

4-Part Collection

Volume 7

- 1. Por Una Cabeza** (Carlos Gardel)
- 2. Il Barbiere Of Seville** (Gioachino Rossini)
- 3. Rockin' All Night** (Günter Noris)
- 4. Sonata Patetica** (Jirka Kadlec)
- 5. Under The Double Eagle** (Jozef Franz Wagner)

EMR 59307

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet - (2nd) B \flat Trumpet (1st) E \flat Alto Saxophone (2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet - (3rd) B \flat Trumpet Viola (1st) F Horn (2nd) E \flat Alto Saxophone - (1st) E \flat Horn (1st) Trombone / Baritone b (1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone c |
| 4. Stimme / Voix / Part | Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello b Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass c E \flat Baritone Saxophone - E \flat Bass |



EDITIONS MARC REIFT

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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

1 2 3 **A** 4 5 6 7

Tango $\text{♩} = 60$

Musical score for measures 1-7. The score is in 2/4 time with a tempo of 60 beats per minute. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 3 contains a boxed section marker 'A'.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues with the same four-staff arrangement. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 19 contains a boxed section marker 'B'.

16 17 18 19 **B** 20 21 22 23

Musical score for measures 16-23. The score continues with the same four-staff arrangement. Dynamics include *f* (forte). Measure 19 contains a boxed section marker 'B' and a repeat sign. Measure 20 contains a triplets marking '3'.

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec



2 3 4 5 **A** 6 7 8 9

$\text{♩} = 92$

1 in C *f*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mf*

10 11 12 13 14 15 16 17 18

1.

2. *f*

3. *f*

4. *f*

19 20 **B** 21 22 23 24 25 26 27

1. *f*

2. *mp*

3. *mp*

4. *mf*

EMR 59307

28 29 30 **C** 31 32 33 34 35 36 37 38

SWING

Musical score for measures 28-38, Swing section. The score is written for four staves (1-4). Measure 30 is marked with a box containing the letter 'C'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

39 40 41 42 43 44 45 46 **D** 47 48

STRAIGHT

Musical score for measures 39-48, Straight section. The score is written for four staves (1-4). Measure 46 is marked with a box containing the letter 'D'. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

49 50 51 52 53 54 55 56 57

Musical score for measures 49-57. The score is written for four staves (1-4).

58 59 **E** 60 61 62 63 64 65 66

Musical score for measures 58-66. The score is written for four staves (1-4). Measure 59 is marked with a box containing the letter 'E'. Dynamics include *ff* (fortissimo) and *f* (forte).

3. Rockin' All Night

Günter Noris

Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 188 \text{ Rock } \text{♩}$ s

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28

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4. Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

2 3 4

$\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C

A 5 6 7 8 9 10 11 12

1.
2.
3.
4.

13 14 15 16 17 18 19 20

1.
2.
3.
4.

EMR 59307

B

21

22

23

24

25

26

27

28

Musical score for section B, measures 21-28. The score is written for four staves (1-4) in a 4/4 time signature with a key signature of two flats. The dynamics are marked as *mp*, *f*, and *mf*.

C

29

30

31

32

33

34

35

36

Musical score for section C, measures 29-36. The score is written for four staves (1-4) in a 4/4 time signature with a key signature of two flats. The dynamics are marked as *f* and *mp*.

D

37

38

39

40

41

42

43

44

Musical score for section D, measures 37-44. The score is written for four staves (1-4) in a 4/4 time signature with a key signature of two flats. The dynamics are marked as *f*.

E

45

46

47

48

49

50

51

52

Musical score for section E, measures 45-52. The score is written for four staves (1-4) in a 4/4 time signature with a key signature of two flats. The dynamics are marked as *mp*, *f*, and *mf*.

5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tempo di Marcia ♩ = 110 - 120

Musical score for measures 2-15, 4 staves (1 in C, 2 in C, 3 in C, 4 in C). Dynamics include *f*, *ff*, *sfz*, *mf*, and *f*.

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 16-30, 4 staves (1, 2, 3, 4). Dynamics include *fp*, *mp*, *mf*, *f*, *p*, and *mf*. Includes triplets.

31 32 33 **B** 34 35 36 37 38 39 40 41 42 43 44

Musical score for measures 31-44, 4 staves (1, 2, 3, 4). Dynamics include *fp*, *f marcato*, *ff marcato*, *simile marcato*, and *ff*. Includes first and second endings.

EMR 59307

4-PART ENSEMBLE & PIANO (KEYBOARD)

| | | |
|----------|------------------------|-----------------------------------|
| EMR 5568 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5574 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5750 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5751 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5748 | ARMITAGE, Dennis | Blues (4) |
| EMR 5749 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5752 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5746 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5464 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5454 | ARMITAGE, Dennis | High Times |
| EMR 5745 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5747 | ARMITAGE, Dennis | Swing (4) |
| EMR 5448 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5820 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 5574 | BACH / GOUNOD | Ave Maria (5) |
| EMR 5567 | BACH, Johann S. | Aria (5) |
| EMR 5576 | BACH, Johann S. | Arosio (5) |
| EMR 5568 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5571 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5574 | BORODIN, Alexander | Polovetian March (5) |
| EMR 5571 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5568 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5567 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 5575 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5570 | DVORAK, Antonin | Humoresque (5) |
| EMR 5575 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5837 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5836 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5570 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5840 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5841 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5568 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5818 | GERSHWIN, George | Strike Up The Band |
| EMR 5819 | GERSHWIN, George | Summertime |
| EMR 5576 | GERSHWIN, George | Summertime (5) |
| EMR 5571 | GERSHWIN, George | The Man I Love (5) |
| EMR 5573 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5573 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5569 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5573 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5567 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5575 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5574 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5570 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5572 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5576 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5835 | IVANOVICI, Ivan | Donauwellen |
| EMR 5848 | JOPLIN, Scott | Elite Syncopations |
| EMR 5576 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 5929 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5415 | MORTIMER, John G. | 4 Part Ensemble Vol. 1 |
| EMR 5416 | MORTIMER, John G. | 4 Part Ensemble Vol. 2 |
| EMR 5417 | MORTIMER, John G. | 4 Part Ensemble Vol. 3 |
| EMR 5283 | MORTIMER, John G. | Happy Birthday |
| EMR 5568 | MOURET, Jean-Jo. | Fanfare-Rondeau (5) |
| EMR 5571 | MOZART, W.A. | Ave Verum (5) |
| EMR 5450 | NAULAIS, Jérôme | Agadir |
| EMR 5567 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5568 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5569 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5570 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5571 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5572 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5573 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5574 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5575 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5576 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5466 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5462 | NAULAIS, Jérôme | Fire Pop |
| EMR 5486 | NAULAIS, Jérôme | Funny Rag |
| EMR 5490 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5458 | NAULAIS, Jérôme | Keep Cool |
| EMR 5456 | NAULAIS, Jérôme | Loch Ness |
| EMR 5484 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5838 | NAULAIS, Jérôme | Shalom |
| EMR 5460 | NAULAIS, Jérôme | Tentación |
| EMR 5452 | NAULAIS, Jérôme | Vlady |
| EMR 5488 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 5571 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 5474 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 5822 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 5845 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |

4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 5446 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 5478 | NAULAIS, Jérôme (Arr.) | Can - Can |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5833 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 5482 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5831 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5843 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5438 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5432 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5434 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5480 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 5476 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5442 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5472 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5842 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5816 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5) |
| EMR 5436 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5440 | NAULAIS, Jérôme (Arr.) | Oh Susanna |
| EMR 5830 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5826 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song |
| EMR 5828 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5468 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5821 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5814 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5) |
| EMR 5823 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5847 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5572 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5817 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5832 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5839 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5846 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5827 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 6411 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6405 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6401 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6406 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6334 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6407 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6408 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6409 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6413 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6412 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5567 | PERGOLESI, G.B. | Aria (5) |
| EMR 5567 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 5444 | ROME, Harold | South America Take It Away |
| EMR 6404 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6403 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6402 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5815 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 6410 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5724 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn F) |
| EMR 5723 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn Gb) |
| EMR 5575 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5570 | SCHUBERT, Franz | Serenade (5) |
| EMR 5572 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5569 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5824 | STRAUSS, Johann | Emperor Waltz |
| EMR 5829 | STRAUSS, Johann | Radetzky March |
| EMR 5844 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5825 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 5834 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5573 | TRADITIONAL | Amazing Grace (5) |
| EMR 5572 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5575 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5570 | TRADITIONAL | Greensleeves (5) |
| EMR 5569 | TRADITIONAL | Il Silenzio (5) |
| EMR 5576 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5574 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 5573 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5572 | WAGNER, Richard | Brautchor aus Lohengrin (5) |