

Woodwind Quartet Collection

Volume 7

- 1. Por Una Cabeza** (Carlos Gardel)
- 2. Il Barbiere Of Seville** (Gioachino Rossini)
- 3. Rockin' All Night** (Günter Noris)
- 4. Sonata Patetica** (Jirka Kadlec)
- 5. Under The Double Eagle** (Jozef Franz Wagner)

EMR 59314

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



EDITIONS MARC REIFT

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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel

Arr.: Jirka Kadlec

1 2 3 **A** 4 5 6 7

Tango $\text{♩} = 60$

Musical score for measures 1-7. The score is for four staves (1 in C, 2 in C, 3 in C, 4 in C) in a 2/4 time signature. The key signature has two flats. Measure 1 starts with a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous system. It features similar rhythmic patterns and dynamics, with some melodic development in the upper staves.

16 17 18 19 **B** 20 21 22 23

Musical score for measures 16-23. This section includes a repeat sign (B) above measure 19. The dynamics are marked forte (f) in measures 19 and 20. The score concludes with a final cadence in measure 23.

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec



2 3 4 5 **A** 6 7 8 9

♩ = 92

1 in C *f* *f* *mp*

2 in C *f* *f* *mp*

3 in C *f* *f* *mp*

4 in C *f* *f* *mf*

10 11 12 13 14 15 16 17 18

1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f* *f* *f*

19 20 **B** 21 22 23 24 25 26 27

1. *f* *f* *f*

2. *mp* *mp* *mp*

3. *mp* *mp* *mp*

4. *mf* *mf* *mf*

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3. Rockin' All Night

 Photocopying is illegal!

Günter Noris
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 188 \text{ Rock } \text{♩s}$

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28

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4. Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

2

3

4

$\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C

A

5

6

7

8

9

10

11

12

1. *f*
2. *mf*
3. *mf*
4. *mf*

13

14

15

16

17

18

19

20

1. *f*
2. *f*
3. *f*
4. *f*

B 21 22 23 24 25 26 27 28

Musical score for section B, measures 21-28. The score is written for four staves (1-4) in a key signature of three flats. Measure 21 starts with a *mp* dynamic. Measure 22 has *mp* in the first and second staves. Measure 23 has *ff* in the third staff. Measure 24 has *f* in the first staff. Measure 25 has *mf* in the first and second staves. Measure 26 has *mf* in the first and second staves. Measure 27 has *mf* in the first and second staves. Measure 28 has *mf* in the first and second staves.

C 29 30 31 32 33 34 35 36

Musical score for section C, measures 29-36. The score is written for four staves (1-4) in a key signature of three flats. Measure 29 starts with a *f* dynamic. Measure 30 has *f* in the first and second staves. Measure 31 has *mp* in the first and second staves. Measure 32 has *f* in the first and second staves. Measure 33 has *mp* in the first and second staves. Measure 34 has *f* in the first and second staves. Measure 35 has *mp* in the first and second staves. Measure 36 has *mp* in the first and second staves.

D 37 38 39 40 41 42 43 44

Musical score for section D, measures 37-44. The score is written for four staves (1-4) in a key signature of three flats. Measure 37 starts with a *f* dynamic. Measure 38 has *f* in the first and second staves. Measure 39 has *f* in the first and second staves. Measure 40 has *f* in the first and second staves. Measure 41 has *f* in the first and second staves. Measure 42 has *f* in the first and second staves. Measure 43 has *f* in the first and second staves. Measure 44 has *f* in the first and second staves.

E 45 46 47 48 49 50 51 5

Musical score for section E, measures 45-51. The score is written for four staves (1-4) in a key signature of three flats. Measure 45 starts with a *mp* dynamic. Measure 46 has *mp* in the first and second staves. Measure 47 has *ff* in the third staff. Measure 48 has *f* in the first staff. Measure 49 has *mf* in the first and second staves. Measure 50 has *mf* in the first and second staves. Measure 51 has *mf* in the first and second staves.

5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tempo di Marcia ♩ = 110 - 120

Musical score for measures 2-15, four staves (1 in C, 2 in C, 3 in C, 4 in C). Dynamics include *f*, *ff*, *sfz*, *mf*, and *f*.

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 16-30, four staves (1, 2, 3, 4). Dynamics include *fp*, *mp*, *mf*, *f*, *p*, and *mf*. Includes triplets.

31 32 33 **B** 34 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45, four staves (1, 2, 3, 4). Dynamics include *fp*, *f marcato*, *f*, *ff marcato*, and *simile marcato*. Includes first and second endings.

EMR 59314

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EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

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CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
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CLARINET, BASSOON & PIANO

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EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

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EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
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EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

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EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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