

35 Easy Christmas Duets

Trombone, Tuba & Piano / Organ

Arr.: Marc Reift

EMR 59934

- | | |
|--|---|
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| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trombone

2. Tuba

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score consists of two systems of staves. The first system has two empty bass staves. The second system has a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking.

6

Musical score for measures 6-10. The score consists of two systems of staves. The first system has two bass staves with a mezzo-forte (*mf*) dynamic marking. The second system has a grand staff with a mezzo-forte (*mf*) dynamic marking.

11

Musical score for measures 11-16. The score consists of two systems of staves. The first system has two bass staves. The second system has a grand staff.

17

Musical score for measures 17-20. The score consists of two systems of staves. The first system has two bass staves with a forte (*f*) dynamic marking. The second system has a grand staff with a forte (*f*) dynamic marking.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the piece, also marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords in the right hand.

6

Musical score for measures 6-10. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) in the first system and *p* (piano) in the second system. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords in the right hand.

11

Musical score for measures 11-15. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) in the first system and *f* (forte) in the second system. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords in the right hand.

16

Musical score for measures 16-20. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte) in the first system and *f* (forte) in the second system. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords in the right hand.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a forte (*f*) dynamic in the first system and a piano (*p*) dynamic in the second system. The melody is primarily in the bass clef.

7

Measures 7-12. The piano accompaniment becomes more active with a forte (*f*) dynamic. The melody continues in the bass clef with some slurs.

13

Measures 13-18. The piano accompaniment features a rhythmic pattern of eighth notes. The melody in the bass clef has a forte (*f*) dynamic.

19

Measures 19-24. The piano accompaniment continues with eighth notes. The melody in the bass clef has a forte (*f*) dynamic.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The score is written for piano with a grand staff (treble and bass clefs). The first system shows the beginning of the piece with a forte (*f*) dynamic marking.

4

Musical score for measures 4-6. The score continues with a mezzo-forte (*mf*) dynamic marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

7

Musical score for measures 7-10. The score continues with a *cresc.* (crescendo) marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

11

Musical score for measures 11-13. The score concludes with a forte (*f*) dynamic marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a vocal line. The piano part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line begins with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-21. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line features a melodic line with a long note in measure 11 and a decrescendo (*dim.*) in measure 19.

22

Musical score for measures 22-32. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line features a melodic line with a long note in measure 22 and a decrescendo (*dim.*) in measure 30.

33

Musical score for measures 33-42. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line features a melodic line with a long note in measure 33 and a decrescendo (*dim.*) in measure 37. The score ends with a first ending (1.) and a second ending (2.).

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first system shows two empty staves for the vocal line. The piano accompaniment begins in measure 1 with a piano (*p*) dynamic. The right hand plays chords in the upper register, while the left hand plays a simple bass line.

5

Musical score for measures 5-10. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features more complex chordal textures and some melodic lines, while the left hand maintains a steady eighth-note bass line. Measure 7 includes a fingering '7' in the right hand.

11

Musical score for measures 11-15. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features more complex chordal textures and some melodic lines, while the left hand maintains a steady eighth-note bass line. Measure 15 includes a *pp* dynamic marking.

16

Musical score for measures 16-19. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features more complex chordal textures and some melodic lines, while the left hand maintains a steady eighth-note bass line. Measure 17 includes a *f* dynamic marking. The piece concludes with a first ending (1.) and a second ending (2.) in measure 19, both marked *pp*.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano accompaniment with two staves (treble and bass clef) and a single bass clef staff. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). The piano part consists of chords and moving lines, while the bass clef staff has a rhythmic accompaniment.

5

Second system of the musical score, measures 5-8. It continues the piano accompaniment from the first system. The dynamic marking remains *f*. The piano part features a mix of chords and moving lines, and the bass clef staff continues with its rhythmic accompaniment.

9

Third system of the musical score, measures 9-12. The piano part is marked *f*. The bass clef staff is marked *secco* (staccato). The piano part features a mix of chords and moving lines, and the bass clef staff continues with its rhythmic accompaniment.

13

Fourth system of the musical score, measures 13-16. It continues the piano accompaniment from the previous systems. The dynamic marking remains *f*. The piano part features a mix of chords and moving lines, and the bass clef staff continues with its rhythmic accompaniment.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of two grand staves. The upper staff is the bass clef, and the lower staff is the treble clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the bass staff has a dynamic marking of *p*. The first measure of the treble staff has a dynamic marking of *mf*. The system concludes with a repeat sign and a first ending bracket.

5

The second system of the musical score consists of two grand staves. The upper staff is the bass clef, and the lower staff is the treble clef. The key signature is B-flat major. The time signature is common time. The first measure of the bass staff has a dynamic marking of *p*. The first measure of the treble staff has a dynamic marking of *p*. The system concludes with a repeat sign and a first ending bracket.

10

The third system of the musical score consists of two grand staves. The upper staff is the bass clef, and the lower staff is the treble clef. The key signature is B-flat major. The time signature is common time. The first measure of the bass staff has a dynamic marking of *f*. The first measure of the treble staff has a dynamic marking of *f*. The system concludes with a repeat sign and a first ending bracket.

15

The fourth system of the musical score consists of two grand staves. The upper staff is the bass clef, and the lower staff is the treble clef. The key signature is B-flat major. The time signature is common time. The first measure of the bass staff has a dynamic marking of *mf*. The first measure of the treble staff has a dynamic marking of *mf*. The system concludes with a repeat sign and two endings: a first ending bracket and a second ending bracket.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The music begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

8

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

12

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The dynamic is marked *mf* (mezzo-forte).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato with a quarter note equal to 104 beats per minute. The score consists of four staves: two for the bass clef and two for the treble clef. The first measure is a whole rest in both staves. The second measure has a whole note chord in the bass clef (B-flat, E-flat, A-flat) and a whole note chord in the treble clef (B-flat, E-flat, A-flat). The third measure has a whole note chord in the bass clef (B-flat, E-flat, A-flat) and a whole note chord in the treble clef (B-flat, E-flat, A-flat). The fourth measure has a whole note chord in the bass clef (B-flat, E-flat, A-flat) and a whole note chord in the treble clef (B-flat, E-flat, A-flat). The fifth measure has a whole note chord in the bass clef (B-flat, E-flat, A-flat) and a whole note chord in the treble clef (B-flat, E-flat, A-flat). Dynamics include *p* (piano) in the bass clef and *f* (forte) in the treble clef.

6

Musical score for measures 6-11. The score consists of four staves. Measures 6-11 are marked with a repeat sign. The music features a melody in the bass clef and accompaniment in the treble clef. Dynamics include *mf* (mezzo-forte) in both staves.

12

Fine

Musical score for measures 12-16. The score consists of four staves. Measures 12-16 are marked with a repeat sign. The music features a melody in the bass clef and accompaniment in the treble clef. Dynamics include *p* (piano) in both staves.

17

D.S. al *7*

Musical score for measures 17-21. The score consists of four staves. Measures 17-21 are marked with a repeat sign. The music features a melody in the bass clef and accompaniment in the treble clef. Dynamics include *f* (forte) in both staves. Roman numerals (IV, VI) are present below the notes in both staves.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

Musical score for measures 1-4. The piece is in 3/2 time with a key signature of two flats. The first system shows two empty bass staves and a grand staff with a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) section in the right hand.

5

Musical score for measures 5-10. The piano part continues with a mezzo-forte (*mf*) dynamic in the left hand and a fortissimo (*f*) dynamic in the right hand. The bass line features long notes with ties.

11

Musical score for measures 11-16. The piano part continues with a piano (*p*) dynamic in both hands. The bass line features long notes with ties.

17

Musical score for measures 17-20. The piano part continues with a fortissimo (*ff*) dynamic in both hands. The tempo changes to Lento. The piece concludes with a final fortissimo (*ff*) chord.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the score consists of two grand staves. The left grand staff (bass clef) contains two staves: the upper one is for the left hand and the lower one for the right hand. The right grand staff (treble clef) also contains two staves: the upper one for the right hand and the lower one for the left hand. The music is in 2/2 time and B-flat major. The first measure of the right grand staff has a dynamic marking of *mf*. The second measure of the right grand staff has a dynamic marking of *f*. The piece begins with a repeat sign and a first ending bracket.

10

The second system of the score continues the piece. It consists of two grand staves. The left grand staff (bass clef) contains two staves: the upper one for the left hand and the lower one for the right hand. The right grand staff (treble clef) also contains two staves: the upper one for the right hand and the lower one for the left hand. The music is in 2/2 time and B-flat major. The piece continues with a repeat sign and a first ending bracket.

20

The third system of the score continues the piece. It consists of two grand staves. The left grand staff (bass clef) contains two staves: the upper one for the left hand and the lower one for the right hand. The right grand staff (treble clef) also contains two staves: the upper one for the right hand and the lower one for the left hand. The music is in 2/2 time and B-flat major. The piece continues with a repeat sign and a first ending bracket.

29

The fourth system of the score concludes the piece. It consists of two grand staves. The left grand staff (bass clef) contains two staves: the upper one for the left hand and the lower one for the right hand. The right grand staff (treble clef) also contains two staves: the upper one for the right hand and the lower one for the left hand. The music is in 2/2 time and B-flat major. The piece concludes with a repeat sign and a first ending bracket. The final measure of the first ending has a dynamic marking of *mf*.

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EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

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EMR 28660 ALBINONI, Tomaso Concerto in Eb Major
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EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

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EMR 923T BEATLES, The Hey Jude (8)
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
EMR 923T BEATLES, The Michelle (8)
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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EMR 2219 BOEHME, Oskar Russian Dance
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EMR 4481 CHESEAUX, Tony Abenzoares
EMR 19010 CHESEAUX, Tony Easter Song
EMR 19742 CHESEAUX, Tony Fantasy of Dances
EMR 2168T DANE, Mary Las Cañadas
EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
EMR 2182T DEBONS, Eddy A Quia
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EMR 19755 DEBONS, Eddy Dances païennes
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EMR 19747 DEBONS, Eddy Espereao
EMR 2164T DEBONS, Eddy Fantasietta
EMR 2468 DEBONS, Eddy Kirabo
EMR 19753 DEBONS, Eddy Prélude et Burlesque
EMR 19754 DEBONS, Eddy Quintus
EMR 19749 DEBONS, Eddy Sadhana Boudhana
EMR 19750 DEBONS, Eddy Zece Prajini
EMR 19748 DEBONS, Eddy Zingaresca
EMR 19745 DINICU, Grigoras Hora Staccato
EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
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EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 8634 HANDY, W.C. St. Louis Blues (5)
EMR 2209 HÖHNE, Carl Fantaisie slave
EMR 2209 HÖHNE, Carl Slavische Fantasie
EMR 2209 HÖHNE, Carl Slavonic Fantasy
EMR 19728 HUME, J. Ord The Crystal Palace
EMR 8590 IVANOVICI, Ivan Donauwellen (5)
EMR 2089 JAMES, Ifor Song for Michael
EMR 8678 JOPLIN, Scott Easy Winners (5)
EMR 8565 JOPLIN, Scott Elite Syncopations (5)
EMR 8612 JOPLIN, Scott The Entertainer (5)
EMR 239 KOETSIER, Jan Sonatina Op. 57
EMR 2189 KRIVOKAPIC, Igor Rhapsody
EMR 2102 LEWIS, Paul Bank Holiday Suite
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
EMR 927T MANCINI, Henry The Pink Panther
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
EMR 272 MONTI, Vittorio Csardas (Hilgers)
EMR 202T MONTI, Vittorio Csardas (version in C minor)
EMR 2195T MONTI, Vittorio Csardas (version in D minor)
EMR 19729 MOREN, Bertrand Adventure Quest
EMR 4348 MOREN, Bertrand Carnival