

Woodwind Quintet Collection

Volume 9

1. Pachelbel's Canon (Jirka Kadlec)
2. Slap That Bass (George Gershwin)
3. Swingmuckl (Jirka Kadlec)
4. When Johnny Comes Marching Home (Jirka Kadlec)
5. La Paloma (Jirka Kadlec)

EMR 59395

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
(1st) B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B♭ Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



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1. Pachelbel's Canon

Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

$\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
5 in C

11 12 13 14 15 16 **B** 17 18

1.
2.
3.
4.
5.

19 20 21 22 23 24 **C** 25 26

1.
2.
3.
4.
5.

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 5 6 7 8 9

♩ = 136 Swing

10 **A** 11 12 13 14 15 16 17 18

B 19 20 21 22 23 24 25 26 27 28

3. Swingmuckl

Jirka Kadlec

♩ = 104 Swing / Quickstep 3 4 **A** 5 6 7 8 9

Musical score for measures 1-9. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The music is in 4/4 time with a key signature of three flats. Dynamics include *mf cresc.*, *f*, and *mf*. A box labeled 'A' is placed above measure 5.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. It features five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). The music continues in 4/4 time with three flats. Dynamics include *f*, *mf*, and *mf cresc.*.

20 **B** 21 22 23 24 25 26 27 28 **C** 29

Musical score for measures 20-29. It features five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). The music continues in 4/4 time with three flats. Dynamics include *mf*, *f*, and *mf cresc.*. A box labeled 'B' is placed above measure 20 and a box labeled 'C' is placed above measure 28.

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4. When Johnny Comes Marching Home

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Arr.: Jirka Kadlec

2 3 4 5 **A** 6 7 8 9 10

$\text{♩} = 84$ Swing

Musical score for measures 1-10, parts 1-5 in C. The score includes dynamics such as *f*, *mf*, and *mp*. Measure 5 is marked with a boxed 'A'.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21, parts 1-5. The score includes dynamics such as *f*, *mf*, *mp*, *cresc.*, and *f*.

B 22 23 24 25 26 27 28 29 30 31

Musical score for measures 22-31, parts 1-5. The score includes dynamics such as *mp* and *mf*.

5. La Paloma

Arr.: Jirka Kadlec

2 3 4 5 6 7

♩ = 120 - Habanera

Musical score for measures 2-7. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The key signature is two flats (B-flat and E-flat). The tempo is marked as ♩ = 120 and the style is Habanera. Dynamics include *mf*, *f*, and *mp*.

8 9 10 **A** 11 12 13 14 15

Musical score for measures 8-15. It features five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). The key signature is two flats. Dynamics include *mf*, *f*, and *mp*. Measure 11 is marked with a box containing the letter 'A'.

16 17 18 19 20 **B** 21 22 23

Musical score for measures 16-23. It features five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). The key signature is two flats. Dynamics include *mf*, *f*, and *mp*. Measure 20 is marked with a box containing the letter 'B'.

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