

Partita über den Adventschoral

“Es kommt ein Schiff geladen”

Trumpet (B^b + C) & Organ

Erich Stoffers

EMR 6011

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Partita über den Adventschoral "Es kommt ein Schiff geladen" für Trompete und Orgel


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1. Intrada

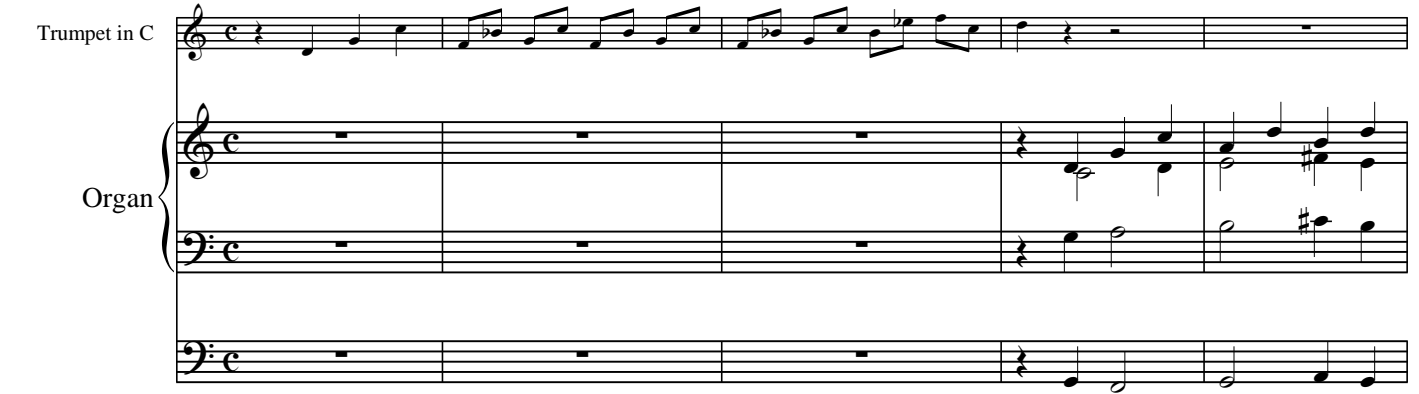
Erich Stoffers

Op. 237

Andante con moto

Trumpet in C

Organ



Musical score for measures 1-5. The Trumpet in C part (top staff) begins with a melodic line in C major. The Organ part (middle and bottom staves) provides harmonic support with chords and a bass line.

6



Musical score for measures 6-10. The Trumpet in C part features triplet figures. The Organ part continues with harmonic accompaniment.

11



Musical score for measures 11-15. The Trumpet in C part has a melodic line with some rests. The Organ part features a more active accompaniment with moving lines in both hands.

2. Choral

5

Andante

The first system of the choral score consists of four staves. The top staff is a vocal line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The piano accompaniment is in 4/4 time. The right hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a half note E4. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.

4

The second system of the choral score consists of four staves. The vocal line continues with a half note F5, followed by quarter notes G5, A5, and B5, then a half note C6, and ending with a half note D6. The piano accompaniment continues with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4, and ending with a half note D4.

3. Trompete solo

Andante

The first system of the trumpet solo score is a single staff in 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. Dynamics markings are *f* at the beginning, *p* under the D5 note, and *f* at the end.

4

The second system of the trumpet solo score is a single staff in 4/4 time. It begins with a half note F5, followed by quarter notes G5, A5, and B5, then a half note C6, and ending with a half note D6. Dynamics markings are *p* under the C6 note and *f* at the end.

7

The third system of the trumpet solo score is a single staff in 4/4 time. It begins with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5, and ending with a half note C6. Dynamics markings are *p* under the B5 note and *f* at the end.

11

The fourth system of the trumpet solo score is a single staff in 4/4 time. It begins with a half note D6, followed by quarter notes E6, F6, and G6, then a half note A6, and ending with a half note B6. Dynamics markings are *p* under the D6 note and *f* at the end.

4. Choral Nr. 2 Da Capo

5. Orgel solo

Andante

The first system of the organ solo is written in 6/4 time. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked 'Andante'. The system concludes with a double bar line and a common time signature 'C'.

4

The second system of the organ solo continues the piece. It is marked with a '4' at the beginning, indicating a measure rest. The notation includes various chords and melodic fragments in both hands, maintaining the 6/4 time signature.

6. Choral Nr. 2 Da Capo

7. Finale

Allegro moderato

The first system of the finale is written in 6/4 time. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The tempo is marked 'Allegro moderato'. The system concludes with a double bar line.

3

The second system of the finale continues the piece. It is marked with a '3' at the beginning, indicating a measure rest. The notation includes various chords and melodic fragments in both hands, maintaining the 6/4 time signature.

6

Musical score for measures 6-10. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 6 has a whole rest in the treble and a half note in the bass. Measures 7-10 show a melodic line in the treble and a bass line in the bass, with various chords and rests.

11

Musical score for measures 11-14. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. Measure 11 has a whole rest in the treble and a half note in the bass. Measures 12-14 show a melodic line in the treble and a bass line in the bass, with various chords and rests.

15

Musical score for measures 15-19. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. Measure 15 has a whole rest in the treble and a half note in the bass. Measures 16-19 show a melodic line in the treble and a bass line in the bass, with various chords and rests.

20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. Measure 20 has a whole rest in the treble and a half note in the bass. Measures 21-24 show a melodic line in the treble and a bass line in the bass, with various chords and rests.

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
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EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 6047	DAETWYLER, Jean	Noël des Bergers
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EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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