

Collection Timofei Dokshitser

Images Romantiques

Trumpet Solo

Timofei Dokshitser

EMR 6001

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Timofei Dokshitser, Trumpet

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B \flat TRUMPET

Images Romantiques

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato $\text{♩} = 80 - 84$

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5

9

13

17

20

25

29

34

37

mf

mf

mp

cresc.

f

f

p sub.

cresc.

mf

f

f

Fine

f pesante

ff

f

ff

mf

f

p

mf

f

p

f

ff

f

ff

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp
cresc.
p
mf
f
mf
mf
f
dim.
p
allargando più mosso
p
cresc.
mf
p
cresc.
molto allargando
mf
f
p
f
mf
dim.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

The musical score is written for B♭ Trumpet in 3/4 time, marked Moderato with a tempo of ♩ = 92. The key signature is B♭ major. The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 30, 38, 45, 51, 58, and 66 indicated at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1: *mf* (measures 1-6), *f* (measures 7-12)
- Staff 2: *mf* (measures 13-18), *cresc.* (measures 19-23), *f* (measures 24-29), *p* (measures 30-37), *cresc.* (measures 38-44), *mf* (measures 45-50)
- Staff 3: *f* (measures 51-57), *p* (measures 58-65), *cresc.* (measures 66-72)
- Staff 4: *mf* (measures 73-79), *cresc.* (measures 80-87), *f* (measures 88-94)
- Staff 5: *mf* (measures 95-101), *f* (measures 102-108)
- Staff 6: *f* (measures 109-115), *p* (measures 116-122)
- Staff 7: *mp* (measures 123-129), *mf* (measures 130-136)
- Staff 8: *cresc.* (measures 137-143), *f* (measures 144-150), *mp* (measures 151-157), *cresc.* (measures 158-164)
- Staff 9: *mf* (measures 165-171), *f* (measures 172-178), *mf* (measures 179-185), *mp* (measures 186-192), *f* (measures 193-199)
- Staff 10: *f* (measures 200-206), *f* (measures 207-213), *mf* (measures 214-220)
- Staff 11: *f* (measures 221-227), *mf* (measures 228-234)

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

The musical score is written in treble clef with a common time signature (C). It consists of 20 measures across nine staves. The key signature has one sharp (F#). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The dynamics are marked as follows: *mf* (measures 1-2), *p* (measure 3), *mf* (measures 4-5), *f* (measure 6), *p* (measures 7-8), *f* (measures 9-10), *dim.* (measure 11), *p* (measures 12-13), *f* (measures 14-15), *dim.* (measure 16), *mf* (measures 17-18), *cresc.* (measure 19), *f* (measures 20-21), and *mp* (measures 22-23). The score features various articulations such as accents, slurs, and hairpins, along with complex rhythmic patterns including sixteenth and thirty-second notes.

5. Polonaise / Polonaise / Polonaise

♩ = 92 - 96

5

9

14

18

22

28

32

6. Ballerina / Ballerine / Ballet-Tänzerin

Allegretto capriccioso ♩ = 72



7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

The musical score is written for B♭ Trumpet in a 3/4 time signature, key of D major (one sharp). The tempo is Moderato, with a quarter note equal to 76 beats per minute. The score consists of 10 staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the beginning of their respective staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), and mezzo-forte (mf). Accents and slurs are used throughout to indicate phrasing and emphasis.

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

7

13

19

25

31

36

42

48

54

59

64

f

f

p

f

cresc.

f

mp

cresc.

mf

p

mf

f

mf

p

mp

cresc.

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *mf* *cresc.* **poco allargando**

41 **più mosso** *p*

47 *mf* **poco rall.** **Tempo I**

53 **più mosso** *p*

60 *mf* **rall.**

66 *f* *mp* *mf*

72 **Tempo I** *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo

un poco Schubert

Allegro moderato ♩ = 80

The musical score is written for B♭ Trumpet in 6/8 time. It consists of six systems of music, each with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-6) features a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment. The second system (measures 7-12) includes a first ending bracket and a second ending bracket, both leading to a repeat sign. The third system (measures 13-19) continues the melodic and accompanimental patterns. The fourth system (measures 20-24) features a melodic line with slurs and accents, and a bass line with sixteenth-note accompaniment. The fifth system (measures 25-31) includes a first ending bracket and a second ending bracket, both leading to a repeat sign. The sixth system (measures 32-37) features a melodic line with slurs and accents, and a bass line with sixteenth-note accompaniment. The seventh system (measures 38-40) concludes the piece with a melodic line and a bass line with sixteenth-note accompaniment. Dynamics include *mf*, *p*, and *mp*.

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

12. Impromptu / Impromptu / Impromptu

Moderato ♩ = 88

The musical score is written for B♭ Trumpet in a 2/2 time signature. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 21, 26, 31, 35, 39, 43, 48). The music is characterized by frequent use of triplets and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The score includes various articulations such as accents and slurs. The key signature changes to one sharp (F#) at measure 31. The piece concludes with a final triplet in measure 48.

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

f *f*

6 *f* *mf* *p*

12 *f* *mf* *p*

19 *mf* *f* *f* *mp*

26 *sfz* *sfz* *sfz* *sfz* *f*

32 *p* *mf*

39 *p* *mf*

45 *f*

51 *p* *f*

58 *p* *cresc.* *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

TTKT KT *mf*

f

mp *mf*

p

poco a poco cresc. *mf*

f > p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

f *p*

p *mf*

mf *p* *f* *mp* *mf*

mp *mf*

f *mp* *f* *mp*

f cantando

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

mf f f f

4 f

8 f

12 mf f mf

16 f

21 poco rit. Meno mosso, pastorale mp tr tr

24 tr tr tr tr mf

29 p mf

34 Tempo I p

18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical notation for measures 1-10 of the Moderato section. The key signature has one flat (B♭). The tempo is Moderato with a quarter note equal to 84 beats per minute. The notation includes dynamic markings: *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), and *mp* (measures 9-10). There are also accents and slurs throughout the passage.

Musical notation for measures 11-15 of the Moderato section. The key signature has one flat (B♭). The notation includes dynamic markings: *p* (measures 11-12), *cresc.* (measures 13-15). There are also accents and slurs throughout the passage.

Musical notation for measures 16-20 of the Moderato section. The key signature has one flat (B♭). The notation includes dynamic markings: *mf* (measures 16-17), *f* (measures 18-19), and *p* (measure 20). There are also accents and slurs throughout the passage.

Musical notation for measures 21-25 of the Moderato section. The key signature has one flat (B♭). The notation includes dynamic markings: *mf* (measures 21-22), *f* (measures 23-24), and *p* (measure 25). There are also accents and slurs throughout the passage.

Musical notation for measures 26-30 of the Moderato section. The key signature has one flat (B♭). The notation includes dynamic markings: *mf* (measures 26-27), *f* (measures 28-29), and *p* (measure 30). There are also accents and slurs throughout the passage.

Musical notation for measures 31-35 of the Moderato section. The key signature has one flat (B♭). The notation includes dynamic markings: *sfz* (measures 31-32), *p* (measures 33-34), and *mf* (measure 35). There are also accents and slurs throughout the passage.

Musical notation for measures 36-40 of the Moderato section. The key signature has one flat (B♭). The notation includes dynamic markings: *mf* (measures 36-37), *mf* (measures 38-39), and *mf* (measure 40). There are also accents and slurs throughout the passage.

Musical notation for measures 41-48 of the Più mosso section. The key signature has one flat (B♭). The tempo is Più mosso with a quarter note equal to 112 beats per minute. The notation includes dynamic markings: *mp* (measures 41-42), *p* (measures 43-44), *cresc.* (measures 45-46), and *p* (measures 47-48). There are also accents and slurs throughout the passage.

Musical notation for measures 49-52 of the Più mosso section. The key signature has one flat (B♭). The notation includes dynamic markings: *f* (measures 49-50), *mf* (measures 51-52), and *ff* (measures 51-52). There are also accents and slurs throughout the passage.

19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *mp*, *sfz*, *mp*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-10. Dynamics: *f*, *mp*, *sfz*, *sfz*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: *sfz*, *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 16-19. Dynamics: *mp*, *sfz*, *p*, *cresc.*

Musical staff 5: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: *sfz*, *mp*, *p*, *cresc.*

Musical staff 6: Treble clef, 6/8 time signature. Measures 24-27. Dynamics: *sfz*, *mp*, *sfz*, *sfz*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 28-31. Dynamics: *sfz*, *f*, *mp*, *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 32-35. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 36-40. Tempo: *poco rit.*, *Allegretto*. Dynamics: *mf*, *f* 3.

Musical staff 10: Treble clef, 3/8 and 2/4 time signatures. Measures 41-44. Dynamics: *mp*.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for B♭ Trumpet in 3/4 time, with a tempo of Allegretto (♩ = 76). The key signature has one flat (B♭). The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** The first staff is a whole rest. The second staff begins with a *mf* dynamic and a *scherzando* marking. It features a rhythmic pattern of eighth notes with accents.
- System 2 (Measures 5-8):** The first staff starts with a *p* dynamic and contains a melodic line with slurs and accents. The second staff is a whole rest. The system ends with a *mf* dynamic.
- System 3 (Measures 9-12):** The first staff starts with a *p* dynamic and continues the melodic line. The second staff is a whole rest. The system ends with a *f* dynamic.
- System 4 (Measures 13-16):** The first staff is a whole rest. The second staff starts with a *mf* dynamic and continues the rhythmic pattern from the first system.
- System 5 (Measures 17-20):** The first staff starts with a *mp* dynamic and contains a melodic line with slurs and accents. The second staff is a whole rest. The system ends with a *mf* dynamic.
- System 6 (Measures 21-24):** The first staff starts with a *p* dynamic and contains a melodic line with slurs and accents. The second staff is a whole rest. The system ends with a *cresc.* marking.

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 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)
 EMR 2011A MICHEL, Jean-Fr. Scherzo
 EMR 6167 MONNET, Lionel Regards Fugitifs
 EMR 6053 MONTI, Vittorio Csardas (easy version in F minor)
 EMR 202H MONTI, Vittorio Csardas (version in C minor)
 EMR 632 MORARD, Philippe Scherzo Concertant
 EMR 19510 MOREN, Bertrand Adventure Quest
 EMR 6212 MOREN, Bertrand At Hell's Gate