







Brass Quintet Collection

Volume 7

1. **Por Una Cabeza** (Carlos Gardel)
2. **Il Barbiere Of Seville** (Gioachino Rossini)
3. **Rockin' All Night** (Günter Noris)
4. **Sonata Patetica** (Jirka Kadlec)
5. **Under The Double Eagle** (Jozef Franz Wagner)

EMR 59304

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel

Arr.: Jirka Kadlec

1 2 3 **A** 4 5 6 7

Tango $\text{♩} = 60$

Musical score for measures 1-7. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tango' with a quarter note equal to 60 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 3 contains a section marker **A**.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous system with the same five instruments. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 11 contains a section marker **B**.

16 17 18 19 **B** 20 21 22 23

Musical score for measures 16-23. The score continues with the same five instruments. Dynamics include *f* (forte). Measure 19 contains a section marker **B** and a repeat sign. Measure 20 contains a section marker **B** and a repeat sign. Measure 21 contains a section marker **B** and a repeat sign. Measure 22 contains a section marker **B** and a repeat sign. Measure 23 contains a section marker **B** and a repeat sign. The score ends with a double bar line.

28 29 30 **C** 31 32 33 34 35 36 37 38

SWING

Musical score for measures 28-38, Swing section. Five staves (1-5) with various dynamics like *f*, *mf*, and *cresc.*

39 40 41 42 43 44 45 46 **D** 47 48

STRAIGHT

Musical score for measures 39-48, Straight section. Five staves (1-5) with dynamics like *f*, *ff*, and *cresc.*

49 50 51 52 53 54 55 56 57

Musical score for measures 49-57, Straight section. Five staves (1-5) with dynamics like *f* and *ff*.

58 59 **E** 60 61 62 63 64 65 66

Musical score for measures 58-66, Straight section. Five staves (1-5) with dynamics like *f* and *ff*.

3. Rockin' All Night

~~Photocopying is illegal!~~

Günter Noris
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 188 Rock ♩s

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28

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4. Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

2

3

4

$\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C
5 in C

f

Detailed description: This block contains the first four measures of the piece, arranged in five staves. The tempo is marked as quarter note = 84. The key signature has three flats. The first staff (1 in C) has a dynamic marking of *f*. The second staff (2 in C) also has a dynamic marking of *f*. The third staff (3 in C) has a dynamic marking of *f*. The fourth staff (4 in C) has a dynamic marking of *f*. The fifth staff (5 in C) has a dynamic marking of *f*. The music consists of rhythmic patterns with accents and slurs.

A

5

6

7

8

9

10

11

12

1.
2.
3.
4.
5.

f
mf
mf
mf
mf

Detailed description: This block contains measures 5 through 12, arranged in five staves. The first staff (1.) has a dynamic marking of *f*. The second staff (2.) has a dynamic marking of *mf*. The third staff (3.) has a dynamic marking of *mf*. The fourth staff (4.) has a dynamic marking of *mf*. The fifth staff (5.) has a dynamic marking of *mf*. The music features melodic lines with slurs and rhythmic accompaniment.

13

14

15

16

17

18

19

20

1.
2.
3.
4.
5.

f

Detailed description: This block contains measures 13 through 20, arranged in five staves. The first staff (1.) has a dynamic marking of *f*. The second staff (2.) has a dynamic marking of *f*. The third staff (3.) has a dynamic marking of *f*. The fourth staff (4.) has a dynamic marking of *f*. The fifth staff (5.) has a dynamic marking of *f*. The music continues with melodic and rhythmic development.

B

21

22

23

24

25

26

27

28

Musical score for section B, measures 21-28. The score consists of five staves. Dynamics include *mp*, *f*, and *mf*.

C

29

30

31

32

33

34

35

36

Musical score for section C, measures 29-36. The score consists of five staves. Dynamics include *f* and *mp*.

D

37

38

39

40

41

42

43

44

Musical score for section D, measures 37-44. The score consists of five staves. Dynamics include *f*.

E

45

46

47

48

49

50

51

52

Musical score for section E, measures 45-52. The score consists of five staves. Dynamics include *mp*, *f*, and *mf*.

5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tempo di Marcia ♩ = 110 - 120

Musical score for measures 2-15, five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). Dynamics include *f*, *mf*, *ff*, and *sfz*.

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 16-30, five staves. Includes first ending bracket and dynamics like *fp*, *mp*, *mf*, *p*, and *f*.

31 32 33 **B** 34 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45, five staves. Includes first and second endings, dynamics like *fp*, *f marcato*, and *ff marcato*.

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2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5224 MOUSSORGSKY, M. Prière et Marche Triomphale (3)
 EMR 5224 MOUSSORGSKY, M. Promenade (3)
 EMR 560 MOZART, W.A. Aria: Ach, Ich Liebte
 EMR 5085 MOZART, W.A. Ave Verum (Michel) (5)
 EMR 5676 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5033 MOZART, W.A. Die Zaubrerflöte "Liebesduett"
 EMR 5032 MOZART, W.A. Die Zaubrerflöte "Papageno"
 EMR 5029 MOZART, W.A. Ouverture "Die Zaubrerflöte"
 EMR 5049 MOZART, W.A. Romanze & Rondo
 EMR 5614 NAULAIS, Jérôme Agadir
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 15107 NAULAIS, Jérôme Cirrus
 EMR 5410 NAULAIS, Jérôme Conversations
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 15083 NAULAIS, Jérôme Flamme And Co
 EMR 15023 NAULAIS, Jérôme Flash
 EMR 15082 NAULAIS, Jérôme Flash Opening
 EMR 15085 NAULAIS, Jérôme Flight To Marrakech
 EMR 15084 NAULAIS, Jérôme Flight To Moscow
 EMR 15096 NAULAIS, Jérôme Flight To Sevilla
 EMR 15095 NAULAIS, Jérôme Flight To Tokyo
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite
 EMR 5908 NAULAIS, Jérôme Shalom
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 5676 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
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 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 5956 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 5674 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 5674 NAULAIS, Jérôme (Arr.) Nobody Knows (Naulais) (5)
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 5674 NAULAIS, Jérôme (Arr.) So Nimm Denn Meine Hände (5)
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee
 EMR 5677 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5649 NORIS, Günter El Toro
 EMR 19615 NORTON, Jelly Roll Black Bottom Stomp
 EMR 5149 OFFENBACH, J. Cancan
 EMR 569 OLIVER, King What you want me to do (Lang)
 EMR 5978 ORVAL, Francis Le Petit Banc
 EMR 5025 ORVAL, Jules Oblatio sui
 EMR 5151 PACHELBEL, Johann Canon
 EMR 15019 PAGANINI, N. Caprice No. 24
 EMR 568 PARHAM, Tiny Bombay (Lang)
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5672 PERGOLES, G.B. Aria (5)
 EMR 5082 PERGOLES, G.B. Siciliana (Michel) (5)
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5054 PEZEL, Johann Intrada (Michel) (6)
 EMR 5054 PRAETORIUS, M. Zwei Tänze (Michel) (6)
 EMR 5144 PRISCHL, Johannes Let's Talk About Jazz
 EMR 5117 PRISCHL, Johannes Suite and Sour
 EMR 564 PUCCINI, Giacomo Nessun Dorma from Turandot
 EMR 5082 PURCELL, Henry Intrada & March (Michel) (6)
 EMR 5684 PURCELL, Henry Moderato - Menuet (5)
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5682 PURCELL, Henry Trumpet Tune (Michel / Naulais) (5)
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 EMR 528 ROSSINI, G. Die Italienerin in Algier (Michel)
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 EMR 5199 SANTO, Luigi Solottoni-Medley
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues march
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues