

35 Easy Christmas Duets

2 Clarinets & Piano / Organ

Arr.: Marc Reift

EMR 59954

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2. Good King Wenceslas
3. Alle Jahre wieder
4. Les anges dans nos campagnes
5. Lasst uns froh und munter sein
6. In dulci jubilo
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29. Es ist ein Ros entsprungen
30. Leise rieselt der Schnee
31. Il est né le divin enfant
32. Vom Himmel hoch da komm' ich her
33. Hallo Christmas
34. The Snow Angels
35. Peaceful Christmas

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1st B♭ Clarinet

2nd B♭ Clarinet

Organ / Piano

9

17

25

f

p

f

p

f

f

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The top two staves are empty. The piano accompaniment starts with a forte (f) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

6

Musical score for measures 6-10. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and a bass line.

11

Musical score for measures 11-16. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and a bass line.

17

Musical score for measures 17-20. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and a bass line. The piece ends with a fermata on the final note.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

6

11

16

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and then softens to piano (*p*) at measure 4. The vocal line begins at measure 4 with a piano (*p*) dynamic.

7

Musical score for measures 7-12. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

13

Musical score for measures 13-18. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

19

Musical score for measures 19-24. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The top two staves are empty. The piano part (bottom two staves) begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes with slurs, while the left hand provides a steady accompaniment of quarter notes.

4

Musical score for measures 4-6. The piano part continues. At measure 4, the dynamic changes to mezzo-forte (*mf*). The melody in the right hand features a series of eighth notes with slurs, and the left hand continues with quarter notes.

7

Musical score for measures 7-10. The piano part continues. At measure 9, the dynamic changes to *cresc.* (crescendo). The melody in the right hand continues with eighth notes and slurs, and the left hand maintains the quarter-note accompaniment.

11

Musical score for measures 11-14. The piano part continues. At measure 11, the dynamic changes to forte (*f*). The melody in the right hand continues with eighth notes and slurs, and the left hand maintains the quarter-note accompaniment. The piece concludes with a fermata over the final note in measure 14.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line begins with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-21. The piano accompaniment continues with sustained chords and moving bass lines. The vocal line consists of a series of quarter notes with a melodic contour that rises and then falls.

22

Musical score for measures 22-32. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with quarter notes, maintaining the melodic line.

33

Musical score for measures 33-38. The piano accompaniment includes a decrescendo (*dim.*) and ends with a fermata. The vocal line concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. Dynamics include forte (*f*) and mezzo-forte (*mf*).

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte). The melody consists of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Musical score for measures 5-8. The score continues from the previous system. The melody and piano accompaniment maintain their rhythmic patterns. The piano accompaniment includes some chordal textures in the right hand.

9

Musical score for measures 9-12. The score continues from the previous system. The dynamic is marked 'secco' (staccato) for the melody. The piano accompaniment continues with its rhythmic accompaniment, featuring some chordal textures in the right hand.

13

Musical score for measures 13-16. The score continues from the previous system. The melody and piano accompaniment maintain their rhythmic patterns. The piano accompaniment includes some chordal textures in the right hand.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The system begins with a double bar line and a repeat sign. The piano part starts with a mezzo-forte (*mf*) dynamic, while the vocal parts enter with a piano (*p*) dynamic.

5

The second system of the musical score continues from the first system. It consists of three staves. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal parts continue with a piano (*p*) dynamic. The system ends with a double bar line and a repeat sign.

10

The third system of the musical score continues from the second system. It consists of three staves. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal parts continue with a piano (*p*) dynamic. The system ends with a double bar line and a repeat sign.

15

The fourth system of the musical score continues from the third system. It consists of three staves. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal parts continue with a piano (*p*) dynamic. The system ends with a double bar line and a repeat sign. The first ending is marked with a first ending bracket and a first ending sign, and the second ending is marked with a second ending bracket and a second ending sign.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The music begins with a rest for the vocal parts, followed by a piano introduction marked 'p'. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

5

The second system of the musical score continues the composition. It consists of three staves. The vocal parts enter with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line. The dynamics remain piano.

8

The third system of the musical score continues the composition. It consists of three staves. The vocal parts continue their melodic line, and the piano accompaniment provides harmonic support with chords and a bass line. The dynamics remain piano.

12

The fourth system of the musical score continues the composition. It consists of three staves. The vocal parts continue their melodic line, and the piano accompaniment provides harmonic support with chords and a bass line. The dynamics are marked 'mf' (mezzo-forte).

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The upper system consists of two staves (treble and alto clefs) with a piano (*p*) dynamic marking. The lower system consists of two staves (treble and bass clefs) with a forte (*f*) dynamic marking in the treble and piano (*p*) in the bass.

Musical notation for measures 6-11. A repeat sign is present at the beginning of measure 6. The upper system has a mezzo-forte (*mf*) dynamic marking. The lower system also has a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 12-16. A "Fine" marking is above measure 12. A first ending bracket spans measures 12-13, and a second ending bracket spans measures 14-16. The upper system has a piano (*p*) dynamic marking. The lower system also has a piano (*p*) dynamic marking.

Musical notation for measures 17-21. The upper system has a forte (*f*) dynamic marking. The lower system also has a forte (*f*) dynamic marking. Roman numerals (IV, VI) are written below the bass staff. A "D.S. al Fine" marking is at the end of measure 21.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piano part features chords with dynamics *mf* and *ff*.

5

Musical score for measures 5-10. The piano part features a melodic line with dynamics *mf* and *f*.

11

Musical score for measures 11-16. The piano part features a melodic line with dynamics *p* and *f*.

17

Lento

Musical score for measures 17-20. The piano part features a melodic line with dynamics *f* and *ff*.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music begins with a rest for four measures, followed by a dynamic marking of *mf*. The piano part features a rhythmic accompaniment with chords and moving lines.

10

The second system continues the vocal and piano parts. The vocal lines show a melodic progression with some grace notes. The piano accompaniment maintains the rhythmic pattern with various chordal textures.

20

The third system continues the piece. The piano part includes a section with a forte (*f*) dynamic marking. The vocal lines continue their melodic development.

29

The fourth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano part ends with a final chord. The vocal lines conclude with a final note and a fermata.

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 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
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