

35 Easy Christmas Duets

Violoncello, Contrabass & Piano / Organ

Arr.: Marc Reift

EMR 59939

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violoncello

2. Contrabass

Organ / Piano

f

f

p

f

p

f

f

9

17

25

[1.] [2.]

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes. A dynamic marking of *f* (forte) is placed at the beginning of the first measure of the lower staff.

6

The second system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte) are placed at the beginning of the first measure of both the upper and lower staves.

11

The third system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes.

17

The fourth system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. It contains five measures of music, primarily consisting of chords and some moving lines. The lower staff is a single bass clef staff, also in two flats and common time, containing five measures of music, mostly eighth and quarter notes. Dynamic markings of *f* (forte) are placed at the beginning of the first measure of both the upper and lower staves.

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

6

11

16

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a metronome indication of 108 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into four systems. The first system shows the beginning of the piece, with a piano introduction in the left hand and a vocal melody in the right hand. The second system starts at measure 7, the third at measure 13, and the fourth at measure 19. Dynamics like 'p' (piano) and 'f' (forte) are used to indicate volume changes. The piano part features a steady bass line with some harmonic movement, while the vocal part is a simple, lyrical melody.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 4, 7, and 11. The first system (measures 1-3) features a piano introduction in the right hand with a forte (f) dynamic, while the left hand plays a simple bass line. The second system (measures 4-6) introduces a melody in the right hand with a mezzo-forte (mf) dynamic, accompanied by a bass line. The third system (measures 7-10) continues the melody and bass line, with a crescendo (cresc.) marking in measure 9. The fourth system (measures 11-14) concludes the piece with a forte (f) dynamic, featuring a more active bass line and a final melodic flourish in the right hand.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top two staves are for a vocal or instrumental melody, with the right staff starting on a whole note G4 and moving stepwise. The bottom staff is for piano accompaniment, starting with a forte (f) dynamic and featuring a descending eighth-note pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

11

The second system of the musical score continues the piece. It features the same three-staff layout. The piano accompaniment continues with its characteristic eighth-note pattern, and the melody staves show further development of the melodic line. The dynamics remain consistent with the first system.

22

The third system of the musical score continues the piece. It features the same three-staff layout. The piano accompaniment continues with its characteristic eighth-note pattern, and the melody staves show further development of the melodic line. The dynamics remain consistent with the first system.

33

The fourth system of the musical score concludes the piece. It features the same three-staff layout. The piano accompaniment continues with its characteristic eighth-note pattern, and the melody staves show further development of the melodic line. The dynamics include *f* (forte) and *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign, indicating a first and second ending.

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score is written for piano. It consists of two grand staves. The left grand staff (bass clef) has a forte (*f*) dynamic marking. The right grand staff (treble clef) also has a forte (*f*) dynamic marking. The music is in 3/4 time and begins with a series of eighth and sixteenth notes in the bass, followed by a melodic line in the treble.

5

The second system of the musical score continues the piece. It consists of two grand staves. The left grand staff (bass clef) continues the bass line. The right grand staff (treble clef) continues the melodic line. The music maintains the same tempo and key signature.

9

The third system of the musical score continues the piece. It consists of two grand staves. The left grand staff (bass clef) has a *secco* marking. The right grand staff (treble clef) has a forte (*f*) dynamic marking. The music continues with the same tempo and key signature.

13

The fourth system of the musical score continues the piece. It consists of two grand staves. The left grand staff (bass clef) continues the bass line. The right grand staff (treble clef) continues the melodic line. The music maintains the same tempo and key signature.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

5

10

15

p

mf

f

mf

p

1. 2.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a piano introduction in 6/8 time. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for both hands.

5

The second system of the musical score, starting at measure 5. It continues the piano introduction with similar harmonic and melodic patterns in both hands, maintaining the 'p' (piano) dynamic.

8

The third system of the musical score, starting at measure 8. The piano introduction continues with more complex chordal textures and melodic lines in both hands.

12

The fourth system of the musical score, starting at measure 12. The piano introduction concludes with a final chordal texture in both hands, marked 'mf' (mezzo-forte).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Measures 1-4 of the piece. The score is in 2/2 time with a key signature of one flat (B-flat). The first system shows two staves: a grand staff (treble and bass clef) and a piano staff (treble and bass clef). The grand staff has a whole rest in both staves. The piano staff has a *mf* dynamic marking in the first measure, followed by a *ff* dynamic marking in the third measure. The piano part consists of chords in the right hand and a single note in the left hand.

5

Measures 5-8 of the piece. The grand staff continues with a *mf* dynamic marking in the first measure and a *f* dynamic marking in the fifth measure. The piano staff continues with a *mf* dynamic marking in the first measure and a *f* dynamic marking in the fifth measure. The piano part consists of chords in the right hand and a single note in the left hand.

11

Measures 11-16 of the piece. The grand staff continues with a *p* dynamic marking in the third measure. The piano staff continues with a *p* dynamic marking in the third measure. The piano part consists of chords in the right hand and a single note in the left hand.

17

Measures 17-20 of the piece. The grand staff continues with a *f* dynamic marking in the first measure and a *ff* dynamic marking in the fifth measure. The piano staff continues with a *f* dynamic marking in the first measure and a *ff* dynamic marking in the fifth measure. The piano part consists of chords in the right hand and a single note in the left hand. The piece ends with a double bar line and a repeat sign.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Measures 1-10 of the musical score for 'Jingle Bells'. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a strong bass line and chords. Dynamics include *mf* and *f*.

10

Measures 11-20 of the musical score for 'Jingle Bells'. The melody continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

20

Measures 21-28 of the musical score for 'Jingle Bells'. The melody features a series of eighth notes. The piano accompaniment includes a prominent bass line. Dynamics include *f*.

29

Measures 29-32 of the musical score for 'Jingle Bells'. The score concludes with a final chord and a repeat sign. Dynamics include *mf*.

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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8552	TAILOR, Norman	Inca Dance (5)
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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

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EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
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EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
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EMR 8508	TAILOR, Norman	Hymn To Life (5)