

Woodwind Quartet Collection

Volume 10

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EMR 59449

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11 12 13

Andante ♩ = 92

Musical score for measures 2-13. Four staves (1 in C, 2 in C, 3 in C, 4 in C) with dynamics: mp, mf, >mp, mf, mp, mf, mp, mf, mp, mf, mp, mf.

14 15 16 **B** 17 18 19 20 21 22 23 24 25

Musical score for measures 14-25. Four staves with dynamics: mf, mf, cresc., f, mp, mf, mp, mp, cresc., f, mp, mf, mp, mp, cresc., f, mp, mf, p, cresc., f, mp.

26 27 28 29 30 **C** 31 32 33 34 35 3'

Musical score for measures 26-35. Four staves with dynamics: mf, mf, mp, mf, cresc., f, mf, mf, mp, mp, cresc., mf, mf, mp, mp, cresc., mp, mp, p, mp.

2. Colonel Bogey



Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

3 4 **A** 5 6 7 8 9 10 11 12

Musical score for measures 3-12. It features four staves (1 in C, 2 in C, 3 in C, 4 in C) with dynamics *ff* and *mf*. A box labeled 'A' is placed above measure 4. The music is in 2/4 time with a key signature of two flats.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. It features four staves with dynamics *cresc.*, *f*, and *mp*. The music continues in the same style as the previous section.

25 26 27 28 29 30 31 32 33 34 35 3

Musical score for measures 25-35. It features four staves with dynamics *cresc.* and *f*. The music concludes with a first ending bracket over the final measures.

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3. Hava Nagila

Arr.: Jirka Kadlec

2 3 4 5 6 7 8

♩ = 126 Paso Doble

1 in C *f* *ff* *espress.*

2 in C *f*

3 in C *f*

4 in C *f*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The music is in 2/4 time and begins with a dynamic of *f*. The first staff includes a *ff* *espress.* marking and a triplet of eighth notes in measure 6. The bass line consists of a steady eighth-note accompaniment.

A 9 10 11 12 13 14 15 16

1. *f*

2. *mf*

3. *mf*

4. *mf*

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It features four staves. The first staff starts with a dynamic of *f*. The second and third staves have a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The music continues with similar rhythmic patterns and dynamics.

B 17 18 19 20 21 22 23 24

1. *mf* *mf*

2. *mp* *f*

3. *mp* *mf*

4. *mp* *mf*

Detailed description: This block contains the third system of the musical score, covering measures 17 through 24. It features four staves. The first staff has dynamics of *mf* and *mf*. The second staff has dynamics of *mp* and *f*. The third staff has dynamics of *mp* and *mf*. The fourth staff has dynamics of *mp* and *mf*. The music concludes with a final flourish in the first staff.

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 **A** 5 6 7

Paso Doble ♩ = 132

Musical score for measures 1-7. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is placed above measure 4. A triplet of eighth notes is marked in measure 7.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. It features four staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), and 4. (bass clef). The key signature is three flats. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 11.

16 17 18 19 20 **B** 21 22 23

Musical score for measures 16-23. It features four staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), and 4. (bass clef). The key signature is three flats. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 19.

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24

25

26

27

28

29

30

Musical score for measures 24-30, featuring four staves (1-4) in a 3/4 time signature with a key signature of three flats. Measure 24 includes a triplet in the first staff. Measure 28 features a forte (*f*) dynamic in the second staff and a mezzo-forte (*mf*) dynamic in the third staff.

31

32

33

34

35

36

C

37

38

Musical score for measures 31-38, featuring four staves (1-4). Measure 31 includes a triplet in the first staff. Measure 35 features a forte (*f*) dynamic in the second staff and a mezzo-forte (*mf*) dynamic in the third staff. Measure 36 is marked with a common time signature change (**C**).

39

40

41

42

43

44

45

Musical score for measures 39-45, featuring four staves (1-4). This section continues the musical development with various melodic and harmonic textures across the staves.

46

47

48

49

50

51

52

Musical score for measures 46-52, featuring four staves (1-4). Measure 50 includes a triplet in the first staff. Measure 51 features a mezzo-forte (*mf*) dynamic in the second staff and a triplet in the third staff.

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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2 **A** 3 4 5 6 7 8 9 10

$\text{♩} = 66$

11 12 13 14 15 16 17 18 **B** 19 20

21 22 23 24 25 26 27 28 29 30

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