

35 Easy Christmas Duets

2 Flutes & Piano / Organ

Arr.: Marc Reift

EMR 59944

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged for three instruments: 1st Flute, 2nd Flute, and Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each starting with a measure number (9, 17, 25). The 1st and 2nd Flute parts have rests for the first 8 measures, then enter with a melody. The Organ/Piano part provides accompaniment throughout. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present at the end of the 25th system.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score consists of three staves: two treble clefs at the top and a grand staff (treble and bass clefs) at the bottom. The piano part begins with a forte (f) dynamic. The first five measures show a series of chords in the piano part and a simple bass line.

6

Musical score for measures 6-10. The piano part continues with a mezzo-forte (mf) dynamic. The melody in the upper treble clef is more active, featuring eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

11

Musical score for measures 11-16. The piano part continues with a mezzo-forte (mf) dynamic. The melody in the upper treble clef continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

17

Musical score for measures 17-21. The piano part continues with a mezzo-forte (mf) dynamic. The melody in the upper treble clef continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line. The piece concludes with a final chord in the piano part.

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

First system of music, measures 1-5. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The vocal line starts in measure 5 with a piano (*p*) dynamic.

Second system of music, measures 6-10. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Third system of music, measures 11-15. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

Fourth system of music, measures 16-20. The piano accompaniment features a forte (*f*) dynamic.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6. Dynamics: *p* (piano).

Measures 7-12. Dynamics: *p* (piano) in measures 7-8, *f* (forte) in measures 9-12.

Measures 13-18. Dynamics: *f* (forte).

Measures 19-24. Dynamics: *f* (forte).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in G major (one sharp) and common time (C). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The score consists of three systems. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a forte (f) dynamic. The vocal line is mostly rests in these measures.

Musical score for measures 4-6. The score continues with three systems. The vocal line begins in measure 4 with a mezzo-forte (mf) dynamic. The piano accompaniment also features mf dynamics. The music includes various rhythmic patterns and phrasing.

Musical score for measures 7-10. The score continues with four systems. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment includes a crescendo (cresc.) marking in measure 9. The music features a mix of eighth and quarter notes.

Musical score for measures 11-13. The score concludes with three systems. The vocal line ends with a fermata in measure 13. The piano accompaniment features a forte (f) dynamic. The piece ends with a final cadence.

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign, with a mezzo-forte (*mf*) dynamic marking.

11

The second system of the musical score continues from the first system. It consists of three staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. The system ends with a double bar line and a repeat sign.

22

The third system of the musical score continues from the second system. It consists of three staves. The piano part continues with its melodic and harmonic development. The system ends with a double bar line and a repeat sign.

33

The fourth system of the musical score concludes the piece. It consists of three staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign, with a mezzo-forte (*mf*) dynamic marking.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of music (measures 1-4). It consists of three staves: two for the upper voices and one grand staff for the piano accompaniment. The upper voices are marked with a forte *f* dynamic. The piano accompaniment is also marked with a forte *f* dynamic. The music is in 3/4 time and B-flat major.

5

Second system of music (measures 5-8). It consists of three staves: two for the upper voices and one grand staff for the piano accompaniment. The piano accompaniment continues with a forte *f* dynamic.

9

Third system of music (measures 9-12). It consists of three staves. The upper voices are marked with a *secco* dynamic. The piano accompaniment is marked with a forte *f* dynamic.

13

Fourth system of music (measures 13-16). It consists of three staves. The piano accompaniment continues with a forte *f* dynamic.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

5

The second system of the musical score continues from the first system. It consists of three staves. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line continues with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

10

The third system of the musical score continues from the second system. It consists of three staves. The piano part begins with a forte (*f*) dynamic and then transitions to mezzo-forte (*mf*). The vocal line continues with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

15

The fourth system of the musical score continues from the third system. It consists of three staves. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line continues with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs, including first and second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is a piano accompaniment in bass clef, also in 6/8 time. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The first measure of the piano part is marked with a piano dynamic (*p*). The system concludes with a repeat sign and a final measure marked with a piano dynamic (*p*).

5

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a measure marked with a piano dynamic (*p*).

8

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a measure marked with a piano dynamic (*p*).

12

The fourth system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a measure marked with a mezzo-forte dynamic (*mf*).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 104. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest for four measures, followed by a half note G4 in the fifth measure, marked *p*. The piano accompaniment starts with a half note G3 in the first measure, marked *f*, and continues with a steady eighth-note bass line. The piano part ends with a half note G3 in the fifth measure, marked *p*.

6 

Musical score for measures 6-11. The vocal line begins in measure 6 with a half note G4, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The piano part ends in measure 11 with a half note G3, marked *mf*.

12

Fine

Musical score for measures 12-16. The vocal line begins in measure 12 with a half note G4, marked *p*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The piano part ends in measure 16 with a half note G3, marked *p*. The score includes first and second endings, indicated by 1. and 2. above the vocal line.

17

Musical score for measures 17-21. The vocal line begins in measure 17 with a half note G4, marked *f*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The piano part ends in measure 21 with a half note G3, marked *f*. The score includes first and second endings, indicated by 1. and 2. above the vocal line. The piece concludes with a *D.S.* (Da Capo) marking in measure 21.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piece is in 2/2 time. The first system shows two empty staves for the vocal line. The piano accompaniment begins in measure 1 with a *mf* dynamic. In measure 3, the dynamic changes to *ff*. The piano part features chords in the right hand and a simple bass line in the left hand.

5

Musical score for measures 5-10. The vocal line enters in measure 5 with a *mf* dynamic. The piano accompaniment continues with *mf* dynamics. In measure 8, the dynamic changes to *f*. The piano part features chords in the right hand and a simple bass line in the left hand.

11

Musical score for measures 11-16. The vocal line continues with a *p* dynamic. The piano accompaniment continues with *p* dynamics. The piano part features chords in the right hand and a simple bass line in the left hand.

17

Musical score for measures 17-20. The tempo changes to *Lento* in measure 17. The vocal line continues with a *f* dynamic. The piano accompaniment continues with *f* dynamics. In measure 19, the dynamic changes to *ff*. The piano part features chords in the right hand and a simple bass line in the left hand.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first measure of the vocal lines contains a rest, followed by a double bar line and a repeat sign. The piano accompaniment begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The system concludes with a mezzo-forte (*mf*) dynamic marking.

10

The second system continues the piece from measure 10. It features the same three-staff layout. The vocal lines continue with a melodic line of eighth notes. The piano accompaniment maintains its rhythmic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic marking.

20

The third system continues from measure 20. The vocal lines show a change in dynamics to forte (*f*). The piano accompaniment features a more complex harmonic structure with some chords marked with accents. The system concludes with a mezzo-forte (*mf*) dynamic marking.

29

The fourth system continues from measure 29. It includes a first ending (1.) and a second ending (2.) for the vocal lines. The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a mezzo-forte (*mf*) dynamic marking.

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