

35 Easy Christmas Duets

Tenor Trombone, Bass Trombone & Piano / Organ

Arr.: Marc Reift

EMR 59940

- | | |
|--|---|
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| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trombone

2. Bass Trombone

Organ / Piano

f

9

f

p

17

p

f

25

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes. A dynamic marking of *f* (forte) is placed at the beginning of the first measure of the lower staff.

6

The second system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte) are placed at the beginning of the first measure of both the upper and lower staves.

11

The third system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes.

17

The fourth system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes. Dynamic markings of *f* (forte) are placed at the beginning of the first measure of both the upper and lower staves.

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

mf

p

6

11

mf

mf

16

f

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a metronome indication of 108 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems. The first system shows the piano accompaniment starting with a forte (f) dynamic, while the vocal line enters with a piano (p) dynamic. The second system continues the accompaniment with a forte (f) dynamic. The third system shows the piano accompaniment with a forte (f) dynamic. The fourth system shows the piano accompaniment with a forte (f) dynamic. The score ends with a double bar line.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for piano and bassoon. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The bassoon part provides a harmonic and melodic counterpoint. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout the piece. The notation includes slurs, ties, and breath marks for the bassoon.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score is written for three staves. The top two staves are for voices (Soprano and Alto), and the bottom staff is for piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The piano part begins with a forte (*f*) dynamic, followed by a gradual decrease in volume marked 'dim.' (diminuendo), and then a crescendo leading to a mezzo-forte (*mf*) dynamic. The vocal parts enter with a mezzo-forte (*mf*) dynamic.

11

The second system of the musical score continues the piece. It consists of three staves (Soprano, Alto, and Piano). The piano part continues with a steady accompaniment, featuring a mix of eighth and sixteenth notes. The vocal parts continue their melody, with the Soprano and Alto parts showing some grace notes and slurs. The system ends with a repeat sign.

22

The third system of the musical score continues the piece. It consists of three staves (Soprano, Alto, and Piano). The piano part continues with a steady accompaniment, featuring a mix of eighth and sixteenth notes. The vocal parts continue their melody, with the Soprano and Alto parts showing some grace notes and slurs. The system ends with a repeat sign.

33

The fourth system of the musical score concludes the piece. It consists of three staves (Soprano, Alto, and Piano). The piano part begins with a forte (*f*) dynamic, followed by a gradual decrease in volume marked 'dim.' (diminuendo), and then a crescendo leading to a mezzo-forte (*mf*) dynamic. The vocal parts enter with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign and a first ending (1.) and a second ending (2.).

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

Measures 1-4 of the musical score. The piano part features chords in the right hand and a bass line in the left hand. The first measure has a piano (*p*) dynamic marking.

5

Measures 5-10 of the musical score. The piano part continues with chords and a bass line. The first measure of this system has a piano (*p*) dynamic marking.

11

Measures 11-15 of the musical score. The piano part continues with chords and a bass line. The first measure of this system has a piano (*p*) dynamic marking.

16

Measures 16-20 of the musical score. The piano part continues with chords and a bass line. The first measure of this system has a piano (*p*) dynamic marking.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score for '8. March Of The Three Kings' is written for piano. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first staff begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and ties.

5

The second system of the musical score continues the piece. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature remains one flat (B-flat), and the time signature is common time (C). The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic.

9

The third system of the musical score continues the piece. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature remains one flat (B-flat), and the time signature is common time (C). The first staff begins with a 'secco' marking. The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic.

13

The fourth system of the musical score continues the piece. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature remains one flat (B-flat), and the time signature is common time (C). The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

The second system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

The third system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a forte (f) dynamic, while the vocal parts continue with a mezzo-forte (mf) dynamic. The system concludes with a repeat sign and a first ending bracket.

The fourth system of the musical score concludes the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a rest for two measures, followed by a melodic line starting on a whole note G4, moving to F#4, E4, and D4, with a piano (p) dynamic marking. The lower staff is in bass clef and begins with a piano (p) dynamic marking, playing a series of chords and single notes in a steady, slow motion.

5

The second system of the musical score, starting at measure 5. The upper staff continues the melodic line from the first system, with a piano (p) dynamic marking. The lower staff continues the harmonic accompaniment, maintaining the slow, steady pace.

8

The third system of the musical score, starting at measure 8. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The tempo remains Largo.

12

The fourth system of the musical score, starting at measure 12. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The tempo remains Largo.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

The first system of the musical score for 'Deck The Halls' is in 2/2 time, key of B-flat major. It features a grand staff with two staves. The upper staff (treble clef) begins with a *mf* dynamic and contains a series of chords and eighth notes. The lower staff (bass clef) is mostly silent, with a *ff* dynamic marking appearing in the third measure. The system concludes with a double bar line.

5

The second system of the musical score starts at measure 5. It continues with the grand staff. The upper staff has a *mf* dynamic in the first measure and a *f* dynamic in the fifth measure. The lower staff has a *mf* dynamic in the first measure and a *f* dynamic in the fifth measure. The system concludes with a double bar line.

11

The third system of the musical score starts at measure 11. It continues with the grand staff. The upper staff has a *p* dynamic in the third measure. The lower staff has a *p* dynamic in the third measure. The system concludes with a double bar line.

17

The fourth system of the musical score starts at measure 17. It continues with the grand staff. The upper staff has a *f* dynamic in the first measure and a *ff* dynamic in the fifth measure. The lower staff has a *f* dynamic in the first measure and a *ff* dynamic in the fifth measure. The system concludes with a double bar line. The tempo marking 'Lento' is placed above the staff in the fifth measure.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Measures 1-10 of the musical score for 'Jingle Bells'. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a strong bass line and chords. Dynamics include *mf* and *f*.

10

Measures 11-20 of the musical score for 'Jingle Bells'. The melody continues in the right hand, supported by a steady bass line. Dynamics include *mf* and *f*.

20

Measures 21-28 of the musical score for 'Jingle Bells'. The melody continues in the right hand, supported by a steady bass line. Dynamics include *f* and *mf*.

29

Measures 29-32 of the musical score for 'Jingle Bells'. The score concludes with a final chord and a repeat sign. Dynamics include *mf*.

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