

35 Easy Christmas Duets

Trumpet or Cornet (B \flat), Euphonium (♩ + ♭)
& Piano / Organ

Arr.: Marc Reift

EMR 59932

- | | |
|--|---|
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| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
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| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. B♭ Euphonium

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 17

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The piano part starts with a forte (f) dynamic. The upper staves are mostly empty, indicating rests for the vocal or flute parts.

6

Musical score for measures 6-10. The piano part continues with a mezzo-forte (mf) dynamic. The upper staves show melodic lines for the vocal or flute parts.

11

Musical score for measures 11-16. The piano part continues with a mezzo-forte (mf) dynamic. The upper staves show melodic lines for the vocal or flute parts.

17

Musical score for measures 17-20. The piano part continues with a forte (f) dynamic. The upper staves show melodic lines for the vocal or flute parts, ending with a fermata in measure 20.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The vocal line begins with a piano (*p*) dynamic.

6

Musical score for the second system, measures 6-10. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

11

Musical score for the third system, measures 11-15. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

16

Musical score for the fourth system, measures 16-20. The piano accompaniment continues with a forte (*f*) dynamic.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and then moves to piano (*p*).

7

Musical score for measures 7-12. The vocal line continues with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic.

13

Musical score for measures 13-18. The vocal line continues with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic.

19

Musical score for measures 19-24. The vocal line continues with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The score consists of two systems of staves. The first system has two empty staves. The second system has a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking.

Musical score for measures 4-6. The score continues with two systems of staves. The first system has two empty staves. The second system has a grand staff with a mezzo-forte (*mf*) dynamic marking. A repeat sign is present at the beginning of measure 5.

Musical score for measures 7-10. The score continues with two systems of staves. The first system has two empty staves. The second system has a grand staff with a *cresc.* (crescendo) dynamic marking.

Musical score for measures 11-13. The score continues with two systems of staves. The first system has two empty staves. The second system has a grand staff with a forte (*f*) dynamic marking. A fermata is placed over the final note of measure 13.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line begins with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-21. The piano accompaniment continues with sustained chords and moving bass lines. The vocal line features a melodic line with some rests.

22

Musical score for measures 22-32. The piano accompaniment features a prominent bass line with eighth notes. The vocal line continues with a melodic line.

33

Musical score for measures 33-40. The piano accompaniment includes a decrescendo (*dim.*) and a first ending (1.) leading to a second ending (2.). The vocal line ends with a mezzo-forte (*mf*) dynamic.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of the musical score, measures 1-4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The arrangement is by Marc Reift.

5

Second system of the musical score, measures 5-10. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. Dynamics include piano (*p*).

11

Third system of the musical score, measures 11-15. The vocal line has a melodic flourish. The piano accompaniment continues with eighth notes. Dynamics include piano-piano (*pp*).

16

Fourth system of the musical score, measures 16-20. This system includes a first and second ending. The vocal line ends with a final note. The piano accompaniment features a more active right hand with eighth notes. Dynamics include forte (*f*) and piano-piano (*pp*).

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major (two flats). It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand. The woodwinds (flute and clarinet) have a similar melodic line. The piano accompaniment consists of chords and moving bass lines.

5

Musical score for measures 5-8. The piano continues with the melody and accompaniment. The woodwinds also play their part. The piano accompaniment features a steady bass line with chords.

9

Musical score for measures 9-12. The piano part is marked *secco* (dry) and *f* (forte). The piano accompaniment features a strong, rhythmic bass line with chords. The woodwinds continue with their melodic lines.

13

Musical score for measures 13-16. The piano part continues with the melody and accompaniment. The woodwinds also play their part. The piano accompaniment features a steady bass line with chords.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are vocal staves in C major, with a treble clef and a common time signature. The bottom staff is a piano accompaniment in C major, with a grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal staves is a whole rest. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

5

The second system of the musical score continues from the first system. It consists of three staves. The vocal staves begin with a melody starting on a half note. The piano accompaniment provides harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*). The system concludes with a double bar line and repeat signs.

10

The third system of the musical score continues from the second system. It consists of three staves. The vocal staves continue the melody. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

15

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal staves end with a melody. The piano accompaniment provides harmonic support. Dynamics include mezzo-forte (*mf*) and piano (*p*). The system concludes with a double bar line and repeat signs, including first and second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase in the second measure, marked with a piano (*p*) dynamic. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand, also marked with a piano (*p*) dynamic.

5

The second system continues the vocal and piano parts. The vocal line (treble clef) has a melodic line with some rests. The piano accompaniment (bass clef) maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

8

The third system shows the vocal line (treble clef) with a more active melodic line. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords in the right hand.

12

The fourth system features the vocal line (treble clef) with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords in the right hand, also marked with a mezzo-forte (*mf*) dynamic.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato with a metronome marking of ♩ = 104. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part features a strong bass line with chords in the right hand. Dynamics include *p* (piano) and *f* (forte).

6

Musical score for measures 6-11, marked with a repeat sign. The piano accompaniment continues with a steady bass line and chords. Dynamics include *mf* (mezzo-forte).

12

Fine

Musical score for measures 12-16, marked 'Fine'. The piece concludes with a first ending (1.) and a second ending (2.). Dynamics include *p* (piano).

17

Musical score for measures 17-21. The piano accompaniment features a series of chords with figured bass notation (IV, V, VI) in the bass line. Dynamics include *f* (forte). The piece ends with a final chord marked 'D'.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, which is currently empty. The lower staff is a piano accompaniment in bass clef, featuring a 3/2 time signature and a key signature of two flats. It begins with a *mf* dynamic and includes a *ff* dynamic marking.

5

The second system continues the piece from measure 5. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a *mf* dynamic in the first half and a *f* dynamic in the second half.

11

The third system continues from measure 11. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a *p* dynamic marking.

17

The fourth system continues from measure 17. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo changes to *Lento* at the beginning of this system. The piano part includes *f* and *ff* dynamic markings.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is marked *mf*. The piano accompaniment begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

10

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment continues with its characteristic rhythmic pattern. The dynamics remain consistent with the first system.

20

The third system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment continues with its characteristic rhythmic pattern. The dynamics remain consistent with the first system.

29

The fourth system of the musical score concludes the piece. The vocal line features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with its characteristic rhythmic pattern. The dynamics remain consistent with the first system.

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EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), BASS TROMBONE & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET) & EUPHONIUM

EMR 5015	ARMITAGE, Dennis	Swing for Two
EMR 804B	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 15008	NAULAIS, Jérôme	12 Duets
EMR 5208C	STURZENEGGER, K.	31 Duos faciles