

35 Easy Christmas Duets

2 Tenor Saxophones & Piano / Organ

Arr.: Marc Reift

EMR 59956

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| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged for three instruments: 1st Tenor Saxophone, 2nd Tenor Saxophone, and Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each starting with a measure number (9, 17, 25). The 1st Tenor Saxophone part begins with a rest and a dynamic marking of *f* at the end. The 2nd Tenor Saxophone part begins with a rest. The Organ/Piano part provides harmonic support with chords and a bass line, starting with a dynamic marking of *f*. The score includes various dynamics such as *f* (forte) and *p* (piano). The piece concludes with a first and second ending for the saxophones.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of three staves. The top two staves are for a vocal line in G major and common time, both containing whole rests. The bottom staff is for the piano accompaniment, starting with a forte (*f*) dynamic. It features a bass line with quarter notes and a treble line with chords.

6

The second system begins at measure 6. The vocal line (top two staves) starts with a mezzo-forte (*mf*) dynamic and contains a melodic line. The piano accompaniment (bottom staff) continues with a mezzo-forte (*mf*) dynamic, featuring a bass line and a treble line with chords.

11

The third system begins at measure 11. The vocal line (top two staves) continues with the melodic line. The piano accompaniment (bottom staff) continues with the bass line and chords.

17

The fourth system begins at measure 17. The vocal line (top two staves) continues with the melodic line. The piano accompaniment (bottom staff) continues with the bass line and chords, ending with a forte (*f*) dynamic. A fermata is placed over the final note of the vocal line.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

First system of the musical score, measures 1-5. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The vocal line starts in the fifth measure with a piano (*p*) dynamic.

6

Second system of the musical score, measures 6-10. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

11

Third system of the musical score, measures 11-15. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

16

Fourth system of the musical score, measures 16-20. The piano accompaniment continues with a forte (*f*) dynamic.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and then moves to piano (*p*) for the second system. The vocal line begins with a piano (*p*) dynamic.

7

Measures 7-12. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line also features a forte (*f*) dynamic in the final measure of this system.

13

Measures 13-18. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line also features a forte (*f*) dynamic in the final measure of this system.

19

Measures 19-24. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line also features a forte (*f*) dynamic in the final measure of this system.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one sharp (F#). It features a grand staff with two treble clefs and two bass clefs. The first two staves are empty. The third staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff (bass clef) contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, and D3. A dynamic marking of *f* is present at the beginning.

4

Musical score for measures 4-6. The score continues from the previous system. A dynamic marking of *mf* is present. The melody in the third staff continues with eighth notes. The bass line in the fourth staff continues with eighth notes.

7

Musical score for measures 7-10. The score continues from the previous system. A dynamic marking of *cresc.* is present. The melody in the third staff continues with eighth notes. The bass line in the fourth staff continues with eighth notes.

11

Musical score for measures 11-13. The score continues from the previous system. A dynamic marking of *f* is present. The melody in the third staff continues with eighth notes. The bass line in the fourth staff continues with eighth notes.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line begins with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-21. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features sustained chords and moving bass lines.

22

Musical score for measures 22-32. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features sustained chords and moving bass lines.

33

Musical score for measures 33-40. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a decrescendo (*dim.*) and a first/second ending structure.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the upper voices (treble and alto clefs) and one grand staff for the piano accompaniment (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte). The music consists of rhythmic patterns and melodic lines.

5

Musical score for measures 5-8. The score continues from the previous system with the same three-staff layout. The dynamics and tempo remain consistent.

9

Musical score for measures 9-12. The score continues with the same three-staff layout. The dynamic 'f' is present in the piano part. The tempo and key signature are maintained.

13

Musical score for measures 13-16. The score concludes with the same three-staff layout. The piano part features a final chord in the right hand.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

5

The second system of the musical score continues from the first. It consists of three staves. The vocal line begins with a half note G4. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

10

The third system of the musical score continues from the second. It consists of three staves. The vocal line begins with a half note G4. The piano accompaniment continues with a forte (*f*) dynamic. The system concludes with a double bar line and repeat signs.

15

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line begins with a half note G4. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs, followed by first and second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The music begins with a 7-measure rest for the vocal parts, followed by a double bar line and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic. The first vocal line has a melody starting on a whole note, followed by a half note and a quarter note. The second vocal line has a similar melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

The second system of the musical score consists of three staves. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its eighth-note bass line and chordal accompaniment. The vocal parts continue their respective melodic lines.

8

The third system of the musical score consists of three staves. It continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment. The vocal parts continue their melodic lines.

12

The fourth system of the musical score consists of three staves. It continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment. The vocal parts continue their melodic lines. The dynamic marking *mf* (mezzo-forte) is present in both the vocal and piano staves.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The upper system consists of two staves (treble and alto clefs) with a piano (*p*) dynamic marking. The lower system consists of two staves (treble and bass clefs) with a forte (*f*) dynamic marking in the treble and piano (*p*) in the bass.

6

Musical notation for measures 6-11. The score continues with a mezzo-forte (*mf*) dynamic marking. A repeat sign is present at the beginning of measure 6. The notation includes various melodic lines and chordal accompaniment.

12

Fine

Musical notation for measures 12-16. The score features a piano (*p*) dynamic marking and includes a first ending bracket with a repeat sign and a second ending bracket. The piece concludes with a *Fine* marking.

17

Musical notation for measures 17-21. The score features a forte (*f*) dynamic marking and includes figured bass notation (IV, VI) in the bass line. The piece concludes with a *D.C.* marking.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piece is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows two empty staves for the vocal line. The piano accompaniment begins in measure 1 with a mezzo-forte (*mf*) dynamic, featuring chords in the right hand and a bass line in the left hand. In measure 3, the dynamic changes to fortissimo (*ff*).

5

Musical score for measures 5-10. The vocal line enters in measure 5 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. In measure 8, the dynamic changes to forte (*f*) for both parts.

11

Musical score for measures 11-16. The vocal line continues with a piano (*p*) dynamic starting in measure 11. The piano accompaniment also changes to piano (*p*) in measure 11. The piece concludes with a fermata over the final notes in measure 16.

17

Lento

Musical score for measures 17-20. The tempo changes to Lento. The vocal line begins in measure 17 with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. In measure 19, the dynamic changes to fortissimo (*ff*) for both parts. The piece ends with a fermata in measure 20.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music begins with a rest for four measures, followed by a first ending bracket. The vocal lines start with a half note G4, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

The second system continues the piece from measure 10. It features the same three-staff arrangement. The vocal lines continue with eighth notes, and the piano accompaniment maintains its rhythmic pattern. The dynamics remain consistent with the first system.

20

The third system continues from measure 20. The vocal lines show some melodic variation, and the piano accompaniment includes some chordal textures. Dynamics include *f* (forte).

29

The fourth system concludes the piece from measure 29. It features a first ending bracket with two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. Dynamics include *mf* (mezzo-forte).

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