







Brass Quintet Collection

Volume 8

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EMR 59349

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

A 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Andante ♩ = 112

Musical score for measures 1-16, marked 'Andante' with a tempo of ♩ = 112. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *p cresc.*, *mf*, *cresc.*, *poco f*, and *mp*. Measure 16 ends with a box labeled 'A'.

17 18 **B** 19 20 21 22 23 24 25 26 **C** 27 28 29 30

Musical score for measures 17-30. The score continues with five instruments. Dynamics include *poco f*, *mf*, *p*, *mp*, *cresc.*, *f*, *dim.*, and *p*. Measure 30 ends with a box labeled 'B'.

31 32 33 34 **D** 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45. The score continues with five instruments. Dynamics include *p*, *f*, *mf*, *cresc.*, *poco f*, and *p*. Measure 45 ends with a box labeled 'D'.

EMR 59349

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

 Photocopying is illegal!

2 3 4 5 6 7 8 **A** 9 10 11 12

$\text{♩} = 120$

13 14 15 16 17 18 19 20 21 22 23

24 **B** 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 **C** 41 42 43 44

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

45 46 47 48 49 50 51 52 53 54 55

1. *f*

2. *f*

3. *f*

4. *ff*

5. *ff*

56 **D** 57 58 59 60 61 62 63 64 65 66

1. *ad lib.* *f*

2. *f*

3. *f*

4. *ff*

5. *ff*

67 68 69 70 71 72 **E** 73 74 75 76 77

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

3. Tetris Theme

 Photocopying is illegal!

Arr.: Michal Worek /
Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11

$\text{♩} = 100$



1 in C
2 in C
3 in C
4 in C
5 in C

12 13 14 15 16 17 18 19 **B** 20

$\text{♩} = 138$
Più mosso



1.
2.
3.
4.
5.

21 22 23 24 25 26 27



1.
2.
3.
4.
5.

C

28

29

30

31

32

33

34

35

Musical score for section C, measures 28-35. It features five staves with various musical notations including notes, rests, and dynamic markings like 'mf'.

D

36

37

38

39

40

41

42

43

Musical score for section D, measures 36-43. It features five staves with musical notations including notes, rests, and dynamic markings like 'mp' and 'pp'.

E

44

45

46

47

48

49

50

51

Musical score for section E, measures 44-51. It features five staves with musical notations including notes, rests, and dynamic markings like 'f'.

F

52

53

54

55

56

57

58

59

Musical score for section F, measures 52-59. It features five staves with musical notations including notes, rests, and dynamic markings like 'f' and 'p subito'.



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11
Alla Marcia ♩ = 120-132

Musical score for measures 2-11, five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). Dynamics include *ff*, *mp*, and *p*.

12 13 14 15 16 17 18 19 20 21 **A** 22

Musical score for measures 12-22, five staves (1, 2, 3, 4, 5). Dynamics include *ff*, *f*, *mf*, and *mp*. First and second endings are marked.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32, five staves (1, 2, 3, 4, 5). Dynamics include *mf*, *mp*, *p*, and *pp*.

1. *f* *p* *ff* *f* *ff*

2. *mf* *f* *pp* *p* *ff*

3. *mf* *pp* *f* *f*

4. *mf* *pp* *f*

5. *mf* *pp* *f*

43 44 45 46 47 48 49 50 51 52

1. *mf* *ff*

2. *mp* *f* *ff* *f*

3. *mp* *f* *ff* *f*

4. *mp* *ff* *f*

5. *mp* *f*

53 **C** Trio 55 56 57 58 59 60 61 62 63

rit. A tempo

1. *mp* *f* *f*

2. *p* *p* *mf* *p* *mf* *f* *mf*

3. *mp* *mf* *mp* *mf* *f*

4. *p* *mf* *p* *p* *mf* *f* *mf*

5. *p* *mf* *p* *mf*

64 65 66 67 68 69 **D** 70 71 72 73 74

1. *p* *f*

2. *mf* *f* *mf* *p* *mf*

3. *mf* *mp*

4. *mf* *p*

5. *mf* *p*

5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 5 6 7 8

$\text{♩} = 72$



1 in C
2 in C
3 in C
4 in C
5 in C

mf

A 9 10 11 12 13 14 15 16 17 18 19



1.
2.
3.
4.
5.

mp

20 21 22 23 24 **B** 25 26 27 28 29



1.
2.
3.
4.
5.

mp *f* *mf*
f *f* *mf*
mp *f* *ff*
mp *f*
mf

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
EMR 5085	GIORDANI, T.	Caro mia ben (Michel) (5)
EMR 5678	GLUCK, C.W.von	Marche Religieuse (5)
EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
EMR 5097	GRUSIN, Dave	Theme from "Tootsie" (Stone)
EMR 507	GUIGOU, Pierre	Suite Bretonne
EMR 5094	HAMLISCH, Marvin	A Chorus Line (Stone)
EMR 5083	HÄNDEL, Georg Fr.	Air (Michel) (6)
EMR 5674	HÄNDEL, Georg Fr.	Arioso (5)
EMR 524	HÄNDEL, Georg Fr.	Entrance of the Queen of Sheeba
EMR 5081	HÄNDEL, Georg Fr.	Er Weidet seine Herde / Messiah (6)
EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
EMR 5678	HÄNDEL, Georg Fr.	Largo (5)
EMR 5054	HÄNDEL, Georg Fr.	Largo (Xerxes) (Michel) (6)
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EMR 5680	HÄNDEL, Georg Fr.	March (5)
EMR 5682	HÄNDEL, Georg Fr.	Marche aus "Judas Maccabaeus" (5)
EMR 5679	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5682	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5028	HANDY, W.C.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
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EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
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EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
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EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Amazin Grace (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
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EMR 8285	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 5088	MICHEL, Jean-Fr.	Campeones Cariocas (4)
EMR 586	MICHEL, Jean-Fr.	Charleston Time
EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
EMR 587	MICHEL, Jean-Fr.	Guantanamera
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EMR 5089	MICHEL, Jean-Fr.	Marche du Funambule (5)
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EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	When the Stars begin to fall (5)
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EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
EMR 5022	MONTEVERDI, Cl.	Cantate Domine (Profanter)
EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5931	MOREN, Bertrand	6 Irish Tunes
EMR 5774	MOREN, Bertrand	March Of The Cadets
EMR 5652	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5134	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5135	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5136	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5003	MORTIMER, John G.	Divertimento
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EMR 5224	MOUSSORGSKY, M.	3 Movements
EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
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