo changes to *Adagio* starting in measure 27, with a *rit.* (ritardando) marking in measure 26. The vocal line begins with a *cresc.* (crescendo) in measure 26, followed by a *f* (forte) dynamic in measure 27. The piano accompaniment also features a *cresc.* in measure 26 and *f* in measure 27. The piano part includes chords and moving lines.

Allegro

Measures 1-4. Dynamics: *f*, *mf*, *cresc.*. Trills are indicated in the violin part.

5

Measures 5-8. Dynamics: *f*, *mf*, *cresc.*. Trills are indicated in the violin part.

10

Measures 9-12. Dynamics: *f*, *mf*, *cresc.*. Trills are indicated in the violin part.

15

Musical score for measures 15-19. The score is in 3/4 time with a key signature of three flats. It features four staves: three single staves and one grand staff. Dynamics include *f*, *mf*, and *p*. The music includes various rhythmic patterns and melodic lines.

20

Musical score for measures 20-23. The score is in 3/4 time with a key signature of three flats. It features four staves: three single staves and one grand staff. Dynamics include *poco a poco cresc.* and *cresc.*. The music includes various rhythmic patterns and melodic lines.

24

Musical score for measures 24-27. The score is in 3/4 time with a key signature of three flats. It features four staves: three single staves and one grand staff. Dynamics include *f* and *mf*. The music includes various rhythmic patterns and melodic lines.

28

Musical score for measures 28-31. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes trills (tr) and dynamic markings such as *cresc.* and *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand, with a *cresc.* marking in the right hand.

32

Musical score for measures 32-35. The score continues in 3/4 time with the same key signature. It consists of four staves. The vocal line features dynamic markings of *f* and *p*, along with trills (tr). The piano accompaniment has a *f* marking in the right hand and a *p* marking in the left hand, with a *cresc.* marking in the right hand.

36

Musical score for measures 36-39. The score continues in 3/4 time with the same key signature. It consists of four staves. The vocal line features trills (tr) and dynamic markings of *p* and *cresc.*. The piano accompaniment has a *p* marking in the right hand and a *cresc.* marking in the left hand.

40

Musical score for measures 40-43. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staves includes sixteenth-note runs and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

44

Musical score for measures 44-47. The piano accompaniment continues with a consistent eighth-note pattern. The melody features a trill in measure 47. Dynamics include *mf* and *f*.

48

Musical score for measures 48-51. The piano accompaniment remains consistent. The melody includes trills and a dynamic change to *p* (piano) in measure 51. Dynamics include *f* and *p*.

53

Musical score for measures 53-57. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature has three flats. Dynamics include *mf*, *f*, and *tr*. The music is in a 3/4 time signature.

58

Musical score for measures 58-61. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature has three flats. Dynamics include *f*. The music is in a 3/4 time signature.

62

Musical score for measures 62-65. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature has three flats. Dynamics include *f* and *tr*. The music is in a 3/4 time signature.

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Trumpet, Piano (continued)

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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