

Woodwind Quintet Collection

Volume 10

1. **Melodie** (Johannes Brahms)
2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
4. **La Cucaracha** (Jirka Kadlec)
5. **Schatz-Walzer** (Johann Strauss II)

EMR 59440

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |



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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11 12 13

Andante ♩ = 92

1 in C
2 in C
3 in C
4 in C
5 in C

14 15 16 **B** 17 18 19 20 21 22 23 24 25

1.
2.
3.
4.
5.

26 27 28 29 30 **C** 31 32 33 34 35 36

1.
2.
3.
4.
5.

2. Colonel Bogey

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Kenneth J. Alford

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12
Alla Marcia ♩ = 120-132

Musical score for measures 3-12. Five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) with dynamics *ff* and *mf*. A rehearsal mark 'A' is placed above measure 4.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. Five staves with dynamics *cresc.*, *f*, and *mp*.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. Five staves with dynamics *cresc.* and *f*. A first ending bracket is shown above measure 35.

3. Hava Nagila

Arr.: Jirka Kadlec

2 3 4 5 6 7 8

$\text{♩} = 126 \text{ Paso Doble}$

Musical score for measures 2-8. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The key signature has three flats. Dynamics include *f* and *ff* *espress.* There are triplets in measures 6 and 7.

A 9 10 11 12 13 14 15 16

Musical score for measures 9-16. It features five staves. Dynamics include *f* and *mf*.

B 17 18 19 20 21 22 23 24

Musical score for measures 17-24. It features five staves. Dynamics include *mf* and *mp*.

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7

Paso Doble ♩ = 132

8 9 10 11 12 13 14 15

16 17 18 19 20 **B** 21 22 23

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24

25

26

27

28

29

30

Musical score for measures 24-30, featuring five staves (1-5) in a 3/4 time signature with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings include *f* and *mf*. A box containing the letter 'C' is located below measure 36.

31

32

33

34

35

36

C

37

38

Musical score for measures 31-38, continuing from the previous system. It features five staves (1-5) with various musical notations and dynamic markings such as *f* and *mf*.

39

40

41

42

43

44

45

Musical score for measures 39-45, featuring five staves (1-5) with various musical notations and dynamic markings such as *mf*.

46

47

48

49

50

51

52

Musical score for measures 46-52, featuring five staves (1-5) with various musical notations and dynamic markings such as *mf*.

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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2 **A** 3 4 5 6 7 8 9 10

♩ = 66

1 in C *f* *mp*

2 in C *f* *mp* *mp*

3 in C *f* *mp* *mp*

4 in C *f* *mp*

5 in C *f* *mp*

11 12 13 14 15 16 17 18 **B** 19 20

1. *cresc.* *f* *mp*

2. *cresc.* *f* *f*

3. *cresc.* *f* *mp* *f*

4. *cresc.* *f* *mp*

5. *cresc.* *f* *mf*

21 22 23 24 25 26 27 28 29 30

1. *mp* *f*

2. *mp* *mf* *f*

3. *mp* *f*

4. *mp* *f*

5. *mp* *mf* *f*

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