

35 Easy Christmas Duets

Alto Saxophone, Tenor Saxophone & Piano / Organ

Arr.: Marc Reift

EMR 59930

- | | |
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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Saxophone

2. Tenor Saxophone

Organ / Piano

9

17

25

f

p

1. 2.

The musical score is arranged for three parts: Alto Saxophone, Tenor Saxophone, and Organ/Piano. It is in the key of D major and 3/4 time. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measures 9, 17, and 25 marked at the beginning of their respective systems. Dynamics include forte (*f*) and piano (*p*). The piece concludes with a first and second ending.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 144. The music features a piano accompaniment starting with a forte (f) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

6

Musical score for measures 6-10. The piano part continues with a moderate dynamic (mf). The right hand of the piano part features a melodic line with eighth notes, while the left hand provides a steady bass line. The vocal line (treble clef) begins with a melodic phrase in measure 6.

11

Musical score for measures 11-16. The piano part continues with a moderate dynamic (mf). The right hand of the piano part features a melodic line with eighth notes, while the left hand provides a steady bass line. The vocal line (treble clef) continues with a melodic phrase.

17

Musical score for measures 17-20. The piano part continues with a moderate dynamic (mf). The right hand of the piano part features a melodic line with eighth notes, while the left hand provides a steady bass line. The vocal line (treble clef) continues with a melodic phrase. The score ends with a fermata over the final notes.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A repeat sign is present at the end of measure 5.

6

Musical score for measures 6-10. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *p*. A crescendo hairpin is used in the piano part.

11

Musical score for measures 11-15. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*. A crescendo hairpin is used in the piano part.

16

Musical score for measures 16-20. The score concludes with the vocal line and piano accompaniment. Dynamics include *f*. A crescendo hairpin is used in the piano part.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. A second measure of the vocal line is also a whole rest. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a double bar line.

7

The second system of the musical score consists of three staves. The vocal line begins with a quarter note followed by a half note, then a quarter note, and a half note. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a double bar line.

13

The third system of the musical score consists of three staves. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a double bar line.

19

The fourth system of the musical score consists of three staves. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a double bar line.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegretto at 112 beats per minute. The score consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* dynamic.

Musical score for measures 4-6. The piano part continues with a *mf* dynamic. The vocal line has a repeat sign at the beginning of measure 4.

Musical score for measures 7-10. The piano part includes a *cresc.* (crescendo) marking. The vocal line continues with melodic phrases.

Musical score for measures 11-13. The piano part features a *f* dynamic. The vocal line concludes with a fermata in measure 13.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a rest and then playing a melodic phrase marked *mf*. The middle staff is a vocal line in 3/4 time, also starting with a rest and then playing a melodic phrase marked *mf*. The bottom staff is a piano accompaniment in 3/4 time, starting with a rest and then playing a rhythmic accompaniment marked *f*, which then transitions to *dim.* and *mf*.

11

The second system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, playing a melodic phrase. The middle staff is a vocal line in 3/4 time, playing a melodic phrase. The bottom staff is a piano accompaniment in 3/4 time, playing a rhythmic accompaniment.

22

The third system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, playing a melodic phrase. The middle staff is a vocal line in 3/4 time, playing a melodic phrase. The bottom staff is a piano accompaniment in 3/4 time, playing a rhythmic accompaniment.

33

The fourth system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, playing a melodic phrase marked *f*, which then transitions to *mf*. The middle staff is a vocal line in 3/4 time, playing a melodic phrase. The bottom staff is a piano accompaniment in 3/4 time, playing a rhythmic accompaniment marked *f*, which then transitions to *dim.*

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

Measures 1-4. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal part is currently silent.

5

Measures 5-10. The vocal part begins with a melody in the right hand, while the piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

11

Measures 11-15. The vocal part continues with a melody, and the piano accompaniment features a change in texture with more complex chordal patterns.

16

Measures 16-20. The piece concludes with a first and second ending for the vocal part. The piano accompaniment ends with a final chord.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a forte (*f*) dynamic. The music is in 3/4 time and B-flat major. The upper staves (flute and clarinet) play a melodic line, while the piano accompaniment provides harmonic support.

5

Second system of the musical score, measures 5-8. The melodic line continues in the upper staves, and the piano accompaniment maintains its rhythmic pattern.

9

Third system of the musical score, measures 9-12. The flute part is marked *secco* (dry). The piano accompaniment features a forte (*f*) dynamic and includes some chordal textures.

13

Fourth system of the musical score, measures 13-16. The melodic line concludes with a fermata in the upper staves, and the piano accompaniment also concludes with a fermata.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

5

The second system of the musical score consists of three staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

10

The third system of the musical score consists of three staves. The vocal line features a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic. The system concludes with a double bar line and repeat signs.

15

The fourth system of the musical score consists of three staves. The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs, including first and second endings.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 6/8 time, starting with a whole rest followed by a melodic phrase. The lower staff is a piano accompaniment in G major, 6/8 time, featuring a bass line with eighth notes and chords. Dynamics include *p* (piano) in both staves.

5

The second system continues the vocal and piano parts. The vocal line has a melodic phrase starting on the fifth measure. The piano accompaniment continues with its bass line and chords. Dynamics include *p* (piano).

8

The third system continues the vocal and piano parts. The vocal line has a melodic phrase starting on the eighth measure. The piano accompaniment continues with its bass line and chords. Dynamics include *p* (piano).

12

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase starting on the twelfth measure. The piano accompaniment continues with its bass line and chords. Dynamics include *mf* (mezzo-forte).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 104). The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment. The vocal line starts with a piano (*p*) dynamic and consists of a simple melody. Measure 5 ends with a piano (*p*) dynamic marking.

Musical score for measures 6-11. The score continues with three staves. The piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) dynamic. The vocal line also features a crescendo and a mezzo-forte (*mf*) dynamic. The piano part includes a fermata over the final chord of the section.

Musical score for measures 12-16. The score begins with a 'Fine' marking and a first ending bracket. The piano part includes a piano (*p*) dynamic marking. The vocal line also includes a piano (*p*) dynamic marking. The piano part features a fermata over the first ending. The second ending leads to the final section of the piece.

Musical score for measures 17-20. The score continues with three staves. The piano part features a forte (*f*) dynamic and includes a fermata over the final chord. The vocal line also features a forte (*f*) dynamic. The piano part includes a fermata over the final chord. The score ends with a 'D.C.' (Da Capo) marking.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The piano part begins with a *mf* dynamic and features a series of chords in the right hand and a simple bass line in the left hand. A *ff* dynamic marking appears in the second measure of the piano part.

5

The second system continues the piece. The vocal line (treble clef) has a *mf* dynamic in the first measure and a *f* dynamic in the fourth measure. The piano accompaniment (bass clef) also has a *mf* dynamic in the first measure and a *f* dynamic in the fourth measure. The piano part features a melodic line in the right hand and a bass line in the left hand with some slurs.

11

The third system continues the piece. The vocal line (treble clef) has a *p* dynamic in the third measure. The piano accompaniment (bass clef) also has a *p* dynamic in the third measure. The piano part features a melodic line in the right hand and a bass line in the left hand.

17

The fourth system concludes the piece. The vocal line (treble clef) has a *f* dynamic in the first measure and a *ff* dynamic in the fourth measure. The piano accompaniment (bass clef) also has a *f* dynamic in the first measure and a *ff* dynamic in the fourth measure. The tempo marking *Lento* is placed above the vocal line in the fourth measure. The piano part features a melodic line in the right hand and a bass line in the left hand.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is marked 'mf'. The piano accompaniment begins with a forte 'f' dynamic and includes a crescendo hairpin.

10

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

20

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a prominent bass line with eighth notes and chords. The vocal line continues with a melodic line. Dynamics include 'f' and 'mf'.

29

The fourth system of the musical score concludes the piece. It includes first and second endings for the vocal line, marked '1.' and '2.' respectively. The piano accompaniment ends with a final chord. The dynamic 'mf' is indicated at the end of the first ending.

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EMR 25533	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25701	LALO, Edouard	Andante
EMR 25492B	MERTZ, Johann K.	Adagio
EMR 25813	ONSLLOW, George	Andantino
EMR 25324B	SCHUMANN, Robert	2 Waldszenen
EMR 25436B	SCHUMANN, Robert	4 Lieder
EMR 25206B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25352B	SMETANA, Bedrich	2 Waltzes
EMR 25258B	TARREGA, Francisco	2 Pieces
EMR 25177B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25154B	WAGNER, Richard	2 Arias
EMR 25408B	WEBER, C.M. von	4 Arias

TENOR SAXOPHONE & RHYTHM SECTION

EMR 22552	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22553	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22554	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22555	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26280	NORIS, Günter	Let's Dance Volume 1
EMR 26281	NORIS, Günter	Let's Dance Volume 2
EMR 26282	NORIS, Günter	Let's Dance Volume 3
EMR 26283	NORIS, Günter	Let's Dance Volume 4
EMR 26284	NORIS, Günter	Let's Dance Volume 5