

35 Easy Christmas Duets

2 F Horns & Piano / Organ

Arr.: Marc Reift

EMR 59957

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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
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| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged for three parts: 1st F Horn, 2nd F Horn, and Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each starting with a measure number (9, 17, 25). The 1st and 2nd F Horn parts have rests for the first 8 measures of each system, with the 1st F Horn part starting with a forte (*f*) dynamic in the 9th measure. The Organ/Piano part begins in the 5th measure of the first system with a forte (*f*) dynamic. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A first ending bracket is present at the end of the 25th measure.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in G major and common time. The piano part starts with a forte (*f*) dynamic. The vocal line is mostly rests.

6

Musical score for measures 6-10. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line begins with a melody.

11

Musical score for measures 11-16. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line continues with a melody.

17

Musical score for measures 17-20. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melody, ending with a fermata.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

First system of music (measures 1-5). The piano part begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The vocal line also begins with a piano (*p*) dynamic.

Second system of music (measures 6-10). The piano part continues with a mezzo-forte (*mf*) dynamic.

Third system of music (measures 11-15). The piano part continues with a mezzo-forte (*mf*) dynamic.

Fourth system of music (measures 16-20). The piano part concludes with a forte (*f*) dynamic.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and then moves to piano (*p*).

7

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic.

13

Musical score for measures 13-18. The score continues with the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic.

19

Musical score for measures 19-24. The score concludes with the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The score consists of three systems. The first system shows the beginning of the piece with a forte (f) dynamic marking in the bass clef. The melody is in the right hand, and the bass line is in the left hand.

4

Musical score for measures 4-6. The score continues from measure 3. A mezzo-forte (mf) dynamic marking is present in both the right and left hands. The melody continues in the right hand, and the bass line continues in the left hand.

7

Musical score for measures 7-10. The score continues from measure 6. A crescendo (cresc.) dynamic marking is present in the right hand. The melody continues in the right hand, and the bass line continues in the left hand.

11

Musical score for measures 11-13. The score continues from measure 10. A forte (f) dynamic marking is present in both the right and left hands. The melody continues in the right hand, and the bass line continues in the left hand. The piece ends with a fermata over the final note in measure 13.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and includes a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. The vocal line starts with a mezzo-forte (mf) dynamic.

11

Musical score for measures 11-21. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment features sustained chords and moving bass lines.

22

Musical score for measures 22-32. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment features sustained chords and moving bass lines.

33

Musical score for measures 33-40. The vocal line begins with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. The piano accompaniment includes a decrescendo (dim.) and concludes with a first and second ending. The first ending leads back to the beginning of the piece.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the upper voices and one grand staff for the piano accompaniment. The upper voices start with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The score continues with the same three-staff format. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 9-12. The score continues with the same three-staff format. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The upper voices are marked *secco* (dry) and *f* (forte).

13

Musical score for measures 13-16. The score continues with the same three-staff format. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The upper voices are marked *f* (forte).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line has a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *mf*. The system concludes with a repeat sign and first/second endings.

5

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line has a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *mf*. The system concludes with a repeat sign and first/second endings.

10

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line has a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *f*. The system concludes with a repeat sign and first/second endings.

15

The fourth system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line has a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *mf*. The system concludes with a repeat sign and first/second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a time signature of 8/8. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The first measure of the piano part is marked with a piano dynamic (*p*). The system concludes with a repeat sign.

5

The second system of the musical score continues the vocal and piano parts. It begins with a piano dynamic (*p*) in the piano accompaniment. The system concludes with a repeat sign.

8

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a repeat sign.

12

The fourth system of the musical score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a repeat sign.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*, *f*, *p*.

Musical score for measures 6-11. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*.

Musical score for measures 12-16. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*. Includes "Fine" and repeat signs.

Musical score for measures 17-21. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*, *p*. Includes "D.S. al Fine" and figured bass notation.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piano part features chords and a bass line starting with a forte (*ff*) dynamic.

5

Musical score for measures 5-10. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

11

Musical score for measures 11-16. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

17

Lento

Musical score for measures 17-20. The tempo changes to Lento. Dynamics range from forte (*f*) to fortissimo (*ff*).

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is marked 'mf'. The piano accompaniment begins with a forte 'f' dynamic.

10

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

20

The third system of the musical score continues the vocal and piano parts. The vocal line has a dynamic marking of 'f'. The piano accompaniment features a prominent bass line with a 'f' dynamic marking.

29

The fourth system of the musical score concludes the piece. The vocal line ends with a double bar line and a repeat sign, with two endings marked '1.' and '2.'. The piano accompaniment continues to the end of the piece. The key signature changes to two flats (B-flat and E-flat) for the final measures.

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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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