

35 Easy Christmas Duets

2 Violoncellos & Piano / Organ

Arr.: Marc Reift

EMR 59938

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged for three instruments: 1st Violoncello, 2nd Violoncello, and Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 9, 17, and 25 indicated at the beginning of each system. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a first and second ending.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of two systems. The first system shows the bass clef staff with a whole rest and the treble clef staff with a whole rest. The second system shows the piano accompaniment. The right hand starts with a half note chord (F3, B-flat2) and a quarter note chord (D3, F3). The left hand plays a simple bass line. Dynamics include *mf* and *p*. A repeat sign is present at the end of the system.

6

Musical score for measures 6-10. The bass clef staff continues with a melodic line. The piano accompaniment in the treble clef features chords and moving lines. Dynamics include *mf* and *p*. A repeat sign is present at the end of the system.

11

Musical score for measures 11-15. The bass clef staff continues with a melodic line. The piano accompaniment in the treble clef features chords and moving lines. Dynamics include *mf*. A repeat sign is present at the end of the system.

16

Musical score for measures 16-20. The bass clef staff continues with a melodic line. The piano accompaniment in the treble clef features chords and moving lines. Dynamics include *f*. A repeat sign is present at the end of the system.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a forte (*f*) piano accompaniment and a piano (*p*) melody in the right hand.

7

Musical score for measures 7-12. The piano accompaniment continues with a forte (*f*) dynamic, and the melody in the right hand also becomes forte (*f*).

13

Musical score for measures 13-18. The piano accompaniment continues with a forte (*f*) dynamic, and the melody in the right hand also becomes forte (*f*).

19

Musical score for measures 19-24. The piano accompaniment continues with a forte (*f*) dynamic, and the melody in the right hand also becomes forte (*f*).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-3 of the piano arrangement. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegretto with a quarter note equal to 112 beats per minute. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic.

Measures 4-6 of the piano arrangement. Measure 4 is marked with a mezzo-forte (mf) dynamic. The melody continues in the right hand, and the bass line provides harmonic support. A repeat sign is present at the beginning of measure 4.

Measures 7-10 of the piano arrangement. Measure 7 is marked with a mezzo-forte (mf) dynamic. The music continues with a steady rhythm. A crescendo (cresc.) marking is placed above the right hand staff in measure 9.

Measures 11-13 of the piano arrangement. Measure 11 is marked with a forte (f) dynamic. The music concludes with a final chord in measure 13.

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a repeat sign and a *mf* dynamic marking. The lower system contains a grand staff (treble and bass clefs) with a *f* dynamic marking at the beginning, a *dim.* marking, and a *mf* marking at the end of the system.

11

The second system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a *mf* dynamic marking. The lower system contains a grand staff (treble and bass clefs) with a *f* dynamic marking at the beginning and a *mf* marking at the end of the system.

22

The third system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a *f* dynamic marking. The lower system contains a grand staff (treble and bass clefs) with a *f* dynamic marking at the beginning and a *mf* marking at the end of the system.

33

The fourth system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a *f* dynamic marking, a *mf* marking, and first and second endings. The lower system contains a grand staff (treble and bass clefs) with a *f* dynamic marking, a *dim.* marking, and a *mf* marking at the end of the system.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical score for the first system, measures 1-4. It features a grand staff with two bass staves and a piano staff. The piano part starts with a piano (*p*) dynamic and includes various articulations like accents and slurs.

5

Musical score for the second system, measures 5-10. The piano part continues with a piano (*p*) dynamic and features more complex rhythmic patterns and slurs.

11

Musical score for the third system, measures 11-15. The piano part shows a dynamic shift to pianissimo (*pp*) in the final measure.

16

Musical score for the fourth system, measures 16-27. It includes a first and second ending for the piano part, with dynamics ranging from forte (*f*) to pianissimo (*pp*).

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a grand staff with two bass staves and one treble staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is present in the first measure of each staff.

5

Second system of the musical score, measures 5-8. It continues the grand staff notation from the first system. The dynamic marking 'f' is present in the first measure of the treble staff.

9

Third system of the musical score, measures 9-12. The dynamic marking 'secco' (staccato) is present in the first measure of the bass staff. The dynamic marking 'f' is present in the first measure of the treble staff.

13

Fourth system of the musical score, measures 13-16. It concludes the grand staff notation for this page.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a piano (*p*) dynamic marking. The lower system contains two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

5

The second system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a piano (*p*) dynamic marking. The lower system contains two staves (treble and bass clef) with a piano (*p*) dynamic marking. The music continues in the same 3/4 time and key signature.

10

The third system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a forte (*f*) dynamic marking in the first measure and a mezzo-forte (*mf*) dynamic marking in the last measure. The lower system contains two staves (treble and bass clef) with a forte (*f*) dynamic marking in the first measure and a mezzo-forte (*mf*) dynamic marking in the last measure. The music continues in the same 3/4 time and key signature.

15

The fourth system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a mezzo-forte (*mf*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the last measure. The lower system contains two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the last measure. The music concludes with a first ending (1.) and a second ending (2.) in the final measure.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two systems of staves. The upper system contains two bass clef staves, with the right-hand staff starting at measure 1 and the left-hand staff starting at measure 2. Both staves in the upper system are marked with a piano (*p*) dynamic. The lower system contains a grand staff with a treble clef and a bass clef. The right-hand staff of the grand staff begins at measure 1 and is marked with a piano (*p*) dynamic. The left-hand staff of the grand staff begins at measure 2. The music is in 6/8 time and features a key signature of one sharp (F#).

5

The second system of the musical score consists of two systems of staves. The upper system contains two bass clef staves, with the right-hand staff starting at measure 5 and the left-hand staff starting at measure 6. The lower system contains a grand staff with a treble clef and a bass clef, with the right-hand staff starting at measure 5 and the left-hand staff starting at measure 6. The music continues in 6/8 time and one sharp.

8

The third system of the musical score consists of two systems of staves. The upper system contains two bass clef staves, with the right-hand staff starting at measure 8 and the left-hand staff starting at measure 9. The lower system contains a grand staff with a treble clef and a bass clef, with the right-hand staff starting at measure 8 and the left-hand staff starting at measure 9. The music continues in 6/8 time and one sharp.

12

The fourth system of the musical score consists of two systems of staves. The upper system contains two bass clef staves, with the right-hand staff starting at measure 12 and the left-hand staff starting at measure 13. Both staves in the upper system are marked with a mezzo-forte (*mf*) dynamic. The lower system contains a grand staff with a treble clef and a bass clef, with the right-hand staff starting at measure 12 and the left-hand staff starting at measure 13. The music continues in 6/8 time and one sharp.

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

6

12

Fine

17

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical notation for measures 1-4. The score is in 2/2 time with a key signature of one flat. The piano part features chords in the right hand and a simple bass line in the left hand. Dynamics range from *mf* to *ff*.

5

Musical notation for measures 5-10. The piano part continues with rhythmic patterns in both hands. Dynamics include *mf* and *f*.

11

Musical notation for measures 11-16. The piano part features a change in dynamics to *p* (piano).

17

Musical notation for measures 17-20. The tempo changes to **Lento**. Dynamics include *f* and *ff*.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of two systems of staves. The upper system contains two bass staves, and the lower system contains a grand staff (treble and bass clefs). The music is in 2/4 time and B-flat major. The first system begins with a rest for the first four measures, followed by a double bar line and a repeat sign. The dynamics are marked *mf* in the first measure of the second system and *f* in the first measure of the grand staff system.

10

The second system of the musical score continues from the first system. It consists of two systems of staves. The upper system contains two bass staves, and the lower system contains a grand staff. The music continues with various rhythmic patterns and dynamics, including *mf* and *f*.

20

The third system of the musical score continues from the second system. It consists of two systems of staves. The upper system contains two bass staves, and the lower system contains a grand staff. The music features a variety of rhythmic figures and dynamics, including *f* and *mf*.

29

The fourth system of the musical score concludes the piece. It consists of two systems of staves. The upper system contains two bass staves, and the lower system contains a grand staff. The music ends with a double bar line and a repeat sign. The dynamics are marked *mf* in the first measure of the second system. The system includes first and second endings.

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