







# Brass Quintet Collection

## *Volume 9*

1. **Pachelbel's Canon** (Jirka Kadlec)
2. **Slap That Bass** (George Gershwin)
3. **Swingmuckl** (Jirka Kadlec)
4. **When Johnny Comes Marching Home** (Jirka Kadlec)
5. **La Paloma** (Jirka Kadlec)

EMR 59394

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part E<sup>b</sup> +  + 

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# 1. Pachelbel's Canon

Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

$\text{♩} = 92$

1 in C *mp* *mf*

2 in C *mp* *mf*

3 in C *mp* *mf*

4 in C *mp* *mf*

5 in C *mp* *mf*

11 12 13 14 15 16 **B** 17 18

1. *f*

2. *mf* *f*

3. *mf*

4. *mf*

5. *mf*

19 20 21 22 23 24 **C** 25 26

1. *mf* *mf*

2. *mf* *f* *mf* *f*

3. *f* *mf* *f*

4. *mf* *mf*

5. *mf*

# 2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9

$\text{♩} = 136$  Swing

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

*mp* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.*

10 **A** 11 12 13 14 15 16 17 18

1.  
2.  
3.  
4.  
5.

*mf* *mf* *cresc.* *fp* *mf* *cresc.* *mf cresc.* *fp* *mf* *cresc.*

**B** 19 20 21 22 23 24 25 26 27 28

1.  
2.  
3.  
4.  
5.

*f* *f* *f* *f* *mp* *mp* *p cresc.* *p cresc.* *mf* *mp* *mp*

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# 3. Swingmuckl

Jirka Kadlec

♩ = 104 Swing / Quickstep  
3 4 **A** 5 6 7 8 9

Musical score for measures 1-9. It consists of five staves labeled 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf cresc.*, *f*, and *mf*. A box labeled 'A' is placed above measure 5.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. It consists of five staves labeled 1., 2., 3., 4., and 5. The music continues from the previous system. Dynamics include *f*, *mf*, and *f*.

20 **B** 21 22 23 24 25 26 27 28 **C** 29

Musical score for measures 20-29. It consists of five staves labeled 1., 2., 3., 4., and 5. The music continues from the previous system. Dynamics include *mf*, *f*, and *mf*. A box labeled 'B' is placed above measure 20 and a box labeled 'C' is placed above measure 28.

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# 4. When Johnny Comes Marching Home

Arr.: Jirka Kadlec

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2 3 4 5 **A** 6 7 8 9 10

♩ = 84 Swing

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

11 12 13 14 15 16 17 18 19 20 21

1.  
2.  
3.  
4.  
5.

**B** 22 23 24 25 26 27 28 29 30 31

1.  
2.  
3.  
4.  
5.

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# 5. La Paloma

Arr.: Jirka Kadlec

2 3 4 5 6 7

$\text{♩} = 120$  - Habanera

1 in C *mf* *f* *mf* *f*

2 in C *mp* *mf*

3 in C *mp* *mf*

4 in C *mp* *mf*

5 in C *mp* *mf*

8 9 10 **A** 11 12 13 14 15

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

5. *mp* *mp* *mf*

16 17 18 19 20 **B** 21 22 23

1. *mf* *mf*

2. *mf*

3. *f* *mp* *f* *mf*

4. *mp* *mp* *mf*

5. *mp* *mp* *mf*

**2 TRUMPETS, HORN, TROMBONE & TUBA**

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EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5010	SCHIEDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
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EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
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EMR 5240	SOUSA, John Ph.	Washington Post
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5894	STRAUSS, Johann	Emperor Waltz
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5899	STRAUSS, Johann	Radetzky March
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5070	STRAUSS, Josef	Tritsch-Tratsch Polka (Kretz)
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EMR 5194	TRADITIONAL	Morning Has Broken
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EMR 5098	VANGELIS	Chariots of Fire (Stone)
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EMR 5238	VERDI, Giuseppe	Triumphal March from "Aida"
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EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
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EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
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EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

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EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 19613	ARMITAGE, Dennis	Popcorn
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