

Collection Timofei Dokshitser

Konzert Op. 42

Trumpet (B^b + C) & Piano

Eino Tamberg

EMR 6012

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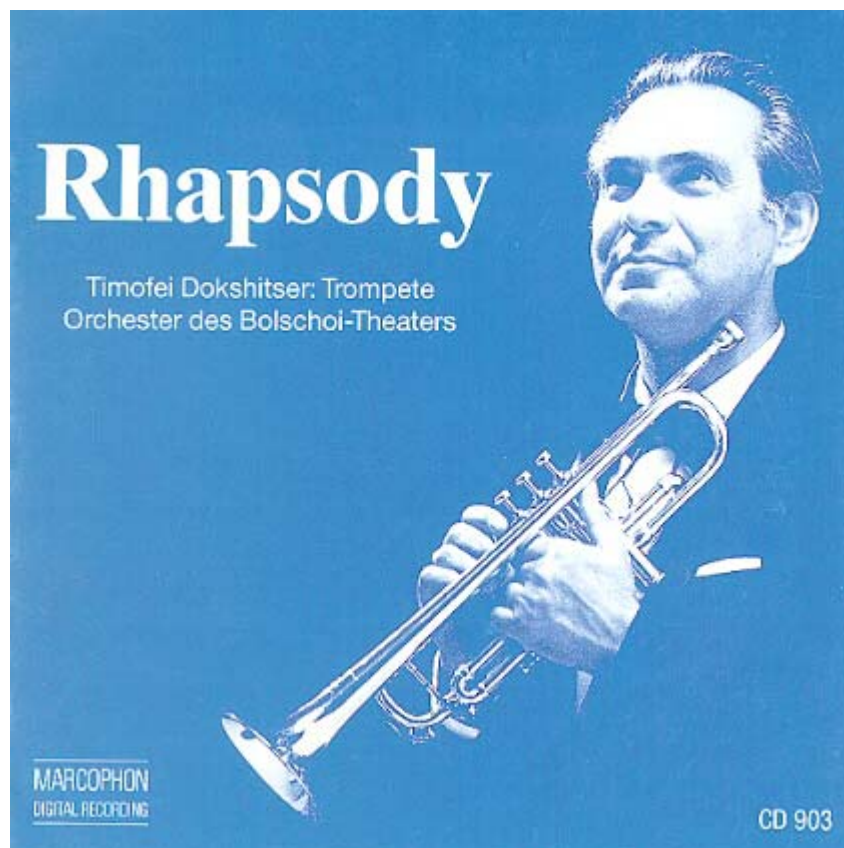


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Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Timofei Dokshitser gewidmet

**B \flat TRUMPET
or CORNET**

Konzert Op. 42

für Trompete und Orchester (1972)

I

Eino Tamberg

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is illegal!~~

Andante $\text{♩} = 69$

Musical staff 1: Treble clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Performance markings: *incalzando*.

A Più mosso

rit.

Andante

Musical staff 2: Treble clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Dynamics: *p*, *f*, *mf*, *cresc.*. Performance marking: *incalz.*

13 *accel.*

B Allegro $\text{♩} = 144$

Musical staff 3: Treble clef, 4/4 time signature. Notes: G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C5. Dynamics: *f*, *p*, *sf*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C5. Dynamics: *cresc.*

Musical staff 5: Treble clef, 4/4 time signature. Notes: G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C5. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C5. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C5. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Dynamics: *f*, *dim.*

Musical staff 9: Treble clef, 4/4 time signature. Notes: G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C5. Dynamics: *mp*.

Timofei Dokshitser gewidmet

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Konzert Op. 42

für Trompete und Orchester (1972)

Eino Tamberg

I

Andante $\text{♩} = 69$ A Più mosso

B♭ Trumpet or Cornet *f p cresc. f p*

Piano *mp*

7 *rit.* **Andante** *incalz.*

p f mf cresc. f

14 **accel.** **B Allegro** $\text{♩} = 144$

p f mf

f sf mp

20 **C**

cresc.

cresc. f

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24

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 24 features a melodic line in the treble staff with a dynamic marking of *f* and a slur over the final two notes. The grand staff provides harmonic support with chords and a bass line. Measure 25 continues the melodic development. Measure 26 shows a continuation of the bass line with a slur over the final two notes.

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 27 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measure 28 continues the melodic development. Measure 29 shows a continuation of the bass line with a slur over the final two notes.

30 **D**

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 30 features a melodic line in the treble staff with a dynamic marking of *f* and a slur over the final two notes. The grand staff provides harmonic support with chords and a bass line. Measure 31 continues the melodic development. Measure 32 shows a continuation of the bass line with a slur over the final two notes. Measure 33 continues the melodic development. Measure 34 shows a continuation of the bass line with a slur over the final two notes.

35 **E**

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 35 features a melodic line in the treble staff with a dynamic marking of *dim.* and a slur over the final two notes. The grand staff provides harmonic support with chords and a bass line. Measure 36 continues the melodic development. Measure 37 shows a continuation of the bass line with a slur over the final two notes. Measure 38 shows a continuation of the bass line with a slur over the final two notes.

39

Musical score for measures 39-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 39 features a melodic line in the treble staff with a dynamic marking of *f* and a slur over the final two notes. The grand staff provides harmonic support with chords and a bass line. Measure 40 continues the melodic development. Measure 41 shows a continuation of the bass line with a slur over the final two notes.

42 F

mf cantando

mf

46 G

mf cantando

mf

50

mf cantando

mf

54 H

mp

p

57

mf

A Lento $\text{♩} = 52$

Musical score for section A, measures 1-4. The score is in 3/8 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The dynamics are marked 'p' (piano).

5 B

Musical score for section B, measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the bass clef and the melodic line in the treble clef. The dynamics are marked 'p' (piano).

9 C

Musical score for section C, measures 9-12. The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano).

13 D

Musical score for section D, measures 13-16. The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The dynamics are marked 'p' (piano). The word 'Ped.' (pedal) is written below the bass clef.

17

Musical score for section D, measures 17-20. The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The dynamics are marked 'p' (piano).

21 **E**

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *sf* (sforzando).

25 **F** un poco accel.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

29 **G** Un poco più mosso $\text{♩} = 66$

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *sempre legato* is present.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

37 **H**

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

III

A Allegro molto ♩ = 144

Musical score for section A, measures 1-3. The score is in 4/4 time and features a piano introduction with a dynamic marking of *p* in the first measure and *sf* in the third measure. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

B

Musical score for section B, measures 4-6. The score is in 4/4 time and features a mezzo-piano introduction with a dynamic marking of *mp*. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

Musical score for section B, measures 7-9. The score is in 4/4 time and features a mezzo-piano introduction with a dynamic marking of *mp*. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

Musical score for section B, measures 10-12. The score is in 4/4 time and features a forte introduction with a dynamic marking of *f*. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

Musical score for section B, measures 13-15. The score is in 4/4 time and features a forte introduction with a dynamic marking of *f*. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

15 **C**

Musical score for measures 15-17. The piece is in C major. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand provides a steady accompaniment with eighth notes. The dynamic marking is *ff* (fortissimo).

18

Musical score for measures 18-21. The right hand continues with the arpeggiated pattern. The left hand changes to a more rhythmic accompaniment of quarter notes. The key signature changes to B-flat major at measure 19.

22 **D**

Musical score for measures 22-25. The right hand has a melodic line with eighth notes. The left hand has a dense accompaniment of sixteenth-note chords. The dynamic marking is *f* (forte), and the instruction *simile* is present. The key signature changes to D major at measure 22.

26

E

Musical score for measures 26-28. The right hand has a melodic line with eighth notes. The left hand has a dense accompaniment of sixteenth-note chords. The key signature changes to E major at measure 26.

29

Musical score for measures 29-31. The right hand has a melodic line with eighth notes. The left hand has a dense accompaniment of sixteenth-note chords. The key signature changes to E minor at measure 29.

31 F

34

39 G

43

48 H

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