

35 Easy Christmas Duets

2 Soprano Saxophones & Piano / Organ

Arr.: Marc Reift

EMR 59955

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1st Soprano Saxophone

2nd Soprano Saxophone

Organ / Piano

9

17

25

f

p

f

p

f

f

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features a piano introduction with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

6

Musical score for measures 6-10. The score continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line, and the left hand provides harmonic support with chords and a bass line.

11

Musical score for measures 11-16. The score continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line, and the left hand provides harmonic support with chords and a bass line.

17

Musical score for measures 17-20. The score concludes with a forte (*f*) dynamic. The right hand has a melodic line, and the left hand provides harmonic support with chords and a bass line.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

First system of music (measures 1-5). The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The vocal line starts with a piano (*p*) dynamic in the final measure.

6

Second system of music (measures 6-10). The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

11

Third system of music (measures 11-15). The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

16

Fourth system of music (measures 16-20). The piano accompaniment continues with a forte (*f*) dynamic.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord in the first measure and then moving to a piano (*p*) dynamic for the remainder of the section. The vocal line begins in the second measure with a melody of eighth and quarter notes.

7

Musical score for measures 7-12. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes. The vocal line continues its melodic line. A fortissimo (*f*) dynamic marking appears in measure 10 for both the vocal and piano parts, indicating a crescendo in the music.

13

Musical score for measures 13-18. The piano accompaniment features a more complex rhythmic texture with some sixteenth notes. The vocal line continues with a melodic line. A fortissimo (*f*) dynamic marking is present in measure 15 for both parts.

19

Musical score for measures 19-24. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes. The vocal line continues its melodic line. A fortissimo (*f*) dynamic marking is present in measure 21 for both parts.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The music is written for piano with two staves. The first staff is a treble clef and the second is a bass clef. The music begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

4

Musical score for measures 4-6. The score continues from measure 3. The dynamics change to mezzo-forte (mf) in measure 4. The melody continues in the right hand, and the accompaniment continues in the left hand.

7

Musical score for measures 7-10. The score continues from measure 6. The dynamics change to crescendo (cresc.) in measure 7. The melody continues in the right hand, and the accompaniment continues in the left hand.

11

Musical score for measures 11-13. The score continues from measure 10. The dynamics change to forte (f) in measure 11. The melody continues in the right hand, and the accompaniment continues in the left hand. The piece ends with a fermata in measure 13.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The system begins with a rest for the vocal parts, followed by a double bar line. After the double bar line, the vocal parts enter with a melody, and the piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the piano accompaniment, which then transitions to *dim.* (diminuendo) and back to *mf*.

11

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a double bar line. The vocal parts continue their melody with various phrasings and rests. The piano accompaniment continues with chords and moving lines. Dynamics are *mf* for the vocal parts and *f* for the piano accompaniment.

22

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a double bar line. The vocal parts continue their melody. The piano accompaniment continues with chords and moving lines. Dynamics are *mf* for the vocal parts and *f* for the piano accompaniment.

33

The fourth system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a double bar line. The vocal parts continue their melody. The piano accompaniment continues with chords and moving lines. Dynamics include *f* for the piano accompaniment and *mf* for the vocal parts. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a forte (*f*) dynamic. The music is in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs).

5

Second system of the musical score, measures 5-8. The piano accompaniment continues with a strong rhythmic pattern in the bass line.

9

Third system of the musical score, measures 9-12. The piano part is marked *secco* (dry) and *f* (forte). The melody in the upper staves continues with a steady eighth-note rhythm.

13

Fourth system of the musical score, measures 13-16. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and repeat signs.

5

The second system of the musical score continues from the first. It consists of three staves. The vocal line begins with a half note G4. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and repeat signs.

10

The third system of the musical score continues from the second. It consists of three staves. The vocal line begins with a half note G4. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and repeat signs.

15

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line begins with a half note G4. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and repeat signs, followed by first and second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The music begins with a 7-measure rest for the vocal parts, followed by a double bar line and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic. The first vocal line has a melody starting on a whole note, and the second vocal line has a similar melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

The second system of the musical score consists of three staves. It continues the vocal and piano parts from the first system. The piano accompaniment maintains the same rhythmic pattern and dynamics.

8

The third system of the musical score consists of three staves. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

12

The fourth system of the musical score consists of three staves. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The upper system consists of two staves (treble and alto clefs) with a piano (*p*) dynamic marking. The lower system consists of two staves (treble and bass clefs) with a forte (*f*) dynamic marking in the treble and piano (*p*) in the bass.

6

Musical notation for measures 6-11. The upper system has a mezzo-forte (*mf*) dynamic marking. The lower system also has a mezzo-forte (*mf*) dynamic marking. The notation includes various note values and rests.

12

Fine

Musical notation for measures 12-16. The upper system has a piano (*p*) dynamic marking. The lower system also has a piano (*p*) dynamic marking. A repeat sign with a first ending bracket is present at the beginning of measure 12.

17

D.S.

Musical notation for measures 17-21. The upper system has a forte (*f*) dynamic marking. The lower system also has a forte (*f*) dynamic marking. Roman numerals (IV, VI) are written below the notes in the lower system.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piano part features chords with dynamics *mf* and *ff*.

5

Musical score for measures 5-10. The piano part features a melodic line with dynamics *mf* and *f*.

11

Musical score for measures 11-16. The piano part features a melodic line with dynamics *p* and *f*.

17

Lento

Musical score for measures 17-20. The piano part features a melodic line with dynamics *f* and *ff*.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal lines contains a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. A first ending bracket spans the final two measures of the system, marked with a mezzo-forte (*mf*) dynamic.

10

The second system continues the piece from measure 10. It features the same three-staff layout. The vocal lines and piano accompaniment continue with the same melodic and harmonic material. The dynamics remain consistent with the previous system.

20

The third system continues from measure 20. The piano accompaniment features a prominent melodic line in the right hand, often marked with accents. The vocal lines continue their part. The dynamics are maintained throughout.

29

The fourth system concludes the piece starting at measure 29. It includes a first ending bracket with two options: a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a double bar line. The dynamics are marked as mezzo-forte (*mf*).

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