

35 Easy Christmas Duets

2 Trumpets or Cornets (B^b) & Piano / Organ

Arr.: Marc Reift

EMR 59922

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2. Good King Wenceslas
3. Alle Jahre wieder
4. Les anges dans nos campagnes
5. Lasst uns froh und munter sein
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30. Leise rieselt der Schnee
31. Il est né le divin enfant
32. Vom Himmel hoch da komm' ich her
33. Hallo Christmas
34. The Snow Angels
35. Peaceful Christmas

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged in three systems. Each system contains three staves: the top two for the trumpets/cornets and the bottom for the organ/piano. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) for the trumpets and organ/piano. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a dynamic marking of *p* (piano) for the trumpets. The third system starts at measure 17 and includes a dynamic marking of *f* for the trumpets. The fourth system starts at measure 25 and includes a dynamic marking of *f* for the trumpets. A first ending bracket is present at the end of the fourth system, spanning measures 31 to 34.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in G major and common time. The piano part starts with a forte (*f*) dynamic. The upper staves are empty.

6

Musical score for measures 6-10. The piano part continues with a mezzo-forte (*mf*) dynamic. The upper staves have a melody starting in measure 6.

11

Musical score for measures 11-16. The piano part continues with a mezzo-forte (*mf*) dynamic. The upper staves have a melody.

17

Musical score for measures 17-20. The piano part continues with a forte (*f*) dynamic. The upper staves have a melody.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The upper system consists of two staves (treble and bass clef) with rests. The lower system is a grand staff (treble, bass, and bass clef) with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *p*.

6

Musical notation for measures 6-10. The score continues with the same instrumentation. Dynamics include *mf* and *p*.

11

Musical notation for measures 11-15. The score continues with the same instrumentation. Dynamics include *mf*.

16

Musical notation for measures 16-20. The score concludes with a final cadence. Dynamics include *f*.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and then softens to piano (*p*) in measure 4. The vocal line begins in measure 4 with a piano (*p*) dynamic.

Musical score for measures 7-12. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 13-18. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 19-24. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

Measures 1-3 of the piano arrangement. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The music begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of quarter notes.

Measures 4-6 of the piano arrangement. The music continues with a mezzo-forte (*mf*) dynamic. The right hand melody consists of eighth notes, and the left hand continues with quarter notes. A repeat sign is present at the beginning of measure 4.

Measures 7-10 of the piano arrangement. The music continues with a mezzo-forte (*mf*) dynamic. The right hand melody consists of eighth notes, and the left hand continues with quarter notes. A crescendo (*cresc.*) marking is present in measure 9.

Measures 11-13 of the piano arrangement. The music continues with a forte (*f*) dynamic. The right hand melody consists of eighth notes, and the left hand continues with quarter notes. A fermata is placed over the final note of measure 13.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top two staves are vocal staves in 3/4 time, with a key signature of two flats. The top staff begins with a rest for six measures, followed by a melodic line starting on a half note G4. The bottom staff is a piano accompaniment in 3/4 time, starting with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The system concludes with a repeat sign and a first ending bracket. Dynamics include *mf* for the vocal staves and *f*, *dim.*, and *mf* for the piano accompaniment.

11

The second system of the musical score consists of three staves. The top two staves continue the vocal melody from the first system. The piano accompaniment continues with a steady eighth-note rhythm. The system concludes with a repeat sign and a first ending bracket.

22

The third system of the musical score consists of three staves. The vocal melody continues with a melodic line of eighth notes. The piano accompaniment features a more complex rhythmic pattern with some chords. The system concludes with a repeat sign and a first ending bracket.

33

The fourth system of the musical score consists of three staves. The vocal melody continues with a melodic line of eighth notes. The piano accompaniment features a more complex rhythmic pattern with some chords. The system concludes with a repeat sign and two first ending brackets. Dynamics include *f* for the vocal staves and *f* and *dim.* for the piano accompaniment.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) in the first two staves. The first two staves are for a pair of woodwinds (flute and clarinet), and the last two are for a grand piano.

5

Musical score for measures 5-8. The score continues from the previous system. The dynamics remain 'f' (forte) in the piano part.

9

Musical score for measures 9-12. The score continues from the previous system. The woodwind part is marked 'secco' (staccato) in measure 9. The piano part remains marked 'f' (forte).

13

Musical score for measures 13-16. The score continues from the previous system. The piano part remains marked 'f' (forte).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The middle staff is a vocal line in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

5

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The middle staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The middle staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

15

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The middle staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a first ending (1.) and a second ending (2.).

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase in the second measure, marked with a piano (*p*) dynamic. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand, also marked with a piano (*p*) dynamic.

5

The second system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment maintains its rhythmic pattern with chords and a moving bass line.

8

The third system shows the vocal line with a more active melodic line. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

12

The fourth system features a change in dynamics to mezzo-forte (*mf*) for both the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato with a quarter note equal to 104 beats per minute. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 6-11. The score continues with the vocal line and piano accompaniment. Dynamics include mezzo-forte (*mf*). A repeat sign is present at the beginning of measure 6. The piano accompaniment includes a variety of chordal textures and melodic lines.

Musical score for measures 12-16. The score includes a first ending bracket labeled "Fine" at measure 12. The piano part features a prominent bass line and chords. Dynamics include piano (*p*). The key signature changes to one flat (B-flat) at measure 12.

Musical score for measures 17-20. The score concludes with a first ending bracket labeled "D.S. al" at measure 17. The piano part features a variety of chordal textures and melodic lines. Dynamics include forte (*f*). The key signature remains one flat (B-flat).

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, which is currently empty. The lower staff is a piano accompaniment in bass clef, featuring a 2/2 time signature and a key signature of two flats. It begins with a *mf* dynamic and includes a *ff* dynamic marking.

5

The second system continues the piece from measure 5. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a *mf* dynamic and a *f* dynamic marking. The vocal line begins with a *mf* dynamic and a *f* dynamic marking.

11

The third system continues the piece from measure 11. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a *p* dynamic marking. The vocal line begins with a *p* dynamic marking.

17

The fourth system continues the piece from measure 17. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo changes to *Lento*. The piano part includes a *f* dynamic marking and a *ff* dynamic marking. The vocal line begins with a *f* dynamic marking and a *ff* dynamic marking.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is marked *mf*. The piano accompaniment begins with a forte (*f*) dynamic and features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

10

The second system of the musical score continues the vocal and piano parts. The vocal line consists of two staves, and the piano accompaniment is on a grand staff. The dynamics remain consistent with the first system, with *mf* for the vocal line and *f* for the piano accompaniment.

20

The third system of the musical score continues the vocal and piano parts. The vocal line consists of two staves, and the piano accompaniment is on a grand staff. The dynamics remain consistent with the previous systems, with *mf* for the vocal line and *f* for the piano accompaniment.

29

The fourth system of the musical score concludes the piece. The vocal line consists of two staves, and the piano accompaniment is on a grand staff. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with a *mf* dynamic. The piano accompaniment concludes with a final chord.

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3 TRUMPETS & PIANO (KEYBOARD)

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EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

