

Suite

1. Ouverture / 2. Nocturne / 3. Allegro

Trumpet (B^b + C), Horn (F + E^b) & Trombone (C + G)

Jean-François Michel

EMR 599

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Suite

pour Trompette, Cor et Trombone

Ouverture

Jean-François Michel

Lento ($\text{♩} = 54 - 58$)

C Trumpet

F Horn

Trombone

12

C

22

$\text{♪} \text{ Animato}$

f leggiero e liberamente

32

C

Musical score for page 42, measures 1-10. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 1: Both staves are silent. Measure 2: Both staves are silent. Measure 3: Both staves are silent. Measure 4: Both staves are silent. Measure 5: Both staves are silent. Measure 6: Both staves are silent. Measure 7: Both staves are silent. Measure 8: Both staves are silent. Measure 9: Both staves are silent. Measure 10: The bass staff begins with a dynamic of **f**. The melody consists of eighth-note patterns: (B, A), (G, F), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A). The top staff remains silent throughout.

Musical score for orchestra and piano, page 10, system 49. The score consists of three staves: Violin 1, Violin 2, and Cello/Bass. The Violin 1 staff features sixteenth-note patterns with grace marks. The Violin 2 staff has eighth-note patterns with grace marks. The Cello/Bass staff has sustained notes. Measure 49 begins with a dynamic of $\frac{3}{4}$. Measures 50-51 begin with a dynamic of $\frac{5}{4}$. Measure 52 begins with a dynamic of $\frac{3}{4}$.

Musical score for piano, page 57, measures 5-9. The score consists of three staves: treble, bass, and a third staff below the bass. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. Measure 9 starts with a forte dynamic.

64

Vivace ($\text{\textit{d}} = 138$)

f fp

f fp

f

Musical score for piano, page 10, system 71. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 1 starts with a dynamic of *f*. Measure 2 starts with a dynamic of *f*. Measure 3 starts with a dynamic of *fp*. Measure 4 starts with a dynamic of *f*. Measure 5 starts with a dynamic of *f*. Measure 6 starts with a dynamic of *p*.

Nocturne

Andante molto espressivo (♩ = 78)

Più Lento

kurz

Tempo

p misterioso e rubato

p

p

p

poco rit.

avanti e cresc.

avanti e cresc.

avanti e cresc.

mf sostenuto

mf sostenuto

mf sostenuto

molto rit.

Lento

mf

pp

cresc. poco

p

pp

pp cresc. avanti

Allegro

Allegro ben marcato ($\text{♩} = 116 - 120$)

Musical score for measures 1-4:

- Measure 1: 3/4 time, dynamic ff. Measures 1-2: eighth-note patterns with slurs and accents. Measure 3: 7/8 time, dynamic sfz. Measure 4: 7/8 time, dynamic mf.
- Measure 5: 3/4 time, dynamic ff. Measures 6-7: eighth-note patterns with slurs and accents. Measure 8: 7/8 time, dynamic p semper.

Musical score for measures 5-8:

- Measure 5: 7/8 time, dynamic ff. Measures 6-7: eighth-note patterns with slurs and accents. Measure 8: 7/8 time, dynamic mf.
- Measure 9: 7/8 time, dynamic cantabile. Measures 10-11: eighth-note patterns with slurs and accents. Measure 12: 7/8 time, dynamic secco.

Musical score for measures 9-12:

- Measure 9: 7/8 time, dynamic ff. Measures 10-11: eighth-note patterns with slurs and accents. Measure 12: 7/8 time, dynamic f.
- Measure 13: 7/8 time, dynamic p. Measures 14-15: eighth-note patterns with slurs and accents. Measure 16: 7/8 time, dynamic p.

Musical score for measures 13-16:

- Measure 13: 7/8 time, dynamic ff. Measures 14-15: eighth-note patterns with slurs and accents. Measure 16: 7/8 time, dynamic ff.

17

22

26

30

34

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