

String Quintet Collection

Volume 8

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EMR 59348

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

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Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec



A 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = 112

1st Violin *p cresc.* *mf* *cresc.* *poco f* *mf*

2nd Violin *p cresc.* *mf* *cresc.* *poco f* *mf*

Viola or 3rd Violin *p cresc.* *mp* *cresc.* *mf* *mf*

1st Violoncello *p cresc.* *mp* *cresc.* *mf* *mp*

2nd Violoncello / Contrabass *mp* *cresc.* *mf* *mp*

15 16 17 18 **B** 19 20 21 22 23 24 25 26

Vln.1 *cresc.* *poco f* *mf* *mp*

Vln.2 *cresc.* *mf* *p* *p* *p*

Vla. *cresc.* *poco f* *p* *mp* *p*

Vlc.1 *cresc.* *mf* *p* *p*

Vlc.2/ Ctb. *cresc.* *mf* *p*

C 27 28 29 30 31 32 33 34 **D** 35 36 37 3'

Vln.1 *cresc.* *f* *dim.* *p* *p*

Vln.2 *mp cresc.* *f* *dim.* *p* *f*

Vla. *mp cresc.* *f* *dim.* *f* *p*

Vlc.1 *mp cresc.* *f* *p*

Vlc.2/ Ctb. *mp* *mf* *mp* *p* *p*

EMR 41105

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

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2 3 4 5 6 7 8 **A** 9 10 11 12

$\text{♩} = 120$

1st Violin *mf*

2nd Violin *mp*

Viola or 3rd Violin *mp*

1st Violoncello *mp*

2nd Violoncello / Contrabass *mp*
pizz ad lib.

13 14 15 16 17 18 19 20 21 22 23

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

24 **B** 25 26 27 28 29 30 31 32 33

Vln.1 *mf*

Vln.2 *mp* *mf*

Vla. *mp* *mf*

Vlc.1 *mp* *mf*

Vlc.2/ Ctb. *mp*

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34 35 36 37 38 39 40 **C** 41 42 43

Musical score for measures 34-43. The score is for five staves: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 40 contains a dynamic marking of *f*. Measure 41 contains a dynamic marking of *mf*. Measure 50 contains a dynamic marking of *mf*. A rehearsal mark **C** is placed above measure 40.

44 45 46 47 48 49 50 51 52 53

Musical score for measures 44-53. The score is for five staves: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature is two sharps (F# and C#). The time signature is 4/4.

54 55 56 **D** 57 58 59 60 61 62 63 64

Musical score for measures 54-64. The score is for five staves: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature changes to one sharp (F#) at measure 56. The time signature is 4/4. Measure 56 contains a dynamic marking of *f*. Measure 57 contains a dynamic marking of *f*. Measure 65 contains a dynamic marking of *ff*. Measure 66 contains a dynamic marking of *ff*. A rehearsal mark **D** is placed above measure 56. The word *ad lib.* is written above measure 57.

65 66 67 68 69 70 71 72 **E** 73 74

Musical score for measures 65-74. The score is for five staves: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature is one sharp (F#). The time signature is 4/4. Measure 72 contains a dynamic marking of *f*. A rehearsal mark **E** is placed above measure 72.

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

$\text{♩} = 100$ 2 3 4 5 6 7 8 **A** 9 10 11

1st Violin
2nd Violin
Viola or 3rd Violin
1st Violoncello
2nd Violoncello / Contrabass

12 13 14 15 16 17 18 19 **B** 20

Più mosso $\text{♩} = 138$

Vln.1
Vln.2
Vla.
Vcl.1
Vcl.2/ Ctb.

21 22 23 24 25 26 27

Vln.1
Vln.2
Vla.
Vcl.1
Vcl.2/ Ctb.

C

28

29

30

31

32

33

34

35

Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vcl.1 *mf*
 Vcl.2/ Ctb. *mf*

D

36

37

38

39

40

41

42

43

Vln.1 *mp*
 Vln.2 *mp*
 Vla. *pp*
 Vcl.1
 Vcl.2/ Ctb.

E

44

45

46

47

48

49

50

51

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vcl.1 *f*
 Vcl.2/ Ctb. *f*

F

52

53

54

55

56

57

58

59

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vcl.1 *f*
 Vcl.2/ Ctb. *f*

f p subito

4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10 11
Alla Marcia ♩ = 120-132

1st Violin *ff* *mp*

2nd Violin *ff* *p*

Viola or 3rd Violin *ff* *p*

1st Violoncello *ff* *p*

2nd Violoncello / Contrabass *ff* *p*

12 13 14 15 16 17 18 19 20 21

Vln.1 *ff* *mp*

Vln.2 *f*

Vla. *f*

Vcl.1 *f*

Vcl.2/ Ctb. *f*

A 22 23 24 25 26 27 28 29 30 31 32

Vln.1 *mf* *p*

Vln.2 *mf* *mp* *p* *pp*

Vla. *mf* *mp* *mf* *mp* *mp* *pp*

Vcl.1 *mp* *mf* *mp* *p* *pp*

Vcl.2/ Ctb. *mp* *p* *pp*

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33 34 35 36 37 **B** 38 39 40 41 42 43

Vln.1 *f* *p* *ff* *f* *ff*

Vln.2 *mf* *f* *pp* *p* *ff*

Vla. *mf* *pp* *f* *f*

Vcl.1 *mf* *pp* *f*

Vcl.2/
Ctb. *mf* *pp* *f*

44 45 46 47 48 49 50 51 52 53

rit.

Vln.1 *mf* *ff*

Vln.2 *mp* *f* *ff* *f* *p*

Vla. *mp* *f* *ff* *f*

Vcl.1 *mp* *ff* *f*

Vcl.2/
Ctb. *mp* *f*

C Trio
A tempo

55 56 57 58 59 60 61 62 63 64

Vln.1 *mp* *f* *f* *f*

Vln.2 *p* *mf* *p* *mf* *f* *mf* *mf*

Vla. *mp* *mf* *mp* *mf* *f* *mf*

Vcl.1 *p* *mf* *p* *p* *mf* *f* *mf* *mf*

Vcl.2/
Ctb. *p* *mf* *p* *mf*

65 66 67 68 69 **D** 70 71 72 73 74

Vln.1 *p* *f*

Vln.2 *f* *mf* *p* *mf*

Vla. *mp* *mf*

Vcl.1 *p*

Vcl.2/
Ctb. *p* *mf* *p*

5. Gold And Silver

Franz Lehár
 Arr.: Jirka Kadlec

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♩ = 72

2 3 4 5 6 7 8

1st Violin *mf*

2nd Violin *mf*

Viola or 3rd Violin *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

A 9 10 11 12 13 14 15 16 17 18

Vln.1 *mp*

Vln.1 *mp*

Vla. *mp*

Vcl.1 *mp*

Vcl.2/ Ctb. *mp*

19 20 21 22 23 24 **B** 25 26 27 28

Vln.1 *mp* *f*

Vln.1 *f* *f*

Vla. *mp*

Vcl.1 *mp*

Vcl.2/ Ctb. *mf*

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