

Concerto D Major

BWV 972

Piccolo Trumpet (A) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 601

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Concerto D Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Trumpet in C

Organ
I

Ped.

5

9

13

ossia

cresc. -----

I

I

17

II

II

20

p

(II)

I

I

23

mf

I

II

I

II

27

Musical score for measures 27-29. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A fermata is placed over the final note of the vocal line in measure 29. A second ending bracket labeled 'II' spans measures 28 and 29.

30

Musical score for measures 30-33. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A fermata is placed over the final note of the vocal line in measure 33. A first ending bracket labeled 'I' spans measures 32 and 33. The word *ossia* is written above the vocal line in measure 30.

34

Musical score for measures 34-36. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The vocal line is mostly silent in these measures.

37

Musical score for measures 37-39. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A fermata is placed over the final note of the vocal line in measure 39. A second ending bracket labeled 'II' spans measures 37 and 38. A dynamic marking of *f* (forte) is placed above the vocal line in measure 37.

40

ossia organo

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 40 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 42.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 continues the eighth-note melody in the treble staff. The grand staff accompaniment includes chords and moving lines. A fermata is placed over the final note of measure 45.

46

Musical score for measures 46-48. The system consists of three staves. Measure 46 features a trill (tr) in the treble staff. The grand staff accompaniment includes chords and moving lines. A fermata is placed over the final note of measure 48.

49

Musical score for measures 49-51. The system consists of three staves. Measure 49 continues the eighth-note melody in the treble staff. The grand staff accompaniment includes chords and moving lines. A fermata is placed over the final note of measure 51.

Larghetto

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The score consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The piano part features a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand. The melody in the top staff begins in measure 1 and continues through measure 5, marked with a piano (*p*) dynamic.

6

Musical score for measures 6-10. The piano accompaniment continues with a consistent harmonic and rhythmic pattern. The melody in the top staff resumes in measure 6 and concludes in measure 10 with a trill-like flourish.

11

Musical score for measures 11-14. The piano accompaniment remains steady. The melody in the top staff continues from measure 11 to measure 14, featuring a series of eighth-note patterns.

15

Musical score for measures 15-18. The piano accompaniment continues. The melody in the top staff begins in measure 15 with a series of sixteenth-note runs and concludes in measure 18.

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