

My Alto Recorder Collection

Volume 10

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Alto Recorder & Piano

Various Composers

EMR 59412

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ALTO
RECORDER

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

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The musical score is written for Alto Recorder in 3/4 time. It consists of seven systems of music, each starting with a measure number and a lettered section marker (A-G). The score includes various dynamic markings such as *mp*, *mf*, *f*, and *mpoco rit.*, as well as performance instructions like *cresc.* and *A tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The key signature changes from one flat to two flats between measures 45 and 58. The score concludes with a final measure marked with a double bar line and a fermata.

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

Alto Recorder

Piano

Musical score for measures 1-6. The Alto Recorder part starts with a melody in 3/4 time, marked *mp*. The Piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are labeled C, F, C, F, C, Am, C, Am, C. Dynamics include *mp* and *mf*.

A

Musical score for measures 7-12. The Alto Recorder part continues the melody, marked *mp*. The Piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are labeled Em, B7, Em, C, F, C, F, C. Dynamics include *mp*.

B

Musical score for measures 13-18. The Alto Recorder part continues the melody, marked *mf*. The Piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are labeled Am, C, Am, C, Em, B7, Em, G, G7, C. Dynamics include *mf* and *mp*.

Musical score for measures 19-24. The Alto Recorder part continues the melody, marked *cresc.* and *f*. The Piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are labeled C7, F, D, D7, G(sus4), G, G9, G7. Dynamics include *cresc.* and *f*.

2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia $\text{♩} = 120-132$

A

Alto Recorder

Piano

Musical notation for measures 1-9. The Alto Recorder part begins with a *mf* dynamic. The Piano part starts with a *ff* dynamic and transitions to *mf* at measure 5. Chord symbols above the piano part include G, F#/G, G^{o7}, G, D, G, G(b5) G, G(b5) G, and Am G.

Musical notation for measures 10-18. The Alto Recorder part features a *cresc.* dynamic. The Piano part continues with a *cresc.* dynamic. Chord symbols include G(b5), Em, D⁷, Bm/D, D⁷, G, Em, GC#(b9)/G#, D, and A⁷.

Musical notation for measures 19-27. The Alto Recorder part starts with a *f* dynamic. The Piano part begins with a *f* dynamic and transitions to *mf* at measure 20. Chord symbols include D, G, G(b5) G, Bm, G, D⁶, G, G, Em, G, G(b5) G, and Em.

Musical notation for measures 28-31. The Alto Recorder part includes a *cresc.* dynamic and a first ending bracket labeled '1.'. The Piano part also features a *cresc.* dynamic and a *f* dynamic. Chord symbols include D⁷, Bm, D, G, D, G G(sus4) G, Am/C, D⁷, and G.

3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

The musical score is arranged for Alto Recorder and Piano. It begins with a tempo marking of 126 beats per minute in a Paso Doble style. The Alto Recorder part starts with a *f* *espress.* dynamic. The Piano accompaniment features a steady bass line and chords in the right hand. The score is divided into sections A and B, with measure numbers 7, 13, and 19 marking the beginning of new phrases. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the piano part, such as A, Bb/A, Am7, and Gm7.

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Alto Recorder

Piano

Chords: C/G, C⁶/G, Am⁷/G, C/G, G⁷, C⁶, C, Em⁷, F, G, G⁷, G¹³ G⁷, C⁶, C, Em⁷, F, G, G⁷, G¹³ G⁷, C

Dynamics: *f*, *mf*

Measure numbers: 6, 11, 16

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5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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A

♩ = 66

Alto Recorder

Piano

mp

f *mp*

C Dm/C C⁷ C⁷(sus4)D⁷/C C⁷ F Gm⁷ C⁷

8

Gm⁷ C⁷ F D⁷ D⁷(sus4) D⁷ Gm Dm

B

15

cresc. *f* *f*

B^b F/C F(sus4) F Gm/C C F A⁷/C[#] Dm A⁷/C[#]

cresc. *f* *mf* *mp*

22

Dm B^b Dm/C C⁷/B^b F F(sus4)/G F/A B^b

mf *f* *mf*

ALTO RECORDER & PIANO

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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