

Sonata Seconda

Trumpet (B $\flat$ + C) & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 6007

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Trumpet in C

Organ (Piano)

5

9

13

tr

tr

EMR 6007

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First system of music, measures 1-8. The music is in 3/4 time with a key signature of two flats. The melody in the upper staff features a trill (tr) on the eighth measure. The piano accompaniment consists of chords and moving lines in both the right and left hands.

9

Second system of music, measures 9-16. The melody continues with various rhythmic patterns. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Third system of music, measures 17-25. The melody includes a trill (tr) on the 18th measure. The piano accompaniment continues with a consistent eighth-note bass line and harmonic support in the right hand.

26

Fourth system of music, measures 26-34. The melody features a trill (tr) on the 27th measure. The piano accompaniment includes a repeat sign at the beginning of the system and continues with eighth-note patterns in the left hand.

35

Fifth system of music, measures 35-43. This system includes a key signature change from two flats to one flat (B-flat major) at measure 38. The piano accompaniment adapts to the new key and continues with its eighth-note bass line.

44

Sixth system of music, measures 44-51. The melody features a trill (tr) on the 45th measure. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with a whole rest for the first four measures, then enters with a melody. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns. Trills (tr) are marked above the vocal notes in measures 1, 7, and 12. Measure numbers 7 and 12 are indicated at the start of their respective systems.

V

Presto $\text{♩} = 180$

Musical score for the Presto section, measures 1 through 9. The key signature remains B-flat major (two flats), but the time signature changes to 3/4. The tempo is marked Presto with a quarter note equal to 180 beats per minute. The score is for a vocal line and piano accompaniment. The vocal line starts with a whole rest for the first four measures, then enters with a melody. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Trills (tr) are marked above the vocal notes in measures 1 and 9. Measure numbers 9 and 12 are indicated at the start of their respective systems.

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