

35 Easy Christmas Duets

2 Bassoons & Piano / Organ

Arr.: Marc Reift

EMR 59935

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged for three parts: 1st Bassoon, 2nd Bassoon, and Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 9, 17, and 25 indicated at the beginning of each system. Dynamics include *f* (forte) and *p* (piano). The Organ/Piano part features a steady accompaniment with chords and moving lines in both hands. The Bassoon parts have melodic lines with some rests. A first ending bracket is present at the end of the piece, starting at measure 25.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of two systems. The first system shows the bass clef staff with a whole rest and the treble clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The system concludes with a repeat sign and a piano (*p*) dynamic marking.

6

Musical score for measures 6-10. The bass clef staff continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

11

Musical score for measures 11-15. The bass clef staff features a melodic line with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with chords and moving lines, also marked with *mf*.

16

Musical score for measures 16-20. The bass clef staff features a melodic line with a forte (*f*) dynamic marking. The piano accompaniment continues with chords and moving lines, also marked with *f*.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

7

13

19

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment and a vocal line. The piano part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line begins with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-21. The piano accompaniment continues with sustained chords and moving bass lines. The vocal line features a melodic line with slurs and ties, maintaining a mezzo-forte (*mf*) dynamic.

22

Musical score for measures 22-32. The piano accompaniment features a steady bass line and harmonic support. The vocal line continues with a melodic line, showing some dynamics like forte (*f*) and mezzo-forte (*mf*).

33

Musical score for measures 33-40. The piano accompaniment includes a decrescendo (*dim.*) and a first ending (1.) leading to a second ending (2.). The vocal line concludes with a melodic phrase.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first system consists of two staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and accents (*>*).

5

Musical score for measures 5-10. The piano accompaniment continues with eighth-note patterns. The grand staff shows more complex melodic lines with slurs and ties. Dynamics include piano (*p*) and accents (*>*).

11

Musical score for measures 11-15. The piano accompaniment features a consistent eighth-note bass line. The grand staff has melodic lines with slurs. Dynamics include piano (*p*) and pianissimo (*pp*).

16

Musical score for measures 16-19. The piano accompaniment continues with eighth-note patterns. The grand staff has melodic lines with slurs. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). The piece concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte). The score consists of two systems: the first system has a grand staff (bass and treble clefs) and a piano part (treble and bass clefs); the second system continues the piano part.

5

Measures 5-8 of the musical score. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The grand staff continues with the bass line from the previous system.

9

Measures 9-12 of the musical score. The piano part features a 'secco' (staccato) articulation in the right hand. The grand staff continues with the bass line. The piano part includes chords and a melodic line.

13

Measures 13-16 of the musical score. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The grand staff continues with the bass line. The piano part includes chords and a melodic line.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a piano (*p*) dynamic marking. The lower system contains two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking. The music is in 3/4 time and features a melodic line in the upper bass staff and a harmonic accompaniment in the lower staves.

5

The second system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a piano (*p*) dynamic marking. The lower system contains two staves (treble and bass clef) with a piano (*p*) dynamic marking. The music continues with a melodic line in the upper bass staff and a harmonic accompaniment in the lower staves.

10

The third system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a forte (*f*) dynamic marking in the first half and a mezzo-forte (*mf*) dynamic marking in the second half. The lower system contains two staves (treble and bass clef) with a forte (*f*) dynamic marking in the first half and a mezzo-forte (*mf*) dynamic marking in the second half. The music continues with a melodic line in the upper bass staff and a harmonic accompaniment in the lower staves.

15

The fourth system of the musical score consists of two systems of staves. The upper system contains two staves (bass clef) with a mezzo-forte (*mf*) dynamic marking. The lower system contains two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking. The music concludes with a first ending (1.) and a second ending (2.) in the upper bass staff, both marked with a piano (*p*) dynamic.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing a melody with a dynamic marking of *p*. The lower staff is a grand staff with a bass clef and a bass clef, containing a bass line with a dynamic marking of *p*. The music is in 6/8 time and begins with a key signature of one sharp (F#).

5

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing a melody with a dynamic marking of *p*. The lower staff is a grand staff with a bass clef and a bass clef, containing a bass line with a dynamic marking of *p*. The music continues in 6/8 time with the same key signature.

8

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing a melody with a dynamic marking of *p*. The lower staff is a grand staff with a bass clef and a bass clef, containing a bass line with a dynamic marking of *p*. The music continues in 6/8 time with the same key signature.

12

The fourth system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing a melody with a dynamic marking of *mf*. The lower staff is a grand staff with a bass clef and a bass clef, containing a bass line with a dynamic marking of *mf*. The music continues in 6/8 time with the same key signature.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The bass clef part starts with a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note F2 in the third measure. The treble clef part starts with a half note G4 in the first measure, followed by a half note F4 in the second measure, and a half note E4 in the third measure. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 6-11. The score continues with a repeat sign at measure 6. The bass clef part features a melodic line with slurs and ties. The treble clef part features a chordal accompaniment. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 12-16. The score includes a first ending bracket at measure 12 and a second ending bracket at measure 14. The bass clef part features a melodic line with slurs and ties. The treble clef part features a chordal accompaniment. Dynamics include *p* (piano).

Musical notation for measures 17-21. The score includes figured bass notation in the bass clef part. The bass clef part features a melodic line with slurs and ties. The treble clef part features a chordal accompaniment. Dynamics include *f* (forte).

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piece is in 2/2 time with a key signature of one flat (B-flat). The first system shows two empty bass staves. The second system shows the piano accompaniment starting with a *mf* dynamic, followed by a *ff* dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

5

Musical score for measures 5-10. The piano accompaniment continues with *mf* and *f* dynamics. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line with some chordal accompaniment.

11

Musical score for measures 11-16. The piano accompaniment includes a *p* (piano) dynamic. The right hand has a melodic line with some rests, and the left hand continues with a bass line and chords.

17

Musical score for measures 17-20. The tempo changes to *Lento*. The piano accompaniment features *f* and *ff* dynamics. The right hand has a melodic line with a repeat sign, and the left hand plays a bass line with chords.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score consists of two grand staves. The left grand staff (bass clef) contains two staves, both in 2/4 time. The right grand staff (treble clef) contains two staves. The music begins with a rest for four measures, followed by a double bar line and a repeat sign. The first ending is marked with a *mf* dynamic. The second ending is also marked with a *mf* dynamic. The right grand staff features a *f* dynamic in the first measure, followed by a *mf* dynamic in the first ending.

10

The second system of the musical score consists of two grand staves. The left grand staff (bass clef) contains two staves. The right grand staff (treble clef) contains two staves. The music continues from the previous system. The right grand staff features a *f* dynamic in the first measure, followed by a *mf* dynamic in the first ending.

20

The third system of the musical score consists of two grand staves. The left grand staff (bass clef) contains two staves. The right grand staff (treble clef) contains two staves. The music continues from the previous system. The right grand staff features a *f* dynamic in the first measure, followed by a *mf* dynamic in the first ending.

29

The fourth system of the musical score consists of two grand staves. The left grand staff (bass clef) contains two staves. The right grand staff (treble clef) contains two staves. The music continues from the previous system. The right grand staff features a *f* dynamic in the first measure, followed by a *mf* dynamic in the first ending. The first ending is marked with a *mf* dynamic. The second ending is also marked with a *mf* dynamic.

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