

# Magic Bach

1 or 2 Piccolos & Piano

**Jérôme Naulais**

EMR 59450

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Magic Bach

Jérôme Naulais

$\text{♩} = 96$

1st Piccolo *f* *mf*

2nd Piccolo (optional) *f* *mf*

Piano *f* *mf*



The first system of the score consists of three staves. The top staff is for the 1st Piccolo, the middle for the 2nd Piccolo (optional), and the bottom for the Piano. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The 1st Piccolo part starts with a forte (f) dynamic and a melodic line with slurs. The 2nd Piccolo part also starts with a forte (f) dynamic and provides a harmonic accompaniment. The Piano part starts with a forte (f) dynamic and features a rhythmic accompaniment in the right hand and a bass line in the left hand.

8



The second system continues the musical score from measure 8. It features the same three staves: 1st Piccolo, 2nd Piccolo (optional), and Piano. The dynamics and melodic lines continue from the previous system.

16



The third system continues the musical score from measure 16. It features the same three staves: 1st Piccolo, 2nd Piccolo (optional), and Piano. The dynamics and melodic lines continue from the previous system.

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24 A

33

41 B Andantino ♩ = 69

47

**PICCOLO & PIANO**

|           |                      |                                 |
|-----------|----------------------|---------------------------------|
| EMR 50452 | HÄNDEL, G.F.         | Josua                           |
| EMR 30524 | HÄNDEL, G.F.         | Larghetto                       |
| EMR 30670 | HÄNDEL, G.F.         | Sonate N° VI                    |
| EMR 36360 | HÄNDEL, G.F.         | Trumpet Voluntary               |
| EMR 23780 | HAYDN, Joseph        | Serenade                        |
| EMR 38981 | HEATH, Reginald      | Récitativ et Romance            |
| EMR 38409 | HERMAN, Jerry        | Hello Dolly                     |
| EMR 31393 | HERMANN, Florian     | Dark Eyes                       |
| EMR 27012 | HUMMEL, Johann       | Cantabile                       |
| EMR 43217 | JAMES, Harry         | Concerto                        |
| EMR 28613 | JOPLIN, Scott        | Gladiolus Rag                   |
| EMR 30062 | JOPLIN, Scott        | Heliotrope Bouquet              |
| EMR 35169 | JOPLIN, Scott        | Magnetic Rag                    |
| EMR 28946 | JOPLIN, Scott        | Peacherine Rag                  |
| EMR 30135 | JOPLIN, Scott        | Pleasant Moments                |
| EMR 30090 | JOPLIN, Scott        | Rose Leaf Rag                   |
| EMR 30224 | JOPLIN, Scott        | The Sycamore                    |
| EMR 46292 | JUROWSKI, Vladimir   | Scherzo Virtuoso                |
| EMR 40171 | KADLEC, Jirka        | Adagio Sentimentale             |
| EMR 36732 | KADLEC, Jirka        | Bayerische Swing Polka          |
| EMR 45793 | KADLEC, Jirka        | Bourrée                         |
| EMR 40066 | KADLEC, Jirka        | Carol Of The Bells              |
| EMR 46321 | KADLEC, Jirka        | Evening Bells                   |
| EMR 41617 | KADLEC, Jirka        | Greetings From Italy            |
| EMR 46268 | KADLEC, Jirka        | It's Not The Wind               |
| EMR 37852 | KADLEC, Jirka        | Jive In Drive                   |
| EMR 40466 | KADLEC, Jirka        | Johnny's March                  |
| EMR 43662 | KADLEC, Jirka        | Kazatchok                       |
| EMR 30841 | KADLEC, Jirka        | Magnificat                      |
| EMR 36591 | KADLEC, Jirka        | Pachelbel's Canon               |
| EMR 33054 | KADLEC, Jirka        | Rondo Alla Turca                |
| EMR 41522 | KADLEC, Jirka        | Sonata Patetica                 |
| EMR 46404 | KADLEC, Jirka        | Stenka Razin                    |
| EMR 36012 | KADLEC, Jirka        | Sunday Mood                     |
| EMR 41952 | KADLEC, Jirka        | Swingmuckl                      |
| EMR 43692 | KADLEC, Jirka        | Two Gypsies                     |
| EMR 38077 | KADLEC, Jirka        | Violetta                        |
| EMR 33673 | KADLEC, Jirka        | White Buffalo                   |
| EMR 39858 | KADLEC, Jirka (Arr.) | 10 Greatest Famous Marches      |
| EMR 39056 | KADLEC, Jirka (Arr.) | 12 Greatest dance Party Hits    |
| EMR 39014 | KADLEC, Jirka (Arr.) | 14 Greatest Happy Music         |
| EMR 38421 | KADLEC, Jirka (Arr.) | A Merry Christmas               |
| EMR 37627 | KADLEC, Jirka (Arr.) | Amboss Swing Polka              |
| EMR 39799 | KADLEC, Jirka (Arr.) | Anchors Aweigh                  |
| EMR 41727 | KADLEC, Jirka (Arr.) | Ay La La La Lay                 |
| EMR 38589 | KADLEC, Jirka (Arr.) | Christmas Swing                 |
| EMR 35273 | KADLEC, Jirka (Arr.) | Cossack Lullaby                 |
| EMR 37762 | KADLEC, Jirka (Arr.) | Glory Hallelujah                |
| EMR 41907 | KADLEC, Jirka (Arr.) | Hava Nagila                     |
| EMR 41772 | KADLEC, Jirka (Arr.) | La Cucaracha                    |
| EMR 37897 | KADLEC, Jirka (Arr.) | La Paloma                       |
| EMR 37987 | KADLEC, Jirka (Arr.) | Sloop John B                    |
| EMR 40334 | KADLEC, Jirka (Arr.) | When Johnny Comes Marching Home |
| EMR 38122 | KADLEC, Jirka (Arr.) | Zillertaler Hochzeitsmarsch     |
| EMR 44789 | KAMENIK, Bohumir     | Nakvap Galopp                   |
| EMR 39489 | KERN, Jerome         | All The Things You Are          |
| EMR 39534 | KERN, Jerome         | Long Ago And Far Away           |
| EMR 39616 | KERN, Jerome         | Remind Me                       |
| EMR 29868 | KIRCHNER, Fritz      | Wiegenliedchen                  |
| EMR 27404 | KIRCHNER, Theodor    | Ländler                         |
| EMR 49331 | KOETSIER, Jan        | Zürcher Marsch                  |
| EMR 40798 | KRUKOV, Vladimir     | Concert Poème                   |
| EMR 27852 | LACHNER, Ignaz       | Notturmo                        |
| EMR 25676 | LALO, Edouard        | Andante                         |
| EMR 37807 | LEHAR, Franz         | Gold And Silver                 |
| EMR 45654 | LEHAR, Franz         | Hungarian Fantasy               |
| EMR 25956 | LISZT, Franz         | Bagatelle Sans Tonalité         |
| EMR 46648 | LISZT, Franz         | Consolation Nr.3                |
| EMR 27908 | LISZT, Franz         | O Lieb                          |
| EMR 40094 | LISZT, Franz         | Romance                         |
| EMR 31328 | LOEILLET, Jean-B.    | Sonate in C Major               |
| EMR 33606 | LOEILLET, Jean-B.    | Sonate D minor                  |
| EMR 38283 | LOVLAND, Rolf        | Song From A Secret Garden       |
| EMR 29300 | MACDOWELL, Ed.       | Romance                         |
| EMR 39827 | MARCELLO, B.         | Sonata D Major                  |
| EMR 37717 | MARQUINA, Pascual    | Espana Cani                     |
| EMR 24358 | MARTINI, Giovanni    | Gavotte in G Major              |
| EMR 27124 | MASSENET, Jules      | Elégie                          |
| EMR 46699 | MENDELSSOHN, F.      | 3 Lieder Ohne Worte             |
| EMR 46909 | MENDELSSOHN, F.      | Auf Flügeln des Gesanges        |
| EMR 31835 | MENDELSSOHN, F.      | On Wings Of Song                |
| EMR 24231 | MENDELSSOHN, F.      | Spring Song                     |
| EMR 29924 | MENDELSSOHN, F.      | Volklied                        |
| EMR 46349 | MERTEN, Jefgeni      | Concerto Rondo                  |

**Piccolo & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 25480 | MERTZ, Johann          | Adagio                            |
| EMR 33476 | MEYER, Hannes          | Sonate D minor                    |
| EMR 49706 | MICHEL, Jean-Fr.       | Fantasia                          |
| EMR 40218 | MICHEL, Jean-Fr.       | Pedibus                           |
| EMR 40770 | MICHEL, Jean-Fr.       | Raspatouille                      |
| EMR 35211 | MILLER, Glenn          | Moonlight Serenade                |
| EMR 45121 | MORARD, Philippe       | Sherzo Concertant                 |
| EMR 37537 | MOREN, Bertrand        | Celebration March                 |
| EMR 43470 | MOREN, Bertrand        | Manhattan Nights                  |
| EMR 43540 | MOREN, Bertrand        | Oriental Odyssey                  |
| EMR 45926 | MOREN, Bertrand        | The Gift Of Live                  |
| EMR 43516 | MOREN, Bertrand        | The King Of Hell                  |
| EMR 43493 | MOREN, Bertrand        | The Knight Of The Mist            |
| EMR 43564 | MOREN, Bertrand        | The Power Of Mystery              |
| EMR 45348 | MORTIMER, J.G.         | Carmen Fantasy                    |
| EMR 45207 | MORTIMER, J.G.         | Variations                        |
| EMR 30449 | MORTON, Jelly Roll     | The Crave                         |
| EMR 33500 | MOUREY, Colette (Arr.) | 20 Greatest Hits Around The World |
| EMR 41145 | MOZART, Wolfgang A.    | 3 Märsche                         |
| EMR 24251 | MOZART, Wolfgang A.    | Andante                           |
| EMR 50211 | MOZART, Wolfgang A.    | Concerto Nr.1                     |
| EMR 50241 | MOZART, Wolfgang A.    | Concerto Nr.2                     |
| EMR 50254 | MOZART, Wolfgang A.    | Concerto Nr.3                     |
| EMR 50267 | MOZART, Wolfgang A.    | Concerto Nr.4                     |
| EMR 31576 | MOZART, Wolfgang A.    | Country Dances                    |
| EMR 23170 | MOZART, Wolfgang A.    | Turkish March                     |
| EMR 34852 | NAULAIS, Jérôme        | A Musical Journey                 |
| EMR 41291 | NAULAIS, Jérôme        | My First Solos                    |
| EMR 40559 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs                |
| EMR 37672 | NORIS, Günter          | Chihuahua Cha Cha                 |
| EMR 38477 | NORIS, Günter          | Christmas At Home                 |
| EMR 38505 | NORIS, Günter          | Christmas Child                   |
| EMR 38561 | NORIS, Günter          | Christmas Romance                 |
| EMR 38617 | NORIS, Günter          | Christmas Waltz                   |
| EMR 38645 | NORIS, Günter          | Come Little Children              |
| EMR 37582 | NORIS, Günter          | Copacabana Party                  |
| EMR 38729 | NORIS, Günter          | It's Christmas                    |
| EMR 38841 | NORIS, Günter          | Let's Be Merry                    |
| EMR 30197 | NORIS, Günter          | Rock'n Roll King                  |
| EMR 44045 | NORIS, Günter          | Rockin' All Night                 |
| EMR 44000 | NORIS, Günter          | Ruby                              |
| EMR 39100 | NORIS, Günter          | Snow-White Waltz                  |
| EMR 38953 | NORIS, Günter          | Snowflake                         |
| EMR 39156 | NORIS, Günter          | Sweet Bells Rumba                 |
| EMR 39184 | NORIS, Günter          | Swinging Santa Claus              |
| EMR 25788 | ONSLow, George         | Andantino                         |
| EMR 38533 | PARSON, Ted (Arr.)     | Christmas Glory                   |
| EMR 38673 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain        |
| EMR 38701 | PARSON, Ted (Arr.)     | Holy Night                        |
| EMR 38757 | PARSON, Ted (Arr.)     | Joyful Christmas                  |
| EMR 38813 | PARSON, Ted (Arr.)     | Kling Glöckchen                   |
| EMR 38869 | PARSON, Ted (Arr.)     | O Christmas Tree                  |
| EMR 39212 | PARSON, Ted (Arr.)     | Swingle Bells                     |
| EMR 39240 | PARSON, Ted (Arr.)     | What Child Is This ?              |
| EMR 45312 | PESKIN, Vladimir       | Konzert N°1                       |
| EMR 45330 | PESKIN, Vladimir       | Konzert N°2                       |
| EMR 45634 | PESKIN, Vladimir       | Melodie                           |
| EMR 46075 | PESKIN, Vladimir       | Nocturne & Scherzo                |
| EMR 46095 | PESKIN, Vladimir       | Poème Nr.1                        |
| EMR 43588 | PESKIN, Vladimir       | Präludium Nr.1                    |
| EMR 43611 | PESKIN, Vladimir       | Scherzo                           |
| EMR 41862 | PESTALOZZA, A.         | Ciribiribin                       |
| EMR 19875 | PETER, Gustav          | Zirkus Renz                       |
| EMR 44615 | POLLACK, L.            | That's A Plenty                   |
| EMR 49514 | PONCHIELLI, A.         | Concerto Nr.2                     |
| EMR 45630 | PROCHAZKA, M.          | Ein Gämse im Weinberg             |
| EMR 44920 | PROCHAZKA, M.          | Mountain Parade                   |
| EMR 30026 | PRYOR, Arthur          | Love's Enchantment                |
| EMR 50512 | PUCCINI, Giacomo       | Aria from Tosca                   |
| EMR 36496 | PUCCINI, Giacomo       | Nessun Dorma                      |
| EMR 27796 | RACHMANINOFF, S.       | Nocturne                          |
| EMR 47379 | RACHMANINOFF, S.       | Zdes' khorosho                    |
| EMR 47087 | RAKOW, Nikolaj         | 4 Humoresken                      |
| EMR 41117 | RAPEE / POLLACK        | Charmaine                         |
| EMR 33160 | REICHE, Eugen          | Konzert N°1                       |
| EMR 33183 | REICHE, Eugen          | Konzert N°2                       |
| EMR 33268 | REIFT, Marc            | Alpina                            |
| EMR 33421 | REIFT, Marc            | Costa Del Sol                     |
| EMR 35062 | REIFT, Marc            | Golden Swing                      |
| EMR 37447 | REIFT, Marc            | Rayo Del Sol                      |
| EMR 33223 | REIFT, Marc            | San Juan Del Sur                  |
| EMR 37139 | RIMMER, William        | Punchinello                       |
| EMR 29364 | RIMSKY-KORSAKOV        | Romance                           |
| EMR 50481 | RIMSKY-KORSAKOV        | The Flight Of The Bumblee Bee     |