

# 35 Easy Christmas Duets

Soprano Saxophone, Alto Saxophone  
& Piano / Organ

**Arr.: Marc Reift**

**EMR 59959**

- |  |   |
|--|---|
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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Soprano Saxophone

2. Alto Saxophone

Organ / Piano

9

17

25

*f*

*p*

*f*

*f*

*f*

*f*

1. 2.

# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a forte (f) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

6

Musical score for measures 6-10. The score continues with a mezzo-forte (mf) dynamic. The piano part features a more active bass line with eighth notes, while the right hand continues with chords.

11

Musical score for measures 11-16. The piano part continues with eighth-note patterns in the bass and chords in the treble. The dynamics remain mezzo-forte (mf).

17

Musical score for measures 17-21. The piano part concludes with a forte (f) dynamic. The right hand features a melodic line with a fermata over the final note, and the left hand has a rhythmic accompaniment.

# 3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

First system of the musical score, measures 1-5. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The vocal line starts in the fifth measure with a piano (*p*) dynamic.

6

Second system of the musical score, measures 6-10. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

11

Third system of the musical score, measures 11-15. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

16

Fourth system of the musical score, measures 16-20. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, and the vocal line concludes with a forte (*f*) dynamic.

## 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line in the upper system and a piano accompaniment in the lower system. The piano part starts with a forte (*f*) dynamic and then moves to piano (*p*).

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include piano (*p*) and forte (*f*).

13

Musical score for measures 13-18. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include piano (*p*) and forte (*f*).

19

Musical score for measures 19-24. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include piano (*p*) and forte (*f*).

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves (treble and alto clefs) which are empty. The second system consists of two staves (treble and bass clefs) for the piano accompaniment. The piano part begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

Musical score for measures 4-6. The first system (measures 4-5) shows a mezzo-forte (*mf*) dynamic. The right hand continues with melodic lines, and the piano accompaniment provides harmonic support. The second system (measure 6) continues the melodic and accompanimental patterns.

7

Musical score for measures 7-10. The first system (measures 7-8) continues the melodic and accompanimental patterns. The second system (measures 9-10) includes a crescendo (*cresc.*) marking. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

11

Musical score for measures 11-13. The first system (measures 11-12) features a forte (*f*) dynamic. The right hand has a melodic line with a fermata over the final note of measure 12. The piano accompaniment continues with chords and moving lines. The second system (measure 13) concludes the piece with a final chord and melodic flourish.

# 6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, starting with a whole rest for six measures followed by a melodic phrase. The middle staff is a vocal line in G major, 3/4 time, starting with a whole rest for six measures followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, 3/4 time, starting with a whole rest for six measures followed by a rhythmic accompaniment. Dynamics include *mf* and *f*.

11

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, continuing the melodic phrase. The middle staff is a vocal line in G major, 3/4 time, continuing the melodic phrase. The bottom staff is a piano accompaniment in G major, 3/4 time, continuing the rhythmic accompaniment. Dynamics include *f* and *dim.*

22

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, continuing the melodic phrase. The middle staff is a vocal line in G major, 3/4 time, continuing the melodic phrase. The bottom staff is a piano accompaniment in G major, 3/4 time, continuing the rhythmic accompaniment. Dynamics include *f* and *dim.*

33

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, continuing the melodic phrase with a first and second ending. The middle staff is a vocal line in G major, 3/4 time, continuing the melodic phrase with a first and second ending. The bottom staff is a piano accompaniment in G major, 3/4 time, continuing the rhythmic accompaniment. Dynamics include *f* and *dim.*

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# 7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16



## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines.

5

Second system of the musical score, measures 5-8. It continues the three-staff arrangement from the first system. The dynamics and rhythmic patterns are consistent with the previous system.

9

Third system of the musical score, measures 9-12. The first two staves are marked with *secco*. The grand staff continues with a forte (*f*) dynamic. The music features more complex rhythmic and melodic developments.

13

Fourth system of the musical score, measures 13-16. It concludes the piece with a final melodic flourish in the first two staves and a steady bass line in the grand staff.

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

5

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment also continues with a piano (*p*) dynamic.

10

The third system of the musical score continues from the second system. It consists of three staves. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

15

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase in the second measure, marked with a piano (*p*) dynamic. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand, also marked with a piano (*p*) dynamic.

5

The second system continues the musical score. The vocal line (upper staff) continues its melodic phrase. The piano accompaniment (lower staff) maintains its rhythmic pattern with chords and a moving bass line.

8

The third system of the score shows the vocal line and piano accompaniment continuing. The piano part features a consistent eighth-note bass line and chordal accompaniment in the right hand.

12

The fourth system concludes the piece. The vocal line (upper staff) ends with a melodic phrase marked mezzo-forte (*mf*). The piano accompaniment (lower staff) also concludes with a final chord and bass line, marked mezzo-forte (*mf*).

## 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time, key of D major. The tempo is Allegro moderato (♩ = 104). The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line enters in measure 5 with a piano (p) dynamic.

6

Musical score for measures 6-11. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal line is present in both staves, with the upper staff showing a melodic line and the lower staff showing a supporting line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

12

Fine

Musical score for measures 12-16. The piece concludes with a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment continues with a piano (p) dynamic. The vocal line is present in both staves, with the upper staff showing a melodic line and the lower staff showing a supporting line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

17

Musical score for measures 17-19. The piano accompaniment continues with a forte (f) dynamic. The vocal line is present in both staves, with the upper staff showing a melodic line and the lower staff showing a supporting line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The score ends with a fermata (r) and a repeat sign (re).

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piece is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows two empty staves for the vocal line. The piano accompaniment begins in measure 1 with a mezzo-forte (*mf*) dynamic, featuring chords in the right hand and a bass line in the left hand. In measure 3, the dynamic changes to fortissimo (*ff*).

5

Musical score for measures 5-10. The vocal line begins in measure 5 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. In measure 8, the dynamic changes to forte (*f*).

11

Musical score for measures 11-16. The vocal line continues with a piano (*p*) dynamic starting in measure 11. The piano accompaniment also features a piano (*p*) dynamic starting in measure 11.

17

Lento

Musical score for measures 17-20. The tempo changes to Lento. The vocal line begins in measure 17 with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. In measure 19, the dynamic changes to fortissimo (*ff*).

## 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$ 

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is marked 'mf'. The piano accompaniment begins with a forte 'f' dynamic.

10

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. A forte 'f' dynamic is marked in the vocal line.

29

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. A first ending (1.) and second ending (2.) are indicated for the vocal line, with a mezzo-forte 'mf' dynamic marking.

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