

Woodwind Quintet Collection

Volume 7

- 1. Por Una Cabeza** (Carlos Gardel)
- 2. Il Barbiere Of Seville** (Gioachino Rossini)
- 3. Rockin' All Night** (Günter Noris)
- 4. Sonata Patetica** (Jirka Kadlec)
- 5. Under The Double Eagle** (Jozef Franz Wagner)

EMR 59305

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
(1st) B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B♭ Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

1 2 3 **A** 4 5 6 7

Tango $\text{♩} = 60$

Musical score for measures 1-7. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tango' with a quarter note equal to 60 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 3 is marked with a box containing the letter 'A'.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous system with the same five instruments. Dynamics include *f* (forte) and *mp* (mezzo-piano).

16 17 18 19 **B** 20 21 22 23

Musical score for measures 16-23. The score continues with the same five instruments. Measure 19 is marked with a box containing the letter 'B' and a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). Trills are indicated with '3' over the notes in measures 20, 21, and 22.

2. Il Barbiere Of Seville

 Photocopying is illegal!

Gioachino Rossini

Arr.: Jirka Kadlec

2 3 4 5 **A** 6 7 8 9

$\text{♩} = 92$



10 11 12 13 14 15 16 17 18



19 20 **B** 21 22 23 24 25 26 27



EMR 59305

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28 29 30 **C** 31 32 33 34 35 36 37 38

SWING

Musical score for measures 28-38, Swing section. The score consists of five staves (1-5). Measure 28 starts with a treble clef and a key signature of one flat. Measures 29-30 are mostly rests. Measure 31 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

39 40 41 42 43 44 45 46 **D** 47 48

STRAIGHT

Musical score for measures 39-48, Straight section. The score consists of five staves (1-5). Measure 39 starts with a treble clef and a key signature of one flat. Measures 39-40 feature a crescendo (*cresc.*). Measure 41 begins with a forte (*f*) dynamic. The music is more rhythmic and driving than the swing section. Dynamics include *cresc.*, *f*, and *ff* (fortissimo).

49 50 51 52 53 54 55 56 57

Musical score for measures 49-57, Straight section. The score consists of five staves (1-5). Measure 49 starts with a treble clef and a key signature of one flat. Measures 49-50 feature a crescendo (*cresc.*). Measure 51 begins with a forte (*f*) dynamic. The music continues with a driving rhythm. Dynamics include *cresc.*, *f*, and *ff*.

58 59 **E** 60 61 62 63 64 65 66

Musical score for measures 58-66, Straight section. The score consists of five staves (1-5). Measure 58 starts with a treble clef and a key signature of one flat. Measure 59 begins with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *sub* (subtly).

3. Rockin' All Night

Günter Noris

Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 **A** 5 6 7 8 9

♩ = 188 Rock ♩s

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28

EMR 59305

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

2

3

4

$\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C
5 in C

A

5

6

7

8

9

10

11

12

1.
2.
3.
4.
5.

13

14

15

16

17

18

19

20

1.
2.
3.
4.
5.

B

21

22

23

24

25

26

27

28

Musical score for section B, measures 21-28. The score is written for five staves (1-5) in a key signature of three flats (B-flat major/C minor). The dynamics are: mp (measures 21-22), mp (measure 23), f (measure 24), mf (measures 25-28).

C

29

30

31

32

33

34

35

36

Musical score for section C, measures 29-36. The score is written for five staves (1-5) in a key signature of three flats. The dynamics are: f (measures 29-30), f then mp (measures 31-32), f then mp (measures 33-34), and f then mp (measures 35-36).

D

37

38

39

40

41

42

43

44

Musical score for section D, measures 37-44. The score is written for five staves (1-5) in a key signature of three flats. The dynamics are: f (measures 37-44).

E

45

46

47

48

49

50

51

52

Musical score for section E, measures 45-52. The score is written for five staves (1-5) in a key signature of three flats. The dynamics are: mp (measures 45-46), mp (measure 47), f (measure 48), mf (measures 49-50), mp (measure 51), and ff (measures 51-52).

5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

2 3 4 5 6 7 8

Tempo di Marcia ♩ = 110 - 120

Musical score for measures 2-8. The score is in 2/4 time and consists of six staves: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), 5 in C (Double Bass), and Piano/Guitar (optional). The Piano/Guitar part includes a bass line and a treble line. The Drum Set (optional) part includes a crash cymbal. Dynamics include *f*, *mf*, *ff*, and *sfz*. Chords are indicated below the piano part: C, C/E, G, Cm, Gm/Bb, and D.

Musical score for measures 9-16. The score is in 2/4 time and consists of six staves: 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), 5. (Double Bass), and Pno./Gtr. (optional). The Pno./Gtr. part includes a bass line and a treble line. The Bass part includes a bass line. The Dr. (optional) part includes a drum set. Dynamics include *f*, *mf*, *ff*, and *fp*. Chords are indicated below the piano part: C, C/E, G, C, G/B, C, B/D#, Em, Am/C, D7, G, and Am.

EMR 59305

A

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score includes five vocal parts (1-5), Piano/Guitar, Bass, and Drums. Dynamic markings range from *p* to *fp*. Chord symbols are provided above the piano/guitar staff.

Chord symbols: G/D, G, G/D, G⁹, C, C/G, Am⁷/G, C, C/G, G⁷/D, G⁷, G⁷/D, G⁷, C, C/E, C, Am.



25

26

27

28

29

30

31

32

33

Musical score for measures 25-33. The score includes five vocal parts (1-5), Piano/Guitar, Bass, and Drums. Dynamic markings range from *p* to *fp*. Chord symbols are provided above the piano/guitar staff.

Chord symbols: G/D, G, G/D, G⁹, C, C/G, Am⁷/G, C, C/G, G/D, D, D⁷, G, Am.

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

2 FLUTES & CLARINET

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
EMR 8320	BACH, Johann S.	Arioso (5)
EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
EMR 8317	GLUCK, C.W.	Marche Religieuse (5)
EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8319	HÄNDEL, Georg Fr.	March (5)
EMR 8318	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8314	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8316	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8320	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8320	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930H	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8312	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8315	MOZART, W.A.	Ave Verum (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8315	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8319	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8320	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8314	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8318	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8311	PERGOLESI, G.B.	Aria (5)
EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930H	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 8319	SCHUBERT, Franz	Ave Maria (5)
EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)