





Brass Quartet Collection

Volume 8

1. **Charmaine** (Ernö Rapée & Lew Pollack)
2. **Johnny's March** (Jirka Kadlec)
3. **Tetris Theme** (Michal Worek / Jirka Kadlec)
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EMR 59358

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

A 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Andante ♩ = 112

Musical score for measures 1-16. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The music is in 3/4 time and includes dynamic markings such as *p cresc.*, *mf*, *cresc.*, *poco f*, and *mp*.

17 18 **B** 19 20 21 22 23 24 25 26 **C** 27 28 29 30

Musical score for measures 17-30. It features four staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), and 4. (bass clef). The music includes dynamic markings such as *poco f*, *mf*, *p*, *mp*, *cresc.*, *f*, and *dim.*.

31 32 33 34 **D** 35 36 37 38 39 40 41 42 43 44

Musical score for measures 31-44. It features four staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), and 4. (bass clef). The music includes dynamic markings such as *p*, *mf*, *cresc.*, *poco f*, and *f*.

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec



♩ = 120 2 3 4 5 6 7 8 **A** 9 10 11 12

1 in C
2 in C
3 in C
4 in C

13 14 15 16 17 18 19 20 21 22 23

1.
2.
3.
4.

24 **B** 25 26 27 28 29 30 31 32 33

1.
2.
3.
4.

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34 35 36 37 38 39 40 **C** 41 42 43 44

Musical score for measures 34-44, section C. The score consists of four staves (1-4). Measure 40 is marked with a 'C' in a box. Dynamics include *f* and *mf*.

45 46 47 48 49 50 51 52 53 54 55

Musical score for measures 45-55. The score consists of four staves (1-4).

56 **D** 57 58 59 60 61 62 63 64 65 66

Musical score for measures 56-66, section D. The score consists of four staves (1-4). Measure 56 is marked with 'ad lib.'. Dynamics include *f* and *ff*.

67 68 69 70 71 72 **E** 73 74 75 76

Musical score for measures 67-76, section E. The score consists of four staves (1-4). Dynamics include *f* and *mf*.

3. Tetris Theme


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is illegal!

Arr.: Michal Worek /
Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11

$\text{♩} = 100$

12 13 14 15 16 17 18 19 **B** 20

Più mosso $\text{♩} = 138$

21 22 23 24 25 26 27

C 28 29 30 31 32 33 34 35

Musical score for section C, measures 28-35. The score consists of four staves (1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in each staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

D 36 37 38 39 40 41 42 43

Musical score for section D, measures 36-43. The score consists of four staves (1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) in staves 1 and 2, and *pp* (pianissimo) in staves 3 and 4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

E 44 45 46 47 48 49 50 51

Musical score for section E, measures 44-51. The score consists of four staves (1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *f* (forte) in each staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

F 52 53 54 55 56 57 58

Musical score for section F, measures 52-58. The score consists of four staves (1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *f* (forte) and *r* (ritardando) in each staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

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2 3 4 5 6 7 8 9 10 11

Alla Marcia ♩ = 120-132

1 in C
2 in C
3 in C
4 in C

12 13 14 15 16 17 18 19 20 21 **A** 22

1.
2.
3.
4.

23 24 25 26 27 28 29 30 31 32

1.
2.
3.
4.

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33 34 35 36 37 **B** 38 39 40 41 42

Musical score for measures 33-42, section B. The score consists of four staves. Measure 33 starts with a forte (*f*) dynamic. Measures 34-36 feature a piano (*p*) dynamic. Measures 37-40 are marked fortissimo (*ff*). Measure 41 returns to piano (*p*), and measure 42 is marked mezzo-forte (*mf*).

43 44 45 46 47 48 49 50 51 52

Musical score for measures 43-52. Measure 43 is mezzo-forte (*mf*). Measures 44-46 are mezzo-piano (*mp*). Measures 47-48 are forte (*f*). Measures 49-52 are fortissimo (*ff*).

53 **C** Trio 55 56 57 58 59 60 61 62 63

rit. A tempo

Musical score for measures 53-63, section C Trio. Measures 53-54 are marked *rit.* (ritardando). Measures 55-56 are mezzo-piano (*mp*). Measures 57-58 are mezzo-forte (*mf*). Measures 59-60 are forte (*f*). Measures 61-63 are marked *A tempo* (return to normal tempo).

64 65 66 67 68 69 **D** 70 71 72 73

Musical score for measures 64-73, section D. Measures 64-65 are mezzo-forte (*mf*). Measures 66-67 are forte (*f*). Measures 68-69 are mezzo-forte (*mf*). Measures 70-71 are piano (*p*). Measures 72-73 are mezzo-forte (*mf*).

5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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2 3 4 5 6 7 8

♩ = 72

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

A 9 10 11 12 13 14 15 16 17 18 19

1. *mp*

2. *mp*

3. *mp*

4. *mp*

20 21 22 23 24 **B** 25 26 27 28 29

1. *mp* *f* *mf*

2. *f* *f* *r*

3. *mp* *f*

4. *mf*

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