

35 Easy Christmas Duets

Trumpet or Cornet (B^b), F Horn & Piano / Organ

Arr.: Marc Reift

EMR 59924

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. F Horn

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a forte (f) dynamic. The upper staves are mostly empty, indicating rests for the vocal or flute parts.

6

Musical score for measures 6-10. The piano part continues with a mezzo-forte (mf) dynamic. The upper staves show melodic lines for the vocal or flute parts.

11

Musical score for measures 11-16. The piano part continues with a mezzo-forte (mf) dynamic. The upper staves show melodic lines for the vocal or flute parts.

17

Musical score for measures 17-21. The piano part continues with a forte (f) dynamic. The upper staves show melodic lines for the vocal or flute parts, ending with a fermata.

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *p* dynamic. The piano accompaniment consists of chords and a bass line with eighth notes.

6

Musical score for measures 6-10. The piano part continues with a *mf* dynamic. The vocal line has a crescendo hairpin. The piano accompaniment features a bass line with eighth notes and chords.

11

Musical score for measures 11-15. The piano part has a *mf* dynamic. The vocal line has a crescendo hairpin. The piano accompaniment features a bass line with eighth notes and chords.

16

Musical score for measures 16-20. The piano part has a *f* dynamic. The vocal line has a crescendo hairpin. The piano accompaniment features a bass line with eighth notes and chords.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

7

13

19

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-3 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes with slurs, while the left hand provides a steady bass line of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

4

Measures 4-6 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of measure 4.

7

Measures 7-10 of the piano accompaniment. The right hand features a more active eighth-note melody. A *cresc.* (crescendo) marking is placed over the right hand in measure 9, and the left hand also shows a slight increase in volume.

11

Measures 11-13 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. A dynamic marking of *f* (forte) is indicated at the start of measure 11.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first measure of the vocal line is marked *mf*. The piano accompaniment begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The system concludes with a repeat sign and a *mf* dynamic marking.

11

The second system of the musical score continues the vocal and piano parts. It consists of two vocal staves and two piano staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

The third system of the musical score continues the vocal and piano parts. It consists of two vocal staves and two piano staves. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

33

The fourth system of the musical score concludes the piece. It consists of two vocal staves and two piano staves. The vocal line features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment includes a *dim.* marking and ends with a fermata. The system concludes with a repeat sign and a *mf* dynamic marking.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The arrangement is by Marc Reift.

5

Second system of the musical score, measures 5-10. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. Dynamics include piano (*p*).

11

Third system of the musical score, measures 11-15. The vocal line has a melodic flourish. The piano accompaniment continues with similar patterns. Dynamics include piano-piano (*pp*).

16

Fourth system of the musical score, measures 16-20. This system includes a first and second ending for the vocal line. The piano accompaniment features a more complex right hand with sixteenth notes. Dynamics include forte (*f*) and piano-piano (*pp*).

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a forte (*f*) dynamic. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef).

5

Second system of the musical score, measures 5-8. The piano part continues with a strong rhythmic accompaniment.

9

Third system of the musical score, measures 9-12. The piano part features a *secco* (staccato) articulation in the upper register and a forte (*f*) dynamic in the lower register.

13

Fourth system of the musical score, measures 13-16. The piano part continues with a strong rhythmic accompaniment.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal lines is marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

5

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal lines is marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

10

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal lines is marked with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic.

15

The fourth system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal lines is marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending (1.) and a second ending (2.) for the vocal lines.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a whole rest followed by a repeat sign and a half note G4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign and a half note G2. Both staves have a dynamic marking of *p* (piano).

5

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

8

The third system of the musical score consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, maintaining the eighth-note bass line and chordal accompaniment.

12

The fourth system of the musical score consists of two staves. The upper staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The lower staff continues the accompaniment, also with a dynamic marking of *mf*.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The piano part begins with a forte (*f*) dynamic, while the vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 6-11. A repeat sign is present at the beginning of measure 6. The dynamics are marked mezzo-forte (*mf*). The piano part continues with its characteristic accompaniment, and the vocal line features a melodic line with some slurs.

Musical notation for measures 12-16. A "Fine" marking is placed above measure 12. The dynamics are marked piano (*p*). The piano part includes first and second endings. The vocal line concludes with a final note in measure 16.

Musical notation for measures 17-20. The piano part features a forte (*f*) dynamic and includes figured bass notation (IV, V, VI) in the bass line. The vocal line continues with a melodic line. The piece ends with a final chord marked with a "D" above it.

12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

Musical score for measures 1-4. The top two staves are empty. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and transitions to fortissimo (*ff*) in measure 4.

5

Musical score for measures 5-10. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measures 5-6 and a forte (*f*) dynamic in measures 7-10.

11

Musical score for measures 11-16. The piano accompaniment features a piano (*p*) dynamic throughout.

17

Musical score for measures 17-20. The tempo changes to **Lento**. The piano accompaniment features a forte (*f*) dynamic in measures 17-18 and fortissimo (*ff*) in measures 19-20.

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EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
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EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
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EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET, HORN & PIANO

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EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
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EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

