

# Magic Rimsky-Korsakov

1 or 2 Alto Saxophones & Piano

**Jérôme Naulais**

EMR 59570

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Jérôme Naulais

Marche  $\text{♩} = 116$

1st Alto Saxophone

2nd Alto Saxophone  
(optional)

Piano

5 **A**

11

17

1. 2.

23 **B**

*f* *f* *tr*

29 **C (Samba)**

*f* *f* *f*

35

*f* *f*

**ALTO SAXOPHONE & STRING QUARTET**

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**ALTO SAXOPHONE & STRING QUINTET**EMR 23736 FOSTER, Stephen Old Folks At Home  
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EMR 14411 BELLINI, Joe (Arr.) Just A Closer Walk With Thee  
EMR 14407 BELLINI, Joe (Arr.) Yankee Doodle  
EMR 14404 CACCINI, Giulio Ave Maria  
EMR 14409 ELGAR, Edward Nimrod  
EMR 23735 FOSTER, Stephen Old Folks At Home  
EMR 14408 GERSHWIN, George Three Gershwin Songs  
EMR 23755 GOSSEC, Fr.-J. Gavotte  
EMR 14405 HÄNDEL, G.F. Largo from Xerxes  
EMR 23776 HAYDN, Joseph Serenade  
EMR 14415 JOPLIN, Scott The Entertainer  
EMR 22603 MONTE, Vittorio Csardas  
EMR 14403 SCHUBERT, Franz Ave Maria  
EMR 14414 SEDLAK, Jan (Arr.) Greensleeves  
EMR 14412 SUBA, Eduardo Latin Festival  
EMR 14406 SUBA, Eduardo (Arr.) Tico-Tico**ALTO SAXOPHONE & ORCHESTRA**EMR 23001 BACH / GOUNOD Ave Maria  
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EMR 23022 BEETHOVEN, L.v. Turkish March  
EMR 23004 BIZET, Georges Habanera  
EMR 23007 FOSTER, Stephen Old Folks At Home  
EMR 23010 GABRIEL MARIE, J. The Golden Wedding  
EMR 23008 GOSSEC, Fr.-J. Gavotte  
EMR 23009 HAYDN, Joseph Serenade  
EMR 23017 TRADITIONAL Greensleeves  
EMR 23018 TRADITIONAL Londonderry Air  
EMR 23019 YRADIÉ, Sébastien Paloma**ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO**EMR 24647 MOUREY, Colette (Arr.) 20 Greatest Christmas Songs Vol. 1  
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EMR 31021 VARIOUS Play The 1st Alto Sax (Famous Overtures 2)  
EMR 31011 VARIOUS Play The 1st Alto Sax (Famous Overtures 2 + CD)  
EMR 31041 VARIOUS Play The 1st Alto Sax (Famous Overtures 3)  
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EMR 13104 VARIOUS Play The 1st Alto Sax (Romantic Moods)  
EMR 13106 VARIOUS Play The 1st Alto Sax (The Charm of Vienna)  
EMR 13107 VARIOUS Play The 1st Alto Sax (The Charm of Vienna+CD)**2 ALTO SAXOPHONES & PIANO**EMR 8727 ANDREWS, David (Arr.) Aura Lee (5)  
EMR 8726 ANDREWS, David (Arr.) Ciao, Bella, Ciao (5)  
EMR 8731 ANDREWS, David (Arr.) Funiculi Funicula (5)  
EMR 8725 ARMITAGE, Dennis Alpine Moods (5)  
EMR 8143P ARMITAGE, Dennis Ballad  
EMR 8170P ARMITAGE, Dennis Be-Bop  
EMR 8089P ARMITAGE, Dennis Blues  
EMR 8116P ARMITAGE, Dennis Boogie  
EMR 8197P ARMITAGE, Dennis Bossa Nova  
EMR 8035P ARMITAGE, Dennis Dixieland  
EMR 8008P ARMITAGE, Dennis Ragtime  
EMR 8062P ARMITAGE, Dennis Swing  
EMR 915E ARMITAGE, Dennis Volume 1 "Ragtime"  
EMR 916E ARMITAGE, Dennis Volume 2 "Dixieland"**2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)**EMR 917E ARMITAGE, Dennis Volume 3 "Swing"  
EMR 918E ARMITAGE, Dennis Volume 4 "Blues"  
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EMR 920E ARMITAGE, Dennis Volume 6 "Ballad"  
EMR 921E ARMITAGE, Dennis Volume 7 "Be-Bop"  
EMR 922E ARMITAGE, Dennis Volume 8 "Bossa Nova"  
EMR 924E BEATLES, The Volume 1  
EMR 925E BEATLES, The Volume 2  
EMR 926E BEATLES, The Volume 3  
EMR 925E BEATLES, The Hey Jude (3)  
EMR 924E BEATLES, The Yesterday (4)  
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EMR 8727 BELLINI, Joe (Arr.) El Chodo (5)  
EMR 8725 BELLINI, Joe (Arr.) Just A Closer Walk Wit Thee (5)  
EMR 8732 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
EMR 8730 BELLINI, Joe (Arr.) St. Louis Blues (5)  
EMR 8725 BELLINI, Joe (Arr.) Yankee Doodle (5)  
EMR 14589 BOWMAN, Euday 12th Street Rag  
EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
EMR 8729 GERSHWIN, George Bess, You Is My Woman Now (5)  
EMR 8728 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8732 GERSHWIN, George Strike Up The Band (5)  
EMR 8730 GERSHWIN, George Swanee (5)  
EMR 8728 IVANOVICI, Ivan Donauwellen (5)  
EMR 8732 JOPLIN, Scott Easy Winners (5)  
EMR 8727 JOPLIN, Scott Elite Syncopations (5)  
EMR 8729 JOPLIN, Scott The Entertainer (5)  
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EMR 8729 MACDUFF, G.(Arr.) Charlie Is My Darling (5)  
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EMR 8731 RICHARDS, Scott (Arr.) Home On The Range (5)  
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EMR 8730 SEDLAK, Jan (Arr.) Shalom (5)  
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EMR 8726 TAILOR, Norman Inca Dance (5)  
EMR 8725 TAILOR, Norman (Arr.) Danny Boy (5)  
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EMR 8732 VARIOUS Greatest Hits Volume 8 (5)**2 ALTO SAXOPHONES & PIANO (ORGAN)**EMR 8372 ALBINONI, Tomaso Adagio (5)  
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EMR 904E ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
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EMR 8378 BACH / GOUNOD Ave Maria (5)  
EMR 8371 BACH, Johann S. Aria (5)  
EMR 8380 BACH, Johann S. Arioso (5)  
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EMR 925E BEATLES, The It's for You (3)  
EMR 924E BEATLES, The Michelle (4)  
EMR 925E BEATLES, The Ob-la-di, Ob-la-da (3)  
EMR 926E BEATLES, The Penny Lane (3)  
EMR 926E BEATLES, The When I'm 64 (3)  
EMR 924E BEATLES, The Yellow Submarine (4)  
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EMR 8375 BEETHOVEN, L.v. Ode to Joy (5)  
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