





Thanks to Marine, Julien and Florent

A 21st Century Fantasy

2 Baritones & 2 Euphoniums

Gilles Rocha

EMR 5983

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2. Stimme / Voix / Part : 
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A 21st Century Fantasy

Fantasy for Baritone & Euphonium Quartet

Gilles Rocha

1. Lento, con espressione e = 92

1st Bb Baritone *mf*

2nd Bb Baritone *mf straight mute*

1st Bb Euphonium *mp*

2nd Bb Euphonium *mp*

2. Presto h. = 92

6

1.Bar. *pp*

2.Bar. *(p) mf* *mp*

1.Euph. *mf* *mp*

2.Euph. *pp*

open

10

1.Bar. *pp* *mf* *pp* *mf* *pp* *mf*

2.Bar. *pp* *mf* *pp=(mf)* *pp* *pp<(mf)* *pp* *mf*

1.Euph. *pp* *mf*

2.Euph. *mf*

14

1.Bar. *pp* *mf* *pp=(mf)* *pp* *mf*

2.Bar. *pp* *mf* *pp* *mf* *pp* *mf* *mf*

1.Euph. *pp* *mf* *pp*

2.Euph. *pp* *mf*

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18

1.Bar.
2.Bar.
1.Euph.
2.Euph.

23

1.Bar.
2.Bar.
1.Euph.
2.Euph.

28

1.Bar.
2.Bar.
1.Euph.
2.Euph.

32

1.Bar.
2.Bar.
1.Euph.
2.Euph.

36

1.Bar. *ff* *mf* *f*

2.Bar. *ff* *mf* *f*

1.Euph. *fp* *ff* *pp*

2.Euph. *fp* *pp*

41

1.Bar. *pp* *f* *p* 2 2 2 2

2.Bar. *pp* *f* *p*

1.Euph. *f* *pp*

2.Euph. *f* *pp*

46

1.Bar. *fpp* *f* *pp* *f* *pp*

2.Bar. *fpp* *sfz* *pp* *sfz* *sfz* *pp*

1.Euph. *fpp* *sfz* *sfz* *sfz* *p*

2.Euph. *f* *sfz* *pp* *f* *pp* *f* *pp*

51

1.Bar. *cresc. poco a poco* *f*

2.Bar. *cresc. poco a poco*

1.Euph. *cresc. poco a poco* *f*

2.Euph. *p* *cresc. poco a poco* *f*

56

1.Bar.

2.Bar.

1.Euph.

2.Euph.

61

1.Bar.

2.Bar.

1.Euph.

2.Euph.

66

1.Bar.

2.Bar.

1.Euph.

2.Euph.

3. Listesso Tempo - Jazzy

71

1.Bar.

2.Bar.

1.Euph.

2.Euph.

77

1.Bar. mf open

2.Bar. mf open

1.Euph. f 3

2.Euph. mf

84

1.Bar. mf f

2.Bar. mf f

1.Euph. mf f

2.Euph. mf f

gliss. (optional) tr

91

1.Bar. 1. Baritone, 2. Baritone, 1. Euphonium, 2. Euphonium

98

1.Bar. molto rall.

2.Bar. 1. Baritone, 2. Baritone, 1. Euphonium, 2. Euphonium

104 4. Lento, tempo primo $\text{e} = 92$

1.Bar. *mf straight mute* *open*

2.Bar. *mf*

1.Euph. *mp*

2.Euph. *mp*

110 Poco Piu Mosso $q = 60$

1.Bar. *p* *mp* *p*

2.Bar. *mp espressivo* *mf* *pp*

1.Euph. *mp espressivo* *mf* *pp*

2.Euph. *p* *mp* *pp*

117

1.Bar. *f*

2.Bar. *f*

1.Euph. *f*

2.Euph. *f*

121

1.Bar. *f*

2.Bar. *f*

1.Euph. *f*

2.Euph. *f*

125 5. Allegro Vivo q = 160

Musical score for measures 125-130. The score is in 2/4 time and features four staves: 1. Baritone, 2. Baritone, 1. Euphonium, and 2. Euphonium. The music is characterized by frequent triplets and dynamic markings such as *pp*, *sfz*, *p*, *mp*, *f*, and *pp*. The 1. Baritone part has a melodic line with many triplets, while the 2. Baritone part has a similar line. The Euphonium parts provide harmonic support with chords and some melodic fragments.

131

Musical score for measures 131-135. The score continues with the same four staves. The music features dense triplet patterns in the Baritone parts and more melodic lines in the Euphonium parts. Dynamic markings include *fp* and *f*. The texture is busy with many notes and triplets.

136

Musical score for measures 136-140. The score continues with the same four staves. The music features a mix of melodic lines and chords. Dynamic markings include *pp*, *p*, and *p open*. The 1. Baritone part has a melodic line, while the 2. Baritone part has a similar line. The Euphonium parts provide harmonic support.

141

Musical score for measures 141-145. The score continues with the same four staves. The music features a mix of melodic lines and chords. Dynamic markings include *f*, *pp*, and *fpp*. The 1. Baritone part has a melodic line, while the 2. Baritone part has a similar line. The Euphonium parts provide harmonic support.

BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum" (Mortimer)
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psalm XIX (4)
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EMR 8277	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
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EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley

2 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
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EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
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EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
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EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
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EMR 5595	SAURER, Marcel (Arr.)	O Sole Moi
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 5609	SCHUMANN, Robert	Träumerei (5)
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EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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