

Trombone Quintet Collection

Volume 10

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2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
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EMR 59437

1. Trombone b^1 + b^2 + Alto Trombone
2. Trombone b^1 + b^2
3. Trombone b^1 + b^2
4. Trombone b^1 + b^2
5. Bass Trombone b^1 + b^2

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11 12

Andante ♩ = 92

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

13 14 15 16 **B** 17 18 19 20 21 22 23 24 25

26 27 28 29 30 **C** 31 32 33 34 35 36 37

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2. Colonel Bogey



Kenneth J. Alford
Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

4 **A** 5 6 7 8 9 10 11

1. Trombone or Alto Trombone *ff* *mf*

2. Trombone *ff* *mp*

3. Trombone *ff* *mf*

4. Trombone *ff* *mp*

5. Bass Trombone *ff* *mp*

12 13 14 15 16 17 18 19 20 21 22 23

1. *cresc.* *f* *mf*

2. *cresc.* *f* *mp*

3. *cresc.* *f* *mf*

4. *cresc.* *f* *mp*

5. *cresc.* *f* *mp*

24 25 26 27 28 29 30 31 32 33 34 35

1. *p* *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.*

5. *cresc.*

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3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

2 3 4 5 6 7 8

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

f *ff* *espress.* 3 3

Detailed description: This block contains the musical notation for measures 2 through 8. It features five staves for Trombone parts. The first staff is for 1. Trombone or Alto Trombone, the second for 2. Trombone, the third for 3. Trombone, the fourth for 4. Trombone, and the fifth for 5. Bass Trombone. The music is in 2/4 time with a key signature of two flats. Measure 2 starts with a forte (*f*) dynamic. Measure 5 has a fortissimo (*ff*) dynamic with the instruction *espress.* (espressivo). Measures 6 and 7 contain triplet markings (3) over eighth notes.

A 9 10 11 12 13 14 15 16

1.
2.
3.
4.
5.

f *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical notation for measures 9 through 16. It features five staves for Trombone parts. The first staff is for 1. Trombone or Alto Trombone, the second for 2. Trombone, the third for 3. Trombone, the fourth for 4. Trombone, and the fifth for 5. Bass Trombone. The music continues with a forte (*f*) dynamic in measure 9, followed by mezzo-forte (*mf*) dynamics in measures 10-16.

B 17 18 19 20 21 22 23 24

1.
2.
3.
4.
5.

mf *mp* *mp* *mp* *mp* *mf* *f* *mf* *mf*

Detailed description: This block contains the musical notation for measures 17 through 24. It features five staves for Trombone parts. The first staff is for 1. Trombone or Alto Trombone, the second for 2. Trombone, the third for 3. Trombone, the fourth for 4. Trombone, and the fifth for 5. Bass Trombone. The music starts with mezzo-forte (*mf*) in measure 17, moves to mezzo-piano (*mp*) in measure 18, and returns to mezzo-forte (*mf*) in measure 21. Measure 22 has a forte (*f*) dynamic. Measure 24 ends with a mezzo-forte (*mf*) dynamic.

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4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

2

3

4

A

5

6

7

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

8

9

10

11

12

13

14

15

16

17

18

19

20

B

21 22 23 24 25 26 27 28

Musical score for section B, measures 21-28. The score consists of five staves. Measure 21 starts with a *mf* dynamic. Measure 24 contains a triplet in the first staff. Measure 26 features a *f* dynamic in the third staff. Measure 28 ends with a *f* dynamic in the second staff.

29 30 31 32 33 34 35 36

Musical score for section B, measures 29-36. The score consists of five staves. Measure 32 contains a triplet in the first staff. Measure 35 features a *f* dynamic in the second staff. Measure 36 ends with a *mf* dynamic in the first staff.

C

37 38 39 40 41 42 43 44

Musical score for section C, measures 37-44. The score consists of five staves. Measure 37 starts with a *mf* dynamic in the fourth staff. Measure 44 ends with a *mf* dynamic in the first staff.

45 46 47 48 49 50 51 52

Musical score for section C, measures 45-52. The score consists of five staves. Measure 45 starts with a *mf* dynamic in the fourth staff. Measure 52 ends with a *mf* dynamic in the first staff.

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



2 **A** 3 4 5 6 7 8 9 10

♩ = 66

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20. The score is for five trombone parts. Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *mp*. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mp*. There are crescendo markings in measures 15, 16, 17, 18, 19, and 20.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score is for five trombone parts. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*.

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4 TROMBONES & WIND BAND

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5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

