

# Woodwind Quintet Collection

## *Volume 8*

1. **Charmaine** (Ernö Rapée & Lew Pollack)
2. **Johnny's March** (Jirka Kadlec)
3. **Tetris Theme** (Michal Worek / Jirka Kadlec)
4. **The Liberty Bell** (John Philip Sousa)
5. **Gold And Silver** (Franz Lehár)

EMR 59350

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

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|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E♭ Clarinet<br>Oboe<br>(1st) B♭ Clarinet - Soprano Saxophone    |
| <b>2. Stimme / Voix / Part</b> | (2nd) B♭ Clarinet<br>(1st) E♭ Alto Saxophone                             |
| <b>3. Stimme / Voix / Part</b> | (3rd) B♭ Clarinet<br>(2nd) E♭ Alto Saxophone<br>(1st) B♭ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B♭ Tenor Saxophone                                |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E♭ Baritone Saxophone                  |



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# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

**A** 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Andante  $\text{♩} = 112$

Musical score for measures 3-16. The score is for five instruments: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Bass), and 5 in C (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *p cresc.*, *mf*, *cresc.*, *poco f*, and *mp*. Measure 16 ends with a double bar line.

17 18 **B** 19 20 21 22 23 24 25 26 **C** 27 28 29 30

Musical score for measures 17-30. This section continues the piece with more complex rhythmic patterns and dynamics. It includes markings like *poco f*, *mf*, *p*, *mp*, *cresc.*, *f*, *dim.*, and *p*. Measure 30 ends with a double bar line.

31 32 33 34 **D** 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45. This section features a variety of dynamics and articulation. It includes markings such as *p*, *f*, *mf*, *cresc.*, *poco f*, and *p*. Measure 45 ends with a double bar line.

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# 2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

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2 3 4 5 6 7 8 **A** 9 10 11 12

$\text{♩} = 120$

13 14 15 16 17 18 19 20 21 22 23

24 **B** 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 **C** 41 42 43 44

Musical score for measures 34-55. The score consists of five staves. Measure 40 is marked with a 'C' in a box. Dynamic markings include *f* at measure 40 and *mf* at measures 41, 42, 43, and 44. The key signature changes from two flats to one flat at measure 41.

45 46 47 48 49 50 51 52 53 54 55

Musical score for measures 56-66. The score consists of five staves. Measure 56 is marked with a 'D' in a box. The key signature changes from one flat to no flats at measure 56.

56 **D** 57 58 59 60 61 62 63 64 65 66

Musical score for measures 67-76. The score consists of five staves. Measure 67 is marked with 'ad lib.' and *f*. Measure 72 is marked with 'E' in a box. Dynamic markings include *ff* at measure 67 and *f* at measure 72. The key signature changes from no flats to three flats at measure 72.

67 68 69 70 71 72 **E** 73 74 75 76 7

Musical score for measures 77-86. The score consists of five staves. Measure 77 is marked with *f*. Measure 80 is marked with *mf*. The key signature changes from three flats to two flats at measure 77.

# 3. Tetris Theme

  
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Arr.: Michal Worek /  
Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11

$\text{♩} = 100$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

12 13 14 15 16 17 18 19 **B** 20

**Più mosso**  $\text{♩} = 138$

1.  
2.  
3.  
4.  
5.

21 22 23 24 25 26 27

1.  
2.  
3.  
4.  
5.

**C**

28

29

30

31

32

33

34

35

Musical score for section C, measures 28-35. The score consists of five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 28-35 contain various rhythmic patterns and dynamics, with 'mf' (mezzo-forte) indicated in measures 28, 29, and 30.

**D**

36

37

38

39

40

41

42

43

Musical score for section D, measures 36-43. The score consists of five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 36-43 contain various rhythmic patterns and dynamics, with 'mp' (mezzo-piano) in measures 36, 37, and 38, and 'pp' (pianissimo) in measure 39.

**E**

44

45

46

47

48

49

50

51

Musical score for section E, measures 44-51. The score consists of five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 44-51 contain various rhythmic patterns and dynamics, with 'f' (forte) indicated in measures 44, 45, and 46.

**F**

52

53

54

55

56

57

58

59

Musical score for section F, measures 52-59. The score consists of five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 52-59 contain various rhythmic patterns and dynamics, with 'f' (forte) in measures 52, 53, and 54, and 'p subito' (piano subito) in measure 58.

# 4. The Liberty Bell

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**John Philip Sousa**  
Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11  
**Alla Marcia** ♩ = 120-132



Musical score for measures 2 through 11. It features five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) in 8/8 time. Dynamics include *ff*, *mp*, and *p*. The music is in a key with two flats.

12 13 14 15 16 17 18 19 20 21 **A** 22



Musical score for measures 12 through 22. It features five staves. Dynamics include *ff*, *f*, *mf*, and *mp*. There are first and second endings indicated by '1.' and '2.' above the staff in measure 21.

23 24 25 26 27 28 29 30 31 32



Musical score for measures 23 through 32. It features five staves. Dynamics include *mf*, *mp*, *p*, and *pp*. The music concludes in measure 32.

1. *f* *p* *ff* *f* *ff*

2. *mf* *f* *pp* *p* *ff*

3. *mf* *pp* *f* *f*

4. *mf* *pp* *f*

5. *mf* *pp* *f*

43 44 45 46 47 48 49 50 51 52

1. *mf* *ff*

2. *mp* *f* *ff* *f*

3. *mp* *f* *ff* *f*

4. *mp* *ff* *f*

5. *mp* *f*

53 **C** Trio 55 56 57 58 59 60 61 62 63

rit. A tempo

1. *mp* *f* *f*

2. *p* *p* *mf* *p* *mf* *f* *mf*

3. *mp* *mf* *mp* *mf* *f*

4. *p* *mf* *p* *p* *mf* *f* *mf*

5. *p* *mf* *p* *mf*

64 65 66 67 68 69 **D** 70 71 72 73 74

1. *p* *f*

2. *mf* *f* *mf* *p* *mf*

3. *mf* *mp*

4. *mf* *p*

5. *mf* *p* *mf* *p*



# 5. Gold And Silver

Franz Lehár

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8

*♩* = 72

**A** 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 **B** 25 26 27 28 29

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EMR 8040P	ARMITAGE, Dennis	Dixieland
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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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