

35 Easy Christmas Duets

Tenor Saxophone, Baritone Saxophone
& Piano / Organ

Arr.: Marc Reift

EMR 59960

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Tenor Saxophone

2. Baritone Saxophone

Organ / Piano

9

17

25

f

p

f

f

1. 2.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of three staves. The top two staves are for vocal parts, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for piano accompaniment, split into treble and bass clefs. The piano part begins with a forte (*f*) dynamic and features a steady eighth-note bass line and a treble line with chords and some melodic fragments.

6

The second system of the musical score starts at measure 6. It features vocal lines in the top two staves and piano accompaniment in the bottom staff. The piano part continues with a steady eighth-note bass line and chords. The vocal lines enter with a mezzo-forte (*mf*) dynamic. The key signature remains one sharp (F#) and the time signature is common time (C).

11

The third system of the musical score starts at measure 11. It continues the vocal and piano accompaniment. The piano part maintains its eighth-note bass line and chordal accompaniment. The vocal lines continue their melodic and harmonic progression. The key signature is one sharp (F#) and the time signature is common time (C).

17

The fourth system of the musical score starts at measure 17. It concludes the piece with a final forte (*f*) dynamic. The piano part features a steady eighth-note bass line and chords. The vocal lines end with a final cadence. The key signature is one sharp (F#) and the time signature is common time (C).

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

6

Musical score for the second system, measures 6-10. The piano accompaniment continues with various chords and melodic lines. The key signature and time signature remain the same.

11

Musical score for the third system, measures 11-15. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

16

Musical score for the fourth system, measures 16-20. The piano accompaniment features a forte (*f*) dynamic. The key signature and time signature remain the same.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line in the upper staves and a piano accompaniment in the lower staves. Dynamics include piano (*p*) and forte (*f*).

7

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. Dynamics include forte (*f*).

13

Musical score for measures 13-18. The score continues with the vocal line and piano accompaniment. Dynamics include forte (*f*).

19

Musical score for measures 19-24. The score concludes with the vocal line and piano accompaniment. Dynamics include forte (*f*).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The score consists of three systems. The first system shows the piano introduction with a forte (f) dynamic. The second and third systems are empty staves.

4

Musical score for measures 4-6. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line enters in measure 4 with a mezzo-forte (mf) dynamic. The score consists of two systems.

7

Musical score for measures 7-10. The piano part continues with a crescendo (cresc.) dynamic. The vocal line continues with a mezzo-forte (mf) dynamic. The score consists of two systems.

11

Musical score for measures 11-13. The piano part continues with a forte (f) dynamic. The vocal line continues with a forte (f) dynamic. The score consists of two systems.

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for the first six measures, then moving to a half note G4 in the seventh measure, marked *mf*. The middle staff is a vocal line in treble clef, also starting with a whole rest for the first six measures, then moving to a half note G4 in the seventh measure, marked *mf*. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F4, A3, C4) marked *f*, followed by a series of chords and a melodic line in the right hand, marked *dim.* and *mf* towards the end of the system.

11

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, marked *mf*. The middle staff is a vocal line in treble clef, starting with a half note G4, marked *mf*. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F4, A3, C4) marked *f*, followed by a series of chords and a melodic line in the right hand, marked *dim.* and *mf* towards the end of the system.

22

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, marked *mf*. The middle staff is a vocal line in treble clef, starting with a half note G4, marked *mf*. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F4, A3, C4) marked *f*, followed by a series of chords and a melodic line in the right hand, marked *dim.* and *mf* towards the end of the system.

33

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, marked *f*, followed by a half note G4, marked *mf*. The middle staff is a vocal line in treble clef, starting with a half note G4, marked *mf*. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F4, A3, C4) marked *f*, followed by a series of chords and a melodic line in the right hand, marked *dim.* and *mf* towards the end of the system.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The upper staves (treble and alto clefs) contain the melody, while the lower staves (treble and bass clefs) contain the piano accompaniment.

5

Second system of the musical score, measures 5-8. The piano accompaniment continues with a steady eighth-note rhythm in the bass line and chords in the treble line.

9

Third system of the musical score, measures 9-12. The piano part begins with a *secco* (dry) articulation and a forte (*f*) dynamic. The melody continues in the upper staves.

13

Fourth system of the musical score, measures 13-16. The piano accompaniment features a series of chords in the treble line and a rhythmic bass line. The melody concludes in the upper staves.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

5

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic.

10

The third system of the musical score continues from the second system. It consists of three staves. The vocal line begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

15

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system includes first and second endings for the vocal line.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The first measure of the piano part is marked with a piano dynamic (*p*). The system concludes with a repeat sign.

5

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins at measure 5. The piano part continues with a piano dynamic (*p*).

8

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins at measure 8. The piano part continues with a piano dynamic (*p*).

12

The fourth system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins at measure 12. The piano part is marked with a mezzo-forte dynamic (*mf*).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The upper system consists of two staves (treble and alto clefs) with a piano (*p*) dynamic. The lower system consists of two staves (treble and bass clefs) with a forte (*f*) dynamic in the treble and piano (*p*) in the bass.

6

Musical notation for measures 6-11. The score continues with a mezzo-forte (*mf*) dynamic. The upper system has two staves, and the lower system has two staves. The piece concludes with a repeat sign at the end of measure 11.

12

Fine

Musical notation for measures 12-16. The score features a first ending (1.) and a second ending (2.). The dynamic is piano (*p*). The upper system has two staves, and the lower system has two staves. The piece concludes with a repeat sign at the end of measure 16.

17

D.S. al F^o

Musical notation for measures 17-21. The score features a *D.S. al F^o* instruction. The dynamic is forte (*f*). The upper system has two staves, and the lower system has two staves. The piece concludes with a repeat sign at the end of measure 21.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piano part features chords with dynamics *mf* and *ff*. The vocal line is silent.

5

Musical score for measures 5-10. The piano part has a melodic line with dynamics *mf* and *f*. The vocal line has a melodic line with dynamics *mf* and *f*.

11

Musical score for measures 11-16. The piano part has a melodic line with dynamics *p*. The vocal line has a melodic line with dynamics *p*.

17

Lento

Musical score for measures 17-20. The piano part has a melodic line with dynamics *f* and *ff*. The vocal line has a melodic line with dynamics *f* and *ff*.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The music begins with a rest for four measures, followed by a first ending bracket. The first ending consists of two measures, and the second ending consists of two measures. The dynamic marking *mf* is placed below the first ending. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

10

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The music continues from the first system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

20

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The music continues from the second system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *f* is placed below the first measure of the top staff.

29

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The music continues from the third system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is placed below the first measure of the top staff. The system concludes with a first ending bracket containing two measures, followed by a second ending bracket containing two measures.

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EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4