

35 Easy Christmas Duets

Piccolo, Flute & Piano / Organ

Arr.: Marc Reift

EMR 59948

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a forte (f) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

6

Musical score for measures 6-10. The score continues with a mezzo-forte (mf) dynamic. The piano accompaniment features a more active bass line with eighth notes.

11

Musical score for measures 11-16. The piano accompaniment continues with a steady eighth-note bass line.

17

Musical score for measures 17-21. The score concludes with a forte (f) dynamic. The piano accompaniment features a more active bass line with eighth notes.

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 100 beats per minute. The music features a vocal line and piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

6

Musical notation for measures 6-10. The score continues with the vocal line and piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

11

Musical notation for measures 11-15. The score continues with the vocal line and piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

16

Musical notation for measures 16-20. The score concludes with the vocal line and piano accompaniment. Dynamics include forte (*f*).

EMR 59948

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in common time (C) and features a piano (*p*) melody in the upper voice and a piano (*p*) accompaniment in the lower voice. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute.

Musical score for measures 7-12. The score continues with the piano (*p*) melody and piano (*p*) accompaniment. A forte (*f*) dynamic marking is introduced in measure 10.

Musical score for measures 13-18. The score continues with the piano (*p*) melody and piano (*p*) accompaniment. A forte (*f*) dynamic marking is introduced in measure 15.

Musical score for measures 19-24. The score continues with the piano (*p*) melody and piano (*p*) accompaniment. A forte (*f*) dynamic marking is introduced in measure 21.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-3 of the piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

Measures 4-6 of the piano accompaniment. A repeat sign is used at the start of measure 4. The dynamic marking *mf* (mezzo-forte) is indicated. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

Measures 7-10 of the piano accompaniment. The right hand has a melodic line with some rests. A dynamic marking of *cresc.* (crescendo) is shown in the right hand at measure 9. The left hand continues with the bass line.

Measures 11-14 of the piano accompaniment. The right hand has a melodic line with a fermata at the end of measure 14. A dynamic marking of *f* (forte) is present. The left hand continues with the bass line.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a whole rest for the first six measures, then enters with a half note G4, quarter note A4, and quarter note B4. The piano accompaniment begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble. Dynamics include mf and dim.

11

Musical score for measures 11-21. The vocal line continues with a half note C5, quarter note D5, and quarter note E5. The piano accompaniment continues with the same rhythmic pattern, now with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the treble and a bass line with eighth and sixteenth notes.

22

Musical score for measures 22-32. The vocal line continues with a half note F5, quarter note G5, and quarter note A5. The piano accompaniment continues with the same rhythmic pattern, now with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the treble and a bass line with eighth and sixteenth notes.

33

Musical score for measures 33-38. The vocal line continues with a half note B5, quarter note C6, and quarter note D6. The piano accompaniment continues with the same rhythmic pattern, now with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the treble and a bass line with eighth and sixteenth notes. The score ends with a first and second ending for the vocal line.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features two staves for the upper instruments (likely trumpet and trombone) and a grand staff for the piano. The upper staves begin with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The music is in a march style with a steady eighth-note accompaniment in the piano.

5

Musical score for measures 5-8. The score continues from the previous system. The piano accompaniment features a consistent eighth-note pattern. The upper staves show melodic lines with some grace notes and slurs.

9

Musical score for measures 9-12. The score continues from the previous system. The piano accompaniment features a consistent eighth-note pattern. The upper staves show melodic lines with some grace notes and slurs. The piano part includes a *secco* marking in the first measure of this system.

13

Musical score for measures 13-16. The score continues from the previous system. The piano accompaniment features a consistent eighth-note pattern. The upper staves show melodic lines with some grace notes and slurs. The piano part includes a *f* marking in the first measure of this system.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

5

10

15

1.

2.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The first measure of the piano part is marked with a piano (*p*) dynamic. The system concludes with a repeat sign.

5

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The system begins with a piano (*p*) dynamic marking. The piano part features a steady accompaniment with chords and moving lines in both hands.

8

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The piano part continues with a consistent accompaniment pattern, supporting the vocal melody.

12

The fourth system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The piano part is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a final cadence.

EMR 59948

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 104. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a quarter note A4 in measure 5. The piano accompaniment starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble. A piano (p) dynamic marking appears in the vocal line in measure 4 and in the piano accompaniment in measure 5.

6 

Musical score for measures 6-11. The vocal line begins in measure 6 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 7, 8, and 9 respectively. The piano accompaniment continues with a mezzo-forte (mf) dynamic, providing harmonic support with chords and a steady bass line. The vocal line concludes in measure 11 with a half note G4.

12

Fine

Musical score for measures 12-16. This section includes a first ending (1.) and a second ending (2.). The vocal line starts in measure 12 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 13, 14, and 15. The piano accompaniment features a piano (p) dynamic. The first ending (1.) leads to measure 16, which begins with a half note G4. The second ending (2.) also leads to measure 16. The piano accompaniment continues with a piano (p) dynamic throughout this section.

17

Musical score for measures 17-21. The vocal line begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 18, 19, and 20. The piano accompaniment features a forte (f) dynamic and includes figured bass notation (IV, VI) in the bass line. The piece concludes in measure 21 with a half note G4 and a fermata. The key signature changes to natural (D.C.).

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*.

5

Musical score for measures 5-10. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

11

Musical score for measures 11-16. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

17

Musical score for measures 17-20. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The tempo changes to *Lento*.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. A first ending bracket spans measures 4 and 5, with a *mf* dynamic marking below it. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

10

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the rhythmic pattern established in the first system. The dynamic remains *f* throughout this system.

20

The third system of the musical score continues from the second system. It consists of three staves. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the rhythmic pattern. The dynamic remains *f* throughout this system.

29

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the rhythmic pattern. The dynamic remains *f* throughout this system. The system ends with a first ending bracket over measures 29 and 30, with a *mf* dynamic marking below it. The first ending leads to a double bar line, and the second ending leads to a final cadence.

EMR 59948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitativ et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSNET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31576	MOZART, Wolfgang A.	Country Dances
EMR 23170	MOZART, Wolfgang A.	Turkish March
EMR 34852	NAULAIS, Jérôme	A Musical Journey
EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALozZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
EMR 45630	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
EMR 50512	PUCCINI, Giacomo	Aria from Tosca
EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
EMR 37447	REIFT, Marc	Rayo Del Sol
EMR 33223	REIFT, Marc	San Juan Del Sur
EMR 37139	RIMMER, William	Punchinello
EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee